

# The Rocky Road to Dublin

This musical score is for the song "The Rocky Road to Dublin". It is written for three instruments: Accordion (Accord.), Marmoset (Mrm.), and Tambourine (Tamb.). The music is in 3/8 time and consists of 15 measures, divided into three systems of five measures each. The key signature has one flat (B-flat).

**System 1 (Measures 1-5):**

- Accord.:** Measures 1-4 contain a melodic line with eighth and sixteenth notes, marked *f* (forte). Measure 5 is a whole rest, marked *mf* (mezzo-forte).
- Mrm.:** Measures 1-4 contain a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano). Measure 5 contains a melodic line with eighth notes, marked *mp*.
- Tamb.:** Measures 1-4 contain a rhythmic accompaniment of eighth notes, marked *p* (piano). Measure 5 contains a melodic line with eighth notes, marked *p*.

**System 2 (Measures 6-10):**

- Accord.:** Measures 6-10 contain a melodic line with eighth and sixteenth notes, marked *f* (forte).
- Mrm.:** Measures 6-10 contain a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- Tamb.:** Measures 6-10 contain a rhythmic accompaniment of eighth notes, marked *p* (piano).

**System 3 (Measures 11-15):**

- Accord.:** Measures 11-15 contain a melodic line with eighth and sixteenth notes, marked *f* (forte). Measure 15 ends with a double bar line.
- Mrm.:** Measures 11-15 contain a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- Tamb.:** Measures 11-15 contain a rhythmic accompaniment of eighth notes, marked *p* (piano).