

# CARNAVALITO (Adaptación)

Iván Suárez Prada

$\text{♩} = 90$

Fl 1 (Profe)

Fl 2

X.A.

X.B.

Maracas

Temple Blocks

Caja clara

Pandero

This musical score is for a piece titled 'CARNAVALITO (Adaptación)' by Iván Suárez Prada. It is written in 4/4 time with a tempo of 90 beats per minute. The score includes parts for two flutes (Fl 1 and Fl 2), two xylophones (X.A. and X.B.), maracas, temple blocks, a caja clara, and a pandero. Fl 1 (Profe) has a melodic line with eighth and quarter notes, while Fl 2, X.A., and X.B. play sustained notes. The percussion instruments have specific rhythmic patterns: maracas play eighth notes in the fifth measure, temple blocks play eighth notes, caja clara plays a pattern of eighth and sixteenth notes, and the pandero plays a pattern of eighth and quarter notes.

A

6 8

Fl. dulce

Fl. dulce

Xil. A. O.

Xil. B. O.

8

Mrcs.

Tmp. Bl.

C. clara

Pand.

9 8

Fl. dulce

Fl. dulce

Xil. A. O.

Xil. B. O.

8

Mrcs.

Tmp. Bl.

C. clara

Pand.

12 B

Fl. dulce 

Fl. dulce 

Xil. A. O. 

Xil. B. O. 

Mrcs. 

Tmp. Bl. 

C. clara 

Pand. 

15 C

Fl. dulce

Fl. dulce

Xil. A. O.

Xil. B. O.

Mrcs.

Tmp. Bl.

C. clara

Pand.

19 8

Fl. dulce

Fl. dulce

Xil. A. O.

Xil. B. O.

Mrcs.

Tmp. Bl.

C. clara

Pand.

Detailed description of the musical score: The score is for measures 19-24. Measure 19 has a first ending bracket labeled '8' above it, covering measures 19 and 20. Measure 21 is the end of the first ending. Measure 22 is the start of the second ending. Measures 23 and 24 are the second ending. The score ends with a double bar line. The instruments are: Fl. dulce (two staves), Xil. A. O., Xil. B. O., Mrcs., Tmp. Bl., C. clara, and Pand. The notation includes various note values, rests, and articulation marks.