

Xota de Lugo

Popular
cREAgal

♩ 140

A %

Gaita

Culleres

Pandeireta

Tambor

Bombo

6

Gai.

1. 2.

Cull.

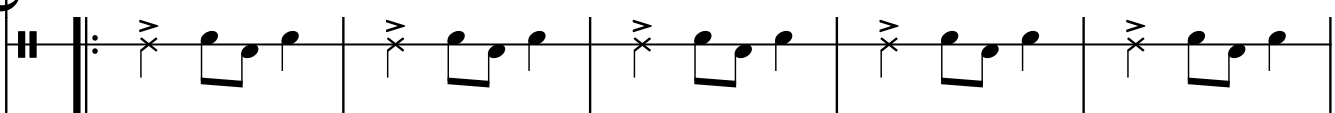
Pdta.


Tamb.


Bmb.

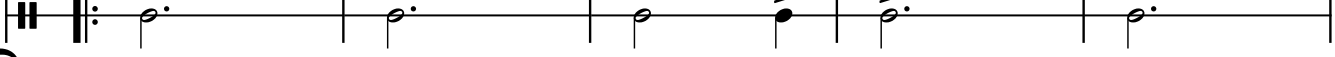
11 **B**

Gai. 

Cull. 

Pdta. 

Tamb. 

Bmb. 

16 

1. 2. Fine D.S.

Cull. 

Pdta. 

Tamb. 

Bmb. 

140

A %

6 8

1. 2.

11 **B**

16 8

1. 2. Fine D.S.

♩ 140

A %

3/4

6

1. 2.

B

11

16

1. 2. Fine D.S.

♩ 140

A %

3/4

6

1. 2.

B

11

16

1. 2. Fine D.S.

The musical score is written for a pandeiro in 3/4 time at 140 bpm. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 3/4. It features a repeat sign with a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff starts with a boxed letter 'B' and contains a repeat sign. The fourth staff includes first and second endings, followed by a 'Fine' marking and a 'D.S.' (Da Capo) instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

Tambor

Xota de Lugo

Popular
cREAgal

♩ 140

A %

3/4

6

1. 2.

B

11

16

1. 2.

Fine D.S.

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a tempo marking of 140 and a key signature of one sharp (F#). The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 11 and ends at measure 16. The score includes first and second endings for both sections. The piece concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction.

♩ 140

A %

7

1. 2.

B

11

16

1. 2. Fine D.S.