

Asaia da Carolina

Popular
cREAgal

♩ 130

A %

Voz

Na sa - ia de Ca - ro - li - na,
Can-do Ca - ro - li - na bai - la,

Culleres

Pandeireta

Tambor

Bombo

6

Vo.

1. hai un la - gar - to - pin - ta - do.
o la - gar - to mo ve o ra - bo. Bai -

2.

Cull.

Pdta.

Tamb.

Bmb.

11

B

Vo.

- la - ches Ca - ro - li - na. Bai - lei sí se - ñor. Di -

Cull.

Pdta.

Tamb.

Bmb.

15

Vo. - me con quen bai - la - ches. Bai - lei con meu a - mor, bai -

Cull. Pdta. Tamb. Bmb.

19

Vo. - lei co meu a - mor, bai - lei co meu a - mor. Bai -

Cull. Pdta. Tamb. Bmb.

23

Vo. - la ches Ca - ro - li - na. Bai - lei sí se - ñor.

Cull. Pdta. Tamb. Bmb.

D.S.

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130 **A** %

2

1. 2.

Na sa-ia de Ca - ro - li - na, hai un la-gar-to-pin - ta - do. Bai -
 Can-do Ca-ro - li - na bai - la, o la - gar-to move o ra - bo.

B

11

-la-ches Ca - ro - li - na. Bai - lei sí se - ñor. Di - me conquen bai - la-ches. Bai -

17

-lei con meu a - mor, bai - lei co meu a - mor, bai - lei co meu a - mor. Bai -

23

D.S.

-la ches Ca - ro - li - na. Bai - lei sí se - ñor.

♩ 130

The musical score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as 130 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes with accents. A section labeled 'A' is enclosed in a box and followed by a repeat sign. The second staff continues the melody and includes first and second endings, marked '1.' and '2.'. The third staff is labeled 'B' in a box and continues the melodic line. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line and the marking 'D.S.' (Da Capo).

6

11

17

23

D.S.

♩ 130

The musical score is written for a pandeiro in 2/4 time at a tempo of 130 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with accents, followed by a repeat sign and a section labeled 'A' with a repeat sign. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) marked with repeat signs. The third staff is labeled 'B' and contains a continuous sequence of eighth and sixteenth notes. The fourth staff continues this sequence. The fifth staff concludes the piece with a double bar line and the marking 'D.S.' (Da Capo).

A %

6

1. 2.

B

11

17

23 D.S.

♩ 130



A %

6

1. 2.

B

11

17

23 D.S.

Bombo

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