

Sakura

Χαρόν
cREAgal

The musical score for 'Sakura' is written in 4/4 time and consists of seven staves. The vocal parts (Voz and Voz 2) are in treble clef and contain whole rests for the first four measures. The piano accompaniment (Piano) is in grand staff (treble and bass clef) and features a melody in the right hand and a bass line in the left hand. The flute (Frauta) part is in treble clef and contains whole rests for the first four measures. The Glockenspiel Alto part is in treble clef and contains a melody of eighth and quarter notes. The Xilófono Alto part is in treble clef and contains a melody of eighth and quarter notes. The Xilófono baixo part is in treble clef and contains a bass line of eighth and quarter notes. The score is divided into four measures by vertical bar lines.

Voz

Voz 2

Piano

Frauta

Glockenspiel
Alto

Xilófono
Alto

Xilófono
baixo

5

Vo. 1

Sa - ku - ra, sa - ku - ra, ya yo i - no so ra__ wa

Voz opcional na 2º repetición

Vo. 2

Sa - ku - ra, sa - ku - ra, ya yo i - no so ra__ wa

8

Pno.

Fr.

Glock. A

Xil. A

Xil. B

9

Vo. 1

mi wa ta su ka gi__ ri ka su mi ka ku mo__ ka

Vo. 2

mi wa ta su ka gi__ ri ka su mi ka ku mo__ ka

Pno.

8

Fr.

Glock. A

Xil. A

Xil. B

8

13

Vo. 1
ni o i zo i zu ru i za ya i za ya

Vo. 2
ni o i zo i zu ru i za ya i za ya

Pno.
8

Fr.

Glock. A

Xil. A

Xil. B
8

Detailed description: This is a musical score for measures 13 through 16. It features two vocal parts (Vo. 1 and Vo. 2), a piano (Pno.), a flute (Fr.), a glockenspiel (Glock. A), a xylophone (Xil. A), and a xylophone (Xil. B). The vocal parts have lyrics in Russian: 'ni o i zo i zu ru i za ya i za ya'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The flute, glockenspiel, and xylophone A parts have melodic lines. The xylophone B part has a harmonic line. The score is written in 4/4 time.

17

Vo. 1

mi - ni yu ka n.

Vo. 2

mi - ni yu ka n.

Pno.

8

Fr.

Glock. A

Xil. A

Xil. B

8

Detailed description: This musical score page contains measures 17 and 18. The vocal parts (Vo. 1 and Vo. 2) sing the lyrics 'mi - ni yu ka n.' in a simple melody. The piano accompaniment (Pno.) features a rhythmic pattern in the right hand and a bass line in the left hand. The French horn (Fr.) plays a single note in measure 17. The Glockenspiel A (Glock. A) and Xylophone A (Xil. A) have specific melodic lines. The Xylophone B (Xil. B) plays a single note. The page is numbered 5 in the top right corner.