

Tabanaba

Australia
cREAgal

♩ 100 **A**

Voz

Ta ba na ba na ba no rem,

Perc. Corporal

Piano

Frauta

Glockenspiel

Metalófono Alto

Xilófono Alto

Xilófono Baixo

The musical score is for the song 'Tabanaba' in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The score includes parts for Voice (Voz), Percussion (Perc. Corporal), Piano, Flute (Frauta), Glockenspiel, Alto Metallophone (Metalófono Alto), Alto Xylophone (Xilófono Alto), and Bass Xylophone (Xilófono Baixo). The vocal line starts with the lyrics 'Ta ba na ba na ba no rem,'. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The piano part has a steady accompaniment with chords in the right hand and single notes in the left hand. The flute, xylophone, and metallophone parts follow a similar melodic line, while the glockenspiel has a more sparse, punctuating role.

3 **B**

Vo. tu gi pe nai si ri din ghy e na ba we

P.Corp.

Pno.

Fr.

Glk.S. 15

Met.A.

Xil.A.

Xil.B. 8

Detailed description of the musical score: The score is for a choir and instrumental ensemble. It is in G major (one sharp) and 4/4 time. The vocal line (Vo.) starts with a triplet of eighth notes (tu gi pe) and continues with a melody. The lyrics are 'tu gi pe nai si ri din ghy e na ba we'. The percussion line (P.Corp.) has a rhythmic pattern of eighth notes with 'x' marks. The piano line (Pno.) has a rhythmic pattern of eighth notes with 'y' marks. The French horn line (Fr.) has a melody. The glockenspiel line (Glk.S.) has a melody. The mallets line (Met.A.) has a rhythmic pattern of eighth notes. The xylophone lines (Xil.A. and Xil.B.) have a rhythmic pattern of eighth notes. The score is marked with a '3' and a 'B' in a box at the beginning. The glockenspiel line is marked with a '15' and the xylophone line with an '8'.

5 **A2**

Vo. 
mi ko kei mi se re re na ba we

P.Corp. 

Pno. 

Fr. 

Glk.S. 

Met. A. 

Xil. A. 

Xil. B. 

7 **C**

Vo. Ta ba na ba no rem

P.Corp.

Pno.

Fr.

Glk.S.

Met.A.

Xil.A.

Xil.B.

8

Voz

Taba naba

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♪ = 100

A

B

The first line of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a repeat sign. The notes are: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), eighth note (A4), eighth note (B4), quarter note (A4), quarter note (G4), eighth note (F#4), eighth note (E4), quarter note (D4), quarter note (C4), eighth note (B3), eighth note (A3), quarter note (G3), quarter note (F#3), eighth note (E3), eighth note (D3), quarter note (C3). The lyrics 'Ta ba na ba na ba norem, tu gi pe nai si ri dinghy e nabawe' are written below the staff, aligned with the notes.

5 **A2**

C

mi ko kei mi se re re na bawe Ta ba na ba no rem

♩ 100 **A**

Voz

Ta ba na ba na ba no rem,

Perc.Corporal

B

3

Vo.

tu gi pe nai si ri din ghy e na ba we

P.Corp.

A2

5

Vo.

mi ko kei mi se re re na ba we

P.Corp.

C

7

Vo.

Ta ba na ba no rem

P.Corp.

Piano

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♩ 100 **A** **B**

5 **A2** **C**

Flauta

Taba naba

Australia
cREAgal

♩ 100

A **B**

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. A box labeled 'A' is placed above the first measure, and a box labeled 'B' is placed above the fourth measure. The staff ends with a double bar line.

5 **A2** **C**

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked with the number '5'. The melody continues with eighth and quarter notes. A box labeled 'A2' is placed above the first measure, and a box labeled 'C' is placed above the fourth measure. The staff ends with a double bar line.

♩ 100

A

B



A2

C



MetalófonoAlto

Taba naba

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♩ 100 **A** **B**

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. Measure 1 starts with a repeat sign. Measures 1-4 contain chords: G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), and G2-A2-B2 (quarter). Measure 5 contains a chord G2-A2 (quarter) followed by a half note G2-A2. Measure 6 contains a chord G2-A2 (quarter) followed by a half note G2-A2. Measure 7 contains a chord G2-A2 (quarter) followed by a half note G2-A2. Measure 8 contains a chord G2-A2 (quarter) followed by a half note G2-A2.

5 **A2** **C**

Musical notation for measures 5-8. Measure 5 starts with a repeat sign. Measures 5-8 contain chords: G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), and G2-A2-B2 (quarter). Measure 9 contains a chord G2-A2 (quarter) followed by a half note G2-A2. Measure 10 contains a chord G2-A2 (quarter) followed by a half note G2-A2. Measure 11 contains a chord G2-A2 (quarter) followed by a half note G2-A2. Measure 12 contains a chord G2-A2 (quarter) followed by a half note G2-A2.

Xilófono Alto

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♩ 100 **A** **B**

The first staff of music is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth notes, mostly beamed in pairs. The first measure is marked with a box containing the letter 'A'. The second measure is marked with a box containing the letter 'B'. The staff ends with a double bar line.

5 **A2** **C**

The second staff of music is written on a single treble clef staff with a key signature of one sharp (F#). It begins with a measure rest marked with the number '5'. The melody continues with eighth notes, mostly beamed in pairs. The first measure is marked with a box containing the letter 'A2'. The second measure is marked with a box containing the letter 'C'. The staff ends with a double bar line.

Xilófono Baixo

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♩ 100

A

B

5

A2

C

8

8

♩ 100 **A** **B**

Frauta

Glockenspiel

Metalófono Alto

Xilófono Alto

Xilófono Baixo

4 **A2** **C**

Fr.

Glk. S.

Met. A.

Xil. A.

Xil. B.

♩ 100 **A** **B**

Voz

Ta ba na ba naba norem, tugi penai si ri dinghyenabawe

Piano

5 **A2** **C**

Vo.

mi ko kei mi sere renabawe Taba naba no rem

Pno.

The musical score is written for piano and voice. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The score is divided into two systems. The first system has two measures labeled A and B. The second system has two measures labeled A2 and C. The piano part features a rhythmic accompaniment of eighth notes and chords. The voice part has lyrics in Portuguese. The piano part starts with a double bar line and a repeat sign. The voice part starts with a double bar line and a repeat sign. The piano part has a key signature change from F# to C major in the second system. The voice part has a key signature change from F# to C major in the second system. The piano part has a key signature change from F# to C major in the second system. The voice part has a key signature change from F# to C major in the second system.