

Amazing Grace

Norteamérica
Texto: John Newton
cREAgal

♩ = 55

A

Voces 1
A ma zing grace, how sweet the sound Thatsa

Voces 2
A ma zing grace, how sweet the sound Thatsa

Frauta

Glockenspiel

Xilófono Alto

Metalófono Alto

Xilófono Baixo

A2

Vo. 1
ved a wretch li ke me I

Vo. 2
ved a wretch li ke me I

Fr.

Glk.

Xil. A.

Met. A.

Xil. B.

B

10

Vo. 1
once was lost, but now am found; Was

Vo. 2
once was lost, but now am found; Was

Fr.
once was lost, but now am found; Was

Glk.
once was lost, but now am found; Was

Xil. A.
once was lost, but now am found; Was

Met. A.
once was lost, but now am found; Was

Xil. B.
once was lost, but now am found; Was

A3

14

Vo. 1
blind but now I see.

Vo. 2
blind but now I see.

Fr.
blind but now I see.

Glk.
blind but now I see.

Xil. A.
blind but now I see.

Met. A.
blind but now I see.

Xil. B.
blind but now I see.

Voces

Amazing Grace

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A $\text{♩} = 55$

Voces1
 A ma zing grace, how sweet the sound That sa

Voces2
 A ma zing grace, how sweet the sound That sa

A2 6

Vo.1
 ved a wretch li ke me I

Vo.2
 ved a wretch li ke me I

B 10

Vo.1
 once was lost, but now am found; Was

Vo.2
 once was lost, but now am found; Was

A3 14

Vo.1
 blind but now I see.

Vo.2
 blind but now I see.

Amazing Grace

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A

♩ = 55

Voces1
A ma zing grace, how sweet the sound Thatsa

Voces2
A ma zing grace, how sweet the sound Thatsa

Glockenspiel

Xilófono Alto

Metalófono Alto

Xilófono Baixo

A2

6

Vo.1
ved a wretch li ke me I

Vo.2
ved a wretch li ke me I

Glk.

Xil. A.

Met. A.

Xil. B.

B

10

Vo. 1
once was lost, but now am found; Was

Vo. 2
once was lost, but now am found; Was

Glk.
15

Xil. A.

Met. A.

Xil. B.
8

Detailed description: This block contains the musical notation for section B, measures 10 through 15. The score is arranged in a grand staff with six parts. The vocal parts (Vo. 1 and Vo. 2) have the lyrics 'once was lost, but now am found; Was'. The guitar part (Glk.) has a melodic line starting at measure 15. The xylophone parts (Xil. A and Xil. B) provide harmonic support. The metal part (Met. A) has a rhythmic accompaniment. The key signature is one sharp (F#).

A3

14

Vo. 1
blind but now I see.

Vo. 2
blind but now I see.

Glk.
15

Xil. A.

Met. A.

Xil. B.
8

Detailed description: This block contains the musical notation for section A3, measures 14 through 15. The score is arranged in a grand staff with six parts. The vocal parts (Vo. 1 and Vo. 2) have the lyrics 'blind but now I see.'. The guitar part (Glk.) has a melodic line starting at measure 15. The xylophone parts (Xil. A and Xil. B) provide harmonic support. The metal part (Met. A) has a rhythmic accompaniment. The key signature is one sharp (F#).

Frauta

Amazing Grace

Norteamérica
Texto: John Newton
cREAgal

♩ = 55

A

6 **A2**

10 **B**

14 **A3**

Amazing Grace

Norteamérica
Texto: John Newton
cREAgal

15 $\text{♩} = 55$ **A**

6 **A2**

10 **B**

14 **A3**

Amazing Grace

Norteamérica
Texto: John Newton
cREAgal

♩ = 55

A

6 **A2**

10 **B**

14 **A3**

18

Amazing Grace

Norteamérica
 Texto: John Newton
 cREAgal

$\text{♩} = 55$ **A**

6 **A2**

10 **B**

14 **A3**

Amazing Grace

Norteamérica
Texto: John Newton
cREAgal

A

$\text{♩} = 55$

6 **A2**

10 **B**

14 **A3**

Amazing Grace

Norteamérica
Texto: John Newton
cREAgal

♩ = 55

A

Frauta

Glockenspiel

Xilófono Alto

Metalófono Alto

Xilófono Baixo

A2 **B**

Fr.

Glk.

Xil. A.

Met. A.

Xil. B.

A3

Fr.

Glk.

Xil. A.

Met. A.

Xil. B.