

Andante ♩ = 85

Music system 1 (measures 1-4):

- Voice:** Treble clef, 3/4 time signature. Melody starting on a whole note, followed by quarter notes. Dynamics: *p*.
- Marimba:** Treble clef, 3/4 time signature. Accompaniment of chords. Dynamics: *p*.
- Triangle:** Percussion clef, 3/4 time signature. Simple rhythmic accompaniment.

Music system 2 (measures 5-8):

- Vo.:** Treble clef, 3/4 time signature. Melody with slurs. Dynamics: *mp*.
- Mrm.:** Treble clef, 3/4 time signature. Accompaniment of chords. Dynamics: *p*.
- Tria.:** Percussion clef, 3/4 time signature. Simple rhythmic accompaniment.

Music system 3 (measures 9-12):

- Vo.:** Treble clef, 3/4 time signature. Melody with slurs. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12).
- Mrm.:** Treble clef, 3/4 time signature. Accompaniment of chords. Dynamics: *p* (measures 9-10), *mp* (measures 11-12).
- Tria.:** Percussion clef, 3/4 time signature. Simple rhythmic accompaniment.

Music system 4 (measures 13-16):

- Vo.:** Treble clef, 3/4 time signature. Melody with slurs. Dynamics: *dim.* (measures 13-15), *p* (measures 15-16).
- Mrm.:** Treble clef, 3/4 time signature. Accompaniment of chords. Dynamics: *p* (measures 15-16).
- Tria.:** Percussion clef, 3/4 time signature. Simple rhythmic accompaniment.