

LIVE MUSIC UNIT 3				
CONTENT RUBRIC				
MUSIC CHARACTERISTICS	Score: Always identifies and uses properly the following elements: <input type="checkbox"/> Intervals <input type="checkbox"/> Melody <input type="checkbox"/> Harmony <input type="checkbox"/> Beat <input type="checkbox"/> Tempo <input type="checkbox"/> Meter <input type="checkbox"/> Accent <input type="checkbox"/> Phrase <input type="checkbox"/> Forma	Score: Usually identifies and uses properly the following elements: <input type="checkbox"/> Intervals <input type="checkbox"/> Melody <input type="checkbox"/> Harmony <input type="checkbox"/> Beat <input type="checkbox"/> Tempo <input type="checkbox"/> Meter <input type="checkbox"/> Accent <input type="checkbox"/> Phrase <input type="checkbox"/> Forma	Score: Sometimes identifies and uses properly the following elements: <input type="checkbox"/> Intervals <input type="checkbox"/> Melody <input type="checkbox"/> Harmony <input type="checkbox"/> Beat <input type="checkbox"/> Tempo <input type="checkbox"/> Meter <input type="checkbox"/> Accent <input type="checkbox"/> Phrase <input type="checkbox"/> Forma	Score: Rarely identifies and uses properly the following elements: <input type="checkbox"/> Intervals <input type="checkbox"/> Melody <input type="checkbox"/> Harmony <input type="checkbox"/> Beat <input type="checkbox"/> Tempo <input type="checkbox"/> Meter <input type="checkbox"/> Accent <input type="checkbox"/> Phrase <input type="checkbox"/> Forma
	Score: Always identifies and uses properly the following elements: <input type="checkbox"/> Slurs <input type="checkbox"/> Ties <input type="checkbox"/> F-clef <input type="checkbox"/> Sharp <input type="checkbox"/> Flat <input type="checkbox"/> Natural <input type="checkbox"/> Dotted notes <input type="checkbox"/> Fermata <input type="checkbox"/> Common time <input type="checkbox"/> Cut time <input type="checkbox"/> Notes and rests <input type="checkbox"/> Time signature <input type="checkbox"/> Bars	Score: Usually identifies and uses properly the following elements: <input type="checkbox"/> Slurs <input type="checkbox"/> Ties <input type="checkbox"/> F-clef <input type="checkbox"/> Sharp <input type="checkbox"/> Flat <input type="checkbox"/> Natural <input type="checkbox"/> Dotted notes <input type="checkbox"/> Fermata <input type="checkbox"/> Common time <input type="checkbox"/> Cut time <input type="checkbox"/> Notes and rests <input type="checkbox"/> Time signature <input type="checkbox"/> Bars	Score: Sometimes identifies and uses properly the following elements: <input type="checkbox"/> Slurs <input type="checkbox"/> Ties <input type="checkbox"/> F-clef <input type="checkbox"/> Sharp <input type="checkbox"/> Flat <input type="checkbox"/> Natural <input type="checkbox"/> Dotted notes <input type="checkbox"/> Fermata <input type="checkbox"/> Common time <input type="checkbox"/> Cut time <input type="checkbox"/> Notes and rests <input type="checkbox"/> Time signature <input type="checkbox"/> Bars	Score: Rarely identifies and uses properly the following elements: <input type="checkbox"/> Slurs <input type="checkbox"/> Ties <input type="checkbox"/> F-clef <input type="checkbox"/> Sharp <input type="checkbox"/> Flat <input type="checkbox"/> Natural <input type="checkbox"/> Dotted notes <input type="checkbox"/> Fermata <input type="checkbox"/> Common time <input type="checkbox"/> Cut time <input type="checkbox"/> Notes and rests <input type="checkbox"/> Time signature <input type="checkbox"/> Bars
	Score: Always identifies <input type="checkbox"/> People mentioned in the units. <input type="checkbox"/> Metronome <input type="checkbox"/> Musicogram <input type="checkbox"/> Musicomovigram	Score: Usually identifies <input type="checkbox"/> People mentioned in the units. <input type="checkbox"/> Metronome <input type="checkbox"/> Musicogram <input type="checkbox"/> Musicomovigram	Score: Sometimes identifies <input type="checkbox"/> People mentioned in the units. <input type="checkbox"/> Metronome <input type="checkbox"/> Musicogram <input type="checkbox"/> Musicomovigram	Score: Rarely identifies <input type="checkbox"/> People mentioned in the units. <input type="checkbox"/> Metronome <input type="checkbox"/> Musicogram <input type="checkbox"/> Musicomovigram
	Score: Knows the studied relaxation techniques and uses them.	Score: Knows the studied relaxation techniques and sometimes uses them.	Score: Knows one of the studied relaxation techniques but doesn't use it.	Score: Doesn't know or uses the studied relaxation techniques.
WARM-UP TECHNIQUES	Score: Knows the studied breathing techniques and uses them.	Score: Knows the studied breathing techniques and sometimes uses them.	Score: Knows one of the studied breathing techniques but doesn't use it.	Score: Doesn't know or uses the studied breathing techniques.
	Score: Knows the studied voice warm-up techniques and uses them.	Score: Knows the studied voice warm-up techniques and sometimes uses them.	Score: Knows one of the studied voice warm-up techniques but doesn't use it.	Score: Doesn't know or uses the studied voice warm-up techniques.
	Score: Knows the studied finger and wrist warm-	Score: Knows the studied finger and wrist warm-	Score: Knows one of the studied finger and wrist	Score: Doesn't know or uses the studied finger and

	up techniques and uses them.	up techniques and sometimes uses them.	warm-up techniques but doesn't use it.	wrist warm-up techniques.
LEARNING PROCESS	Score: Reflects on learning process and applies changes to improve	Score: Reflects on learning process and applies some changes to improve	Score: Reflects on some facts of learning process but doesn't apply changes to improve	Score: Doesn't reflect on learning process.
MUSIC IN THE WORLD	Score: Identifies zarzuelas and authors, different opera stages, characteristics and authors.	Score: Identifies the majority of information about zarzuelas and authors, different opera stages, characteristics and authors.	Score: Identifies some types of zarzuelas and authors, different opera stages, characteristics and authors.	Score: Has difficulties in identifying zarzuelas and authors, different opera stages, characteristics and authors.
ATTITUDE	Score: Always... <input type="checkbox"/> Pays attention <input type="checkbox"/> Takes notes <input type="checkbox"/> Makes interesting questions <input type="checkbox"/> Participates voluntarily <input type="checkbox"/> Brings material	Score: Usually... <input type="checkbox"/> Pays attention <input type="checkbox"/> Takes notes <input type="checkbox"/> Makes interesting questions <input type="checkbox"/> Participates voluntarily <input type="checkbox"/> Brings material	Score: Sometimes... <input type="checkbox"/> Pays attention <input type="checkbox"/> Takes notes <input type="checkbox"/> Makes interesting questions <input type="checkbox"/> Participates voluntarily <input type="checkbox"/> Brings material	Score: Rarely... <input type="checkbox"/> Pays attention <input type="checkbox"/> Takes notes <input type="checkbox"/> Makes interesting questions <input type="checkbox"/> Participates voluntarily <input type="checkbox"/> Brings material