LIVE MUSIC UNIT 3 CONTENT RUBRIC Score: Score Score: Usually identifies and Sometimes identifies Always identifies and Rarely identifies and uses properly the uses properly the and uses properly the uses properly the MUSIC following elements: following elements: following elements: following elements: **CHARACTERISTICS** Intervals Intervals Intervals Intervals Melody Melody Melody Melody Harmony Harmony Harmony Harmony Beat Beat Beat Beat Tempo Meter Tempo Tempo Tempo Meter Meter Meter Accent Accent Accent Accent _ Phrase Phrase Phrase Phrase Forma Forma Forma Forma Score: Score: Score: Score: Always identifies and Usually identifies and Sometimes identifies Rarely identifies and uses properly the uses properly the uses properly the and uses properly the following elements: following elements: following elements: following elements: **SCORE ELEMENTS** Slurs Slurs Slurs Slurs Ties F-clef Ties Ties Ties F-clef F-clef F-clef Sharp Sharp Sharp Sharp Flat Flat Flat → Flat Natural ■ Natural Natural ■ Natural Dotted notes □ Dotted notes Dotted notes ■ Dotted notes Fermata Fermata Fermata Fermata Common time Common time Common time Common time Cut time Cut time Cut time Cut time ■ Notes and rests ■ Notes and rests Notes and rests ■ Notes and rests □ Time signature Time signature Time signature Time signature ■ Bars Bars Bars Bars Score: Score Score: Always identifies Usually identifies Sometimes identifies Rarely identifies People mentioned in People mentioned in People mentioned in People mentioned in CULTURE the units. the units. the units. the units. Metronome Metronome Metronome Metronome ■ Musicogram Musicogram ■ Musicogram ■ Musicogram Musicomovigram Musicomovigram Musicomovigram Musicomovigram Score: Score: Score: Score: Knows the studied Knows the studied Knows one of the Doesn't know or uses WARM-UP relaxation techniques relaxation techniques studied relaxation the studied relaxation **TECHNIQUES** and uses them. and sometimes uses techniques but doesn't techniques. them use it. Score: Score: Score: Score: Knows the studied Knows the studied Knows one of the Doesn't know or uses breathing techniques breathing techniques studied breathing the studied breathing and uses them. and sometimes uses techniques but doesn't techniques. them. use it. Score: Score: Score: Score: Knows the studied Knows the studied Knows one of the Doesn't know or uses voice warm-up voice warm-up studied voice warm-up the studied voice warmtechniques and uses techniques and techniques but doesn't up techniques. sometimes uses them. them. use it. Score: Score: Knows the studied Knows the studied Knows one of the Doesn't know or uses finger and wrist warmstudied finger and wrist the studied finger and

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| | Score: Reflects on learning | Score: Reflects on learning | Score: Reflects on some facts | Score: Doesn't reflect on |
| LEARNING PROCESS | process and applies changes to improve | process and applies some changes to improve | of learning process but doesn't apply changes to improve | learning process. |
| | Score: | Score: | Score: | Score: |
| WORLD | authors, different opera stages, characteristics and authors. | information about zarzuelas and authors, different opera stages, | characteristics and authors. | |
| | Score: | Score: | Score: | Score: |
| ATTITUDE | Always Pays attention Takes notes Makes interesting questions Participates voluntarily Brings material | Usually Pays attention Takes notes Makes interesting questions Participates voluntarily Brings material | Sometimes Pays attention Takes notes Makes interesting questions Participates voluntarily Brings material | Rarely… Pays attention Takes notes Makes interesting questions Participates voluntarily Brings material |