LIVE MUSIC							
UNIT 2							
CONTENT RUBRIC							
	Score:	Score:	Score:	Score:			
	belonging to the following types: Sting Instruments - Bowed - Plucked - Struck	Usually identifies characteristics, sound and instruments belonging to the following types: Sting Instruments - Bowed - Plucked - Struck Wind instruments - Woodwind - Brass - Others Percussion instruments. - Pitched - Unpitched Instrument	instruments belonging to the following types: Sting Instruments - Bowed - Plucked - Struck Wind instruments - Woodwind - Brass - Others	Rarely identifies characteristics, sound and instruments belonging to the following types: Sting Instruments - Bowed - Plucked - Struck Wind instruments - Woodwind - Brass - Others Percussion instruments. - Pitched - Unpitched Instrument			
	ensembles	ensembles	Instrument ensembles	ensembles			
INSTRUMENTS	Knows all about: Crff teaching method Orff instruments Classroom behaviour rules	Knows most of concepts about: Orff teaching method Orff instruments Classroom behaviour rules	Knows some of these concepts: Orff teaching method Orff instruments Classroom behaviour rules	Knows little about: Orff teaching method Orff instruments Classroom behaviour rules			
	Always identifies characteristics of the respiratory system, types of voices and voice ensembles	Usually identifies characteristics of the respiratory system, types of voices and voice ensembles	Sometimes identifies characteristics of the respiratory system, types of voices and voice ensembles	Rarely identifies characteristics of the respiratory system, types of voices and voice ensembles			
ELEMENTS OF SCORE	Score: Always identifies and uses correctly the graphic elements in a score: Notes Time signature Bars Rests	Score: Usually identifies and uses correctly the graphic elements in a score. Notes Time signature Bars	identifies and uses correctly the	Score: Rarely identifies and uses correctly the graphic elements in a score. Notes Time signature Bars			

	Rests	Bars	Rests
		Rests	
Score:	Score:	Score:	Score:
relaxation techniques and uses them.	relaxation techniques and sometimes uses	Knows one of the studied relaxation techniques but doesn't use it.	Doesn't know or use the studied relaxation techniques.
Score:	Score:	Score:	Score:
process and applies	process and applies		Doesn't reflect on learning process.
Score:	Score:	Score:	Score:
Galician and Irish musicians, instruments and		Identifies some types of Galician and Irish musicians, instruments and information.	Has difficulties in identifying Galician and Irish musicians, instruments and information.
Score:	Score:	Score:	Score:
 Pays attention Takes notes Makes interesting questions Participates 	questions Participates voluntarily Brings material	Sometimes Pays attention Takes notes Makes interesting questions Participates voluntarily Brings material Follow the	Rarely Pays attention Takes notes Makes interesting questions Participates voluntarily Brings material Follow the
	Knows the studied relaxation techniques and uses them. Score: Reflects on learning process and applies changes to improve Score: Identifies all Galician and Irish musicians, instruments and information. Score: Always Pays attention Takes notes Makes interesting questions Participates voluntarily Brings material	Score:Score:Knows the studied relaxation techniques and uses them.Knows the studied relaxation techniques and sometimes uses them.Score:Score:Reflects on learning process and applies changes to improveReflects on learning process and applies some changes to improveScore:Score:Identifies all Galician and Irish musicians, instruments and information.Identifies the majority Galician and Irish musicians, instruments and information.Score:Score:Always Pays attention I Takes notesUsually Pays attention I Takes notes Makes interesting questions Participates voluntarily	Score:Score:Score:Score:Score:Score:Knows the studied relaxation techniques and uses them.Knows the studied studied relaxation techniques but doesn't use it.Score:Score:Score:Score:Reflects on learning process and applies changes to improveReflects on learning process and applies some changes to improveReflects on some facts of learning process but doesn't apply changes to improveScore:Score:Score:Score:Score:Score:Identifies all Galician and Irish musicians, instruments and information.Identifies the majority Galician and Irish musicians, instruments and information.Identifies some types of Galician and Irish musicians, instruments and information.Score:Score:Score:AlwaysUsuallySometimes Pays attention Takes notesPays attention Pays attention Participates voluntarilySometimesting questions Participates voluntarilySometimesting Participates voluntarily Participates