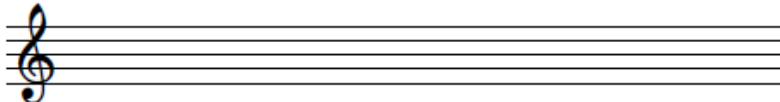
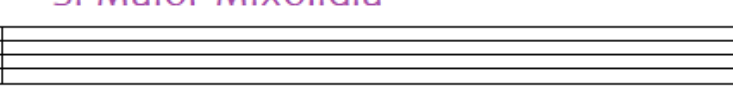
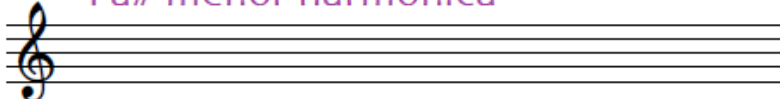
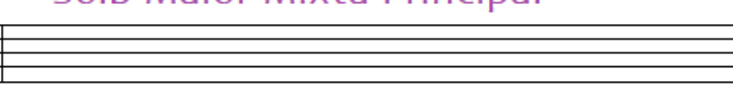
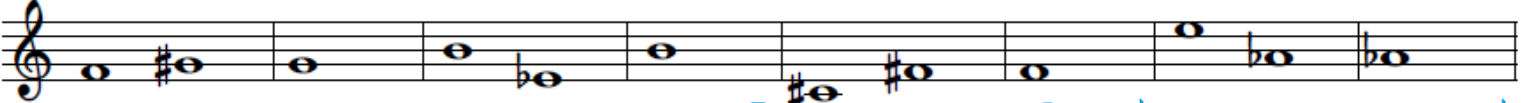
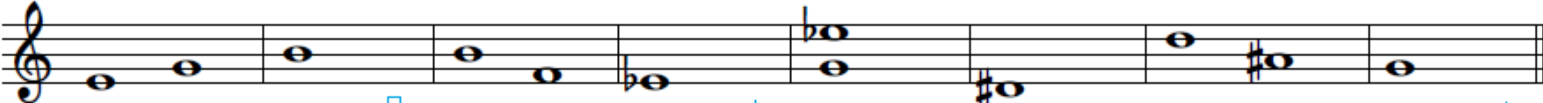




1. Escribe as armaduras e forma as escalas:

Re menor melódica	Si Maior Mixolidia
	
Fa# menor harmónica	Solb Maior Mixta Principal
	

2. Analiza ou forma os seguintes intervallos:


3ª M ↓ 4ª X ↓ 6ª M ↑ 5ª D ↑

3ª m ↓ 4ª A ↑ 2ª M ↓ 5ª A ↑

3. Analiza ou forma os seguintes acordes:


PM Pm 5ª A 5ª D

PM Pm 5ª A 5ª D