

# STAR WARS

## MAIN THEME

JOHN WILLIAMS  
Arr. Isabel de la Puente

♩ = 100

Flute/ Flauta

Trompeta en Do

Carillon/Glockenspiel

Violin 1

8

*ff*

♩ = 216

Fl. dulce

Tpt. Do

Glk.

Vln. 1

3 8

*f*

*f*

10 8

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*ff*

*ff*

19 8

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*mf*

27 8

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*f*

*tr*

$\text{♩} = 180 \quad \text{♩} = 216$

35 <sup>8</sup>

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*f*

*f*

*f*

44 <sup>8</sup>

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*ff*

*ff*

53 <sup>8</sup>

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*mf*

61 <sup>8</sup>

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*f*

Detailed description: This system contains measures 61 through 68. The Flute (Fl. dulce), Trumpet (Tpt. Do), and Glock (Glk.) parts are silent, indicated by whole rests. The Violin 1 (Vln. 1) part features a melodic line starting with a half note, followed by eighth notes, and then a series of triplets of eighth notes. The piece concludes with a trill on a whole note.

$\text{♩} = 226$

69 <sup>8</sup>

Fl. dulce

Tpt. Do

Glk.

Vln. 1

*ff*

Detailed description: This system contains measures 69 through 74. The Flute (Fl. dulce), Trumpet (Tpt. Do), and Glock (Glk.) parts are silent, indicated by whole rests. The Violin 1 (Vln. 1) part begins with a trill on a half note, followed by two groups of eighth notes, each marked with a '3' for triplet. The piece ends with a trill on a half note. The dynamic marking *ff* (fortissimo) is present.