

# XOTA DE PONTEVEDRA

Arranxo Musigal

Introducción

Frauta 1ª

Frauta 2ª

Introducción

C.S.

C.C.

Introducción

X.S.

X.C.

X.B.

Introducción

M. S.

M.C.

Introducción

M.B.

Introducción

Pandereita

Cunchas

Bombo

Fr. 1<sup>a</sup>

Fr. 2<sup>a</sup>

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.

11

Fr. 1<sup>a</sup>

Fr. 2<sup>a</sup>

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.

16 8

Fr. 1<sup>a</sup>

Fr. 2<sup>a</sup>

15

C.S.

8

C.C.

8

X.S.

X.C

X.B.

8

M. S.

M.C.

M.B.

8

Pdta.

Cunch.

Bmb.

1.

## To Coda

10. Coda

Fr. 1<sup>a</sup>

Fr. 2<sup>a</sup>

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.

26

Fr. 1ª

Fr. 2ª

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.

31

Fr. 1<sup>a</sup>

Fr. 2<sup>a</sup>

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.

Detailed description of the musical score: The score is for measures 31 through 35. Flute 1 (Fr. 1<sup>a</sup>) and Flute 2 (Fr. 2<sup>a</sup>) enter in measure 31 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note F5 in measure 32. Cymbals (C.S. and C.C.) have a measure rest of 15 in measure 31 and enter in measure 32 with a rhythmic pattern of eighth notes. Xylophones (X.S., X.C., X.B.) have a measure rest of 8 in measure 31. Maracas (M.S., M.C.) and Bells (M.B.) have a measure rest of 8 in measure 31. The percussion section (Pdta., Cunch., Bmb.) follows a consistent rhythmic pattern throughout the measures.



36

Fr. 1<sup>a</sup>

Fr. 2<sup>a</sup>

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.

*fff* *mf*

41

Fr. 1<sup>a</sup>

Fr. 2<sup>a</sup>

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.

1.

*fff* *mf*

46 8 2. D.S. al Coda Coda

Fr. 1ª

Fr. 2ª

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Pdta.

Cunch.

Bmb.