

Cinco xustilliños

Alalá

Arr. David Barros

Tesitura



Andante ♩ = 90

mf

Ai, la la la la la la la Ai, la la la la la la la

9

mp

la la la la la la la Ai, la la la la la la Cin - co xus-ti-lli - ños te-ño de

15

di - fe-ren-tes co - lo - res, e cin - coa-mo-res ta - mén, praes-co - lle - re os mi -

f

e cin - coa-mo-res ta - mén, praes-co - lle - re os mi -

20

llo - res Ai, la la la la la la Ai, la la la la la la la la

mf

llo - res Ai, la la la Ai, la Ai, la la la la la la la la la la

1. 2.

26

26

la la

The image shows a musical score for a song. It consists of four staves. The first two staves are for a vocal melody in G major (one sharp). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The lyrics 'la la' are written under the first two notes of the second staff. The third and fourth staves are for a piano accompaniment. The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The piano part consists of a simple harmonic accompaniment. The first staff of the piano part has a treble clef and a key signature of one sharp (F#). The second staff of the piano part has a treble clef and a key signature of one sharp (F#). The lyrics 'la la' are written under the first two notes of the second staff.

Acompañamiento

acompañamento

Percusión corporal

Xeonllos

Pitos

Palmas

Desprazamento lateral

Pe esq. Pe der.