

## BIG CLOSE-UP



IT SHOWS A SIMPLE DETAIL, ONE HAND, ONE EYE, ONE GUN!!! VERY GOOD TO SHOW IMPORTANT THINGS FOR THE STORY (FOR THE COMIC, OR FOR THE FILM)

## CLOSE-UP



IT SHOWS ONE FACE. IT IS VERY IMPORTANT TO SEE THE FEELINGS, EMOTIONS, AND REACTIONS.



## FULL SHOT

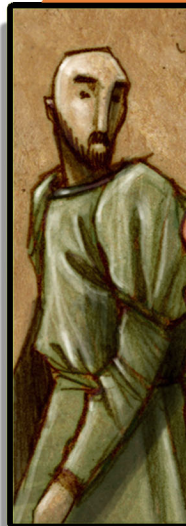
IT SHOWS ONE COMPLETE BODY. IT IS GOOD TO INTRODUCE CHARACTERS, PROTAGONISTS.

## MEDIUM SHOT



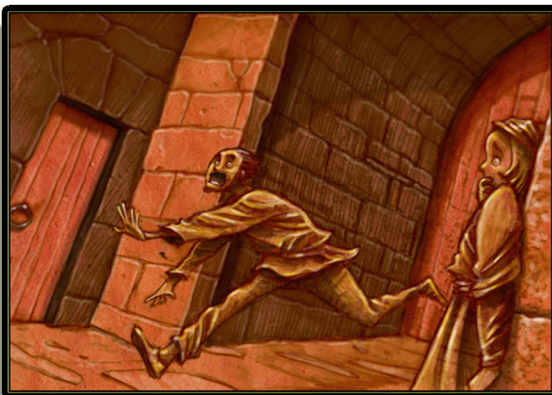
IT SHOWS THE UPPER HALF OF THE BODY. THEY ARE NOT USUALLY MOVING, RUNNING OR WALKING. GOOD FOR PEOPLE SITTING AND EXPLAINING. GOOD FOR A PRESENTATION OF THE PROTAGONIST.

## AMERICAN SHOT



IT SHOWS ONE PERSON FROM THE TOP OF THE HEAD TO THE KNEES. TYPICAL IN WESTERNS. GOOD FOR PEOPLE TALKING TO ANOTHER, FOR PEOPLE MOVING. WHEN FEET ARE NOT IMPORTANT.

## LONG SHOT



IT SHOWS FULL BODIES, WITH THINGS AND PLACES AROUND THEM GOOD FOR ACTIONS, MOVEMENT, ...



## BIG LONG SHOT

IT SHOWS BIG SCENERIES, OPEN PLACES, CITIES, LANDSCAPES. PEOPLE ARE NOT IMPORTANT HERE. IT IS VERY USEFUL TO EXPLAIN THE SETTING OF THE STORY.