

Over the rainbow

"O mago de Oz"

Harold Arlen/cREAgal

8 $\text{♩} = 70$

Voz

Some - where o - ver the rain - bow way up high there's a
Some - where o - ver the rain - bow skies are blue and the

Metalófono de Orff soprano

Metalófono de Orff alto

Metalófono de Orff baixo

6 8

V.

land that i heard of once in a lu - lla - by
dreams that you dare to dream rea - lly do come true

1. 2.

Met. Or. s.

Met. or. a.

Met. or. b.



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Voz

8 ♩ = 70

Some - where o - ver the rain - bow way up high there's a land that i heard of
Some - where o - ver the rain - bow skies are blue and the dreams that you dare to

7 8

once in a lu - lla - by
dream rea - lly do come true



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Metalófono de Orff soprano

8 ♩ = 70

1. 2.

The first system of the musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of 8 ♩ = 70. The melody consists of eighth notes in the first four measures, followed by quarter notes in the next four measures, and ends with a repeat sign. The first ending (marked '1.') leads back to the beginning of the piece, while the second ending (marked '2.') concludes with a final double bar line.



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Metalófono de Orff alto

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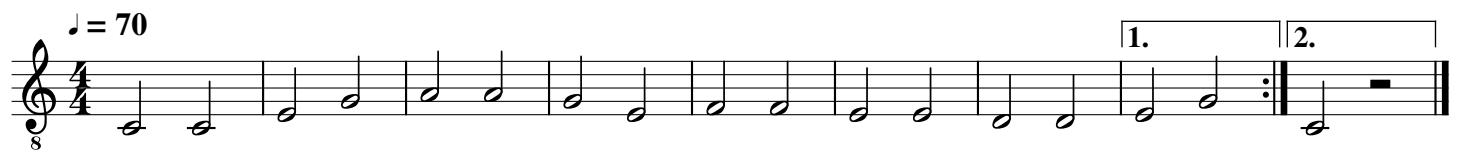
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