

MANUAL DE USO:

WONDERFUL WOMEN



Este recurso está dividido en dúas partes para facilitar a súa subida á rede.

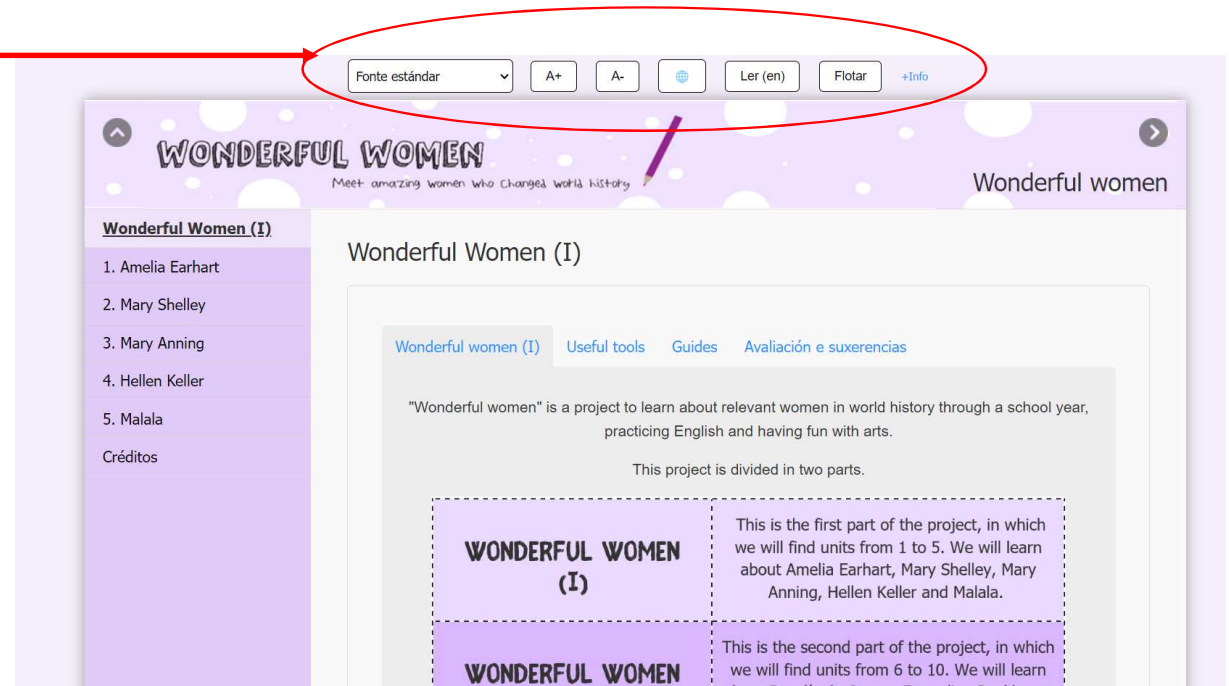
- **No bloque “Wonderful Women I”**, atoparemos a primeira parte do recurso que contén as unidades da 1 á 5.
- **No bloque “Wonderful Women II”**, atoparemos a segunda parte do recurso coas unidades 6 á 10.

Ambos bloques teñen unha aparencia similar para facilitar a navegación. O recurso parte dunha **páxina de inicio** na que poderás ver os elementos principais que o compoñen.

Na parte superior do recurso atoparás a **cabeceira** do mesmo e a barra de accesibilidade BatexeGo.

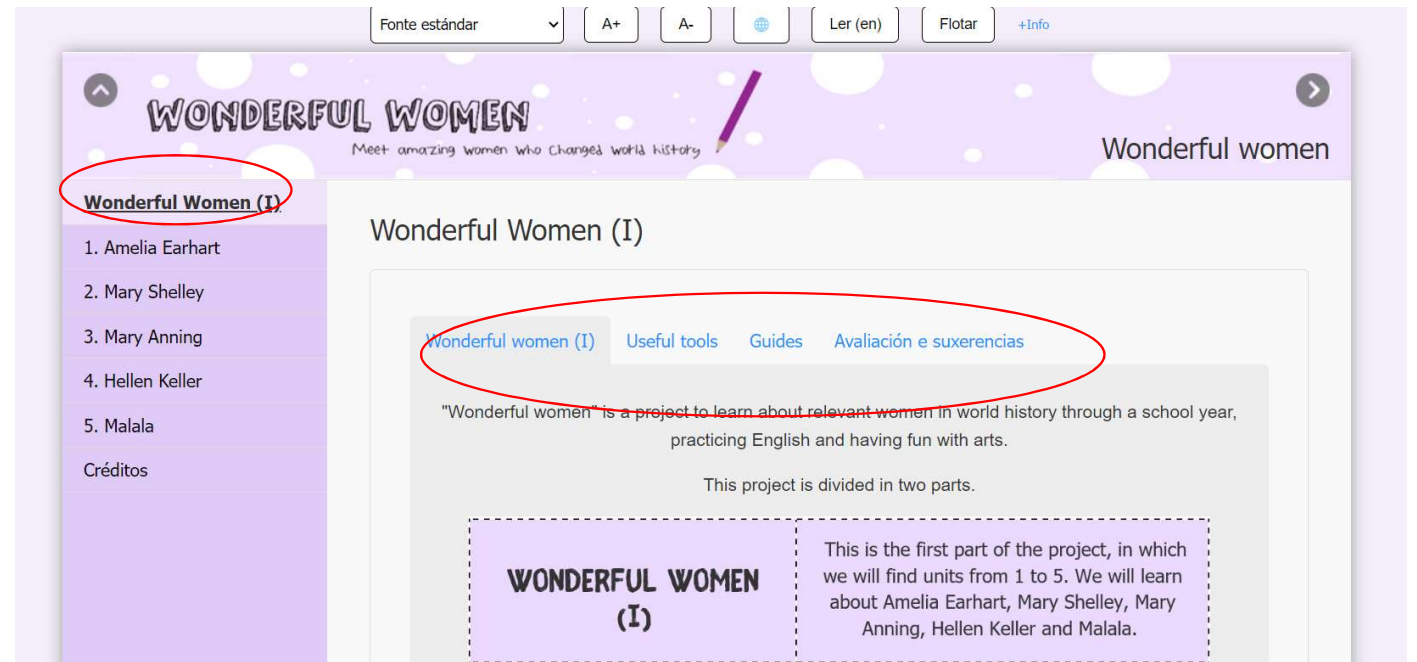
A **barra BatexeGo** permite cambiar a tipoloxía da fonte empregada e o tamaño da letra. Incorpora ademais un sistema para a lectura en voz alta transformando o texto da páxina a son.

Facendo click no botón “Flotar”, a barra acompañará a nosa navegación a medida que nos vaimos desprazando polo recurso.



Facendo click no botón “Wonderful Women” abrirase a páxina principal do recurso, que sempre estará accesible desde calquera punto. Aquí atoparás un menú horizontal. Nel podes ver as seguintes seccións:

- **Wonderful Women.**
- **Useful tolos.**
- **Guides.**
- **Avaliación e suxerencias.**



- Lapela “Wonderful Women”: atoparás a benvida ao recurso e breve explicación sobre o proxecto a súa estrutura.

Fonte estándar A+ A- Ler (en) Flotar +Info

WONDERFUL WOMEN

Meet amazing women who changed world history

Wonderful Women (I)

- 1. Amelia Earhart
- 2. Mary Shelley
- 3. Mary Anning
- 4. Hellen Keller
- 5. Malala
- Créditos

Wonderful Women (I)

[Wonderful women \(I\)](#) [Useful tools](#) [Guides](#) [Avaliación e suxerencias](#)

"Wonderful women" is a project to learn about relevant women in world history through a school year, practicing English and having fun with arts.

This project is divided in two parts.

WONDERFUL WOMEN (I)	This is the first part of the project, in which we will find units from 1 to 5. We will learn about Amelia Earhart, Mary Shelley, Mary Anning, Hellen Keller and Malala.
WONDERFUL WOMEN (II)	This is the second part of the project, in which we will find units from 6 to 10. We will learn about Rosalia de Castro, Emmeline Pankhurst, Rosalind Franklin, Maruja Mallo and Rachel Carson.

Welcome to "Wonderful women I", the first part of this project. Have fun and enjoy!

- **Lapela “useful tools”**: nesta sección que terás acceso a ferramentas que poden ser do teu interese e axudarche coa lingua, coma *Wordreference* ou o *Cambridge Dictionary*.

The screenshot shows the 'Wonderful Women' website. At the top, there is a navigation bar with options for font size (Fonte estándar, A+, A-), a globe icon, language (Ler (en)), and a floating window option (Flotar). Below this is a purple header with the title 'WONDERFUL WOMEN' and the tagline 'Meet amazing women who changed world history'. A red arrow points from the text above to the 'Useful tools' tab in the navigation bar. The main content area is titled 'Wonderful Women (I)' and contains a list of women: 1. Amelia Earhart, 2. Mary Shelley, 3. Mary Anning, 4. Hellen Keller, 5. Malala, and a 'Créditos' section. Below the list, there is a section titled 'You can check some helpful tools:' with links to 'Word Reference', 'Cambridge Dictionary', 'Google translate', and 'Britannica Kids Encyclopedia'.

- Lapela “guides”: contén os enlaces aos documentos PDF descargables que conteñen a guía didáctica e este manual.

Wonderful Women (I)

- 1. Amelia Earhart
- 2. Mary Shelley
- 3. Mary Anning
- 4. Hellen Keller
- 5. Malala
- Créditos

Wonderful Women (I) Useful tools **Guides** Avaliación e suxerencias

Nesta sección podes ver a guía didáctica e o manual de uso do recurso.

1. DESCRICIÓN DO RECURSO.

Esta secuencia de contidos está deseñada para áreas de Lingua Estranxeira (Inglés) e para a materia de Educación Artística (Plástica). O recurso está deseñado para o 5º e 6º curso de Educación Primaria.

Trátase de dez unidades didácticas, cada unha delas dedicada a unha figura feminina de especial relevancia. Cada unha das mulleres seleccionadas está relacionada con algunha das conmemoracións que se traballan ao longo do curso escolar. A serie de dez unidades está pensada para ser empregada ao longo do curso, comezando en setembro e rematando en xuño. O alumnado terá a oportunidade de traballar a lingua inglesa e aprender sobre a vida de diferentes mulleres; traballar conmemoracións do calendario escolar e facer un proxecto artístico que se incorpora ao final de cada unidade como un complemento á materia de Arts nas seccións bilingües.

2. ESTRUCTURA DOS CONTIDOS.

Unidade	Figura feminina	Temas transversais e conmemoracións
1	Amelia Earhart	As vozes como elemento cultural.

- **Lapela “avaliación e suxerencias”**: nesta lapela atoparás un formulario de Google que podes empregar para avaliar o propio recurso e enviar retroalimentación sobre o mesmo ás autoras.

The screenshot shows the 'Wonderful Women' website interface. On the left, a sidebar lists 'Wonderful Women (I)' with a numbered list: 1. Amelia Earhart, 2. Mary Shelley, 3. Mary Anning, 4. Hellen Keller, 5. Malala, and 'Créditos'. The main content area has a navigation bar with tabs: 'Wonderful women (I)', 'Useful tools', 'Guides', and 'Avaliación e suxerencias'. A red arrow points to the 'Avaliación e suxerencias' tab. Below the navigation bar, there is a text prompt: 'Accede ao formulario para avaliar o recurso e enviar os comentarios que consideres axeitados.' Below this is a Google Docs form titled 'AVALIACIÓN DO RECURSO "WONDERFUL WOMEN"'. The form includes the text: 'A través deste formulario Google Docs podes avaliar o recurso e enviar feedback ás autoras do mesmo.' It shows the user's email 'marialorenzomiguens@gmail.com' and a 'Cambiar de cuenta' link. Below the email is a sharing status 'No compartido'. The form contains a 5-point rating scale for 'utilidade do recurso' (resource utility), with the 3rd point selected. Below the scale is a 'Borrar selección' button. At the bottom of the form, there is a label for the next rating: 'Valora de 1 a 5 o deseño do recurso, sendo 1 a mínima puntuación e 5 a máxima.'

Na marxe esquerda aparecerá sempre un menú en bloque que amosará a páxina de inicio e as cinco unidades cos nomes das mulleres que compoñen cada bloque (Bloque 1: unidades 1 a 5; Bloque 2: unidades 6 a 10). Atoparás tamén ao final do menú a sección “Créditos”. No centro da pantalla irase despregando a información do menú sobre a que vaias premendo.

Lembra que na lapela “*Wonderful Women*”, no menú da esquerda, podes volver sempre á **páxina de inicio**. Recorda que esta secuencia de contidos está deseñada para a área de Lingua Estranxeira (Inglés) e por iso os materiais están escritos nesta lingua.

Ao facer *click* no nome dunha muller, dentro de cada unidade, **despregaranse sempre os mesmos apartados (5)**. Estarán sempre marcados con numeración. Isto facilitará a navegación, xa que todas as unidades teñen a mesma estrutura.

Fonte estándar A+ A- Ler (en) Flotar +Info

WONDERFUL WOMEN

Meet amazing women who changed world history

Wonderful women

Wonderful Women (1)

1. Amelia Earhart

- 1.1 Who is Amelia Earhart?
- 1.2 The wonders of travelling
- 1.3 Vocabulary help
- 1.4 Art Project
- 1.5 Assessment

2. Mary Shelley

3. Mary Anning

4. Hellen Keller

5. Malala

Créditos

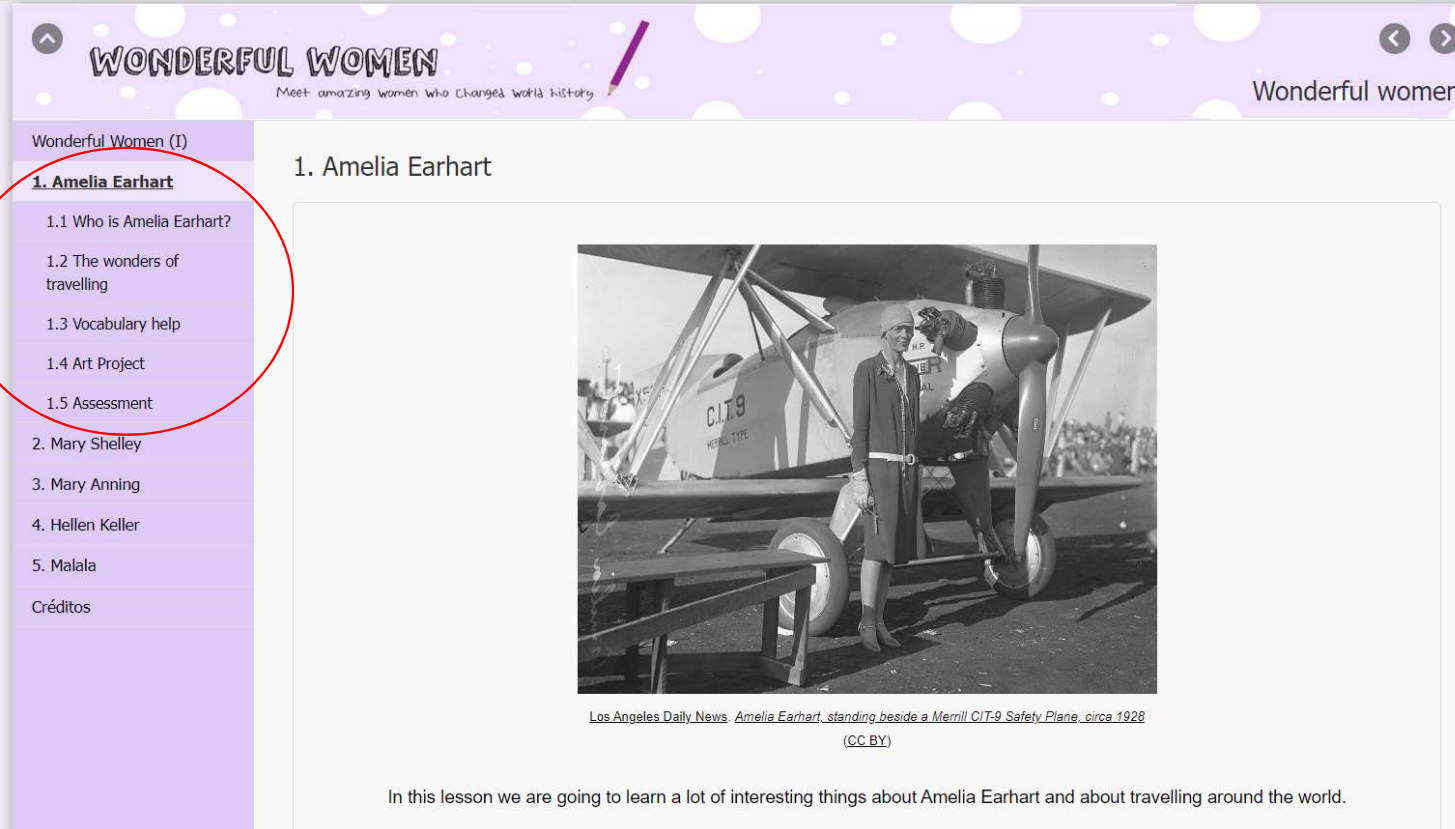
1. Amelia Earhart

Amelia Earhart

Los Angeles Daily News: Amelia Earhart standing beside a Merrill C17-9 Safety Plane circa 1928 (CC BY)

Vexamos un exemplo coa figura de Amelia Earhart (número 1).

Ao facer click **na lapela Amelia Earhart** despregarase o seguinte menú, con cinco subapartados.



The screenshot shows a website titled "Wonderful Women" with the subtitle "Meet amazing women who changed world history". The main navigation menu is on the left, listing "Wonderful Women (1)", "1. Amelia Earhart", "2. Mary Shelley", "3. Mary Anning", "4. Hellen Keller", "5. Malala", and "Créditos". The "1. Amelia Earhart" item is circled in red. A sub-menu is open under "1. Amelia Earhart", listing: "1.1 Who is Amelia Earhart?", "1.2 The wonders of travelling", "1.3 Vocabulary help", "1.4 Art Project", and "1.5 Assessment". The main content area displays "1. Amelia Earhart" with a black and white photograph of Amelia Earhart standing next to a biplane. The caption below the photo reads: "Los Angeles Daily News. Amelia Earhart, standing beside a Merrill CIT-9 Safety Plane, circa 1928 (CC BY)". Below the photo, the text states: "In this lesson we are going to learn a lot of interesting things about Amelia Earhart and about travelling around the world."

1. Amelia Earhart:

No centro da pantalla verás unha fotografía e un pequeno avance sobre o que aprenderás nesta unidade.



The screenshot shows a digital learning interface with a purple header and a light purple sidebar. The header includes the title 'Wonderful Women' and the subtitle 'Meet amazing women who changed world history'. The sidebar lists various topics, with '1. Amelia Earhart' selected. The main content area displays the title '1. Amelia Earhart' and a black and white photograph of Amelia Earhart standing next to a biplane. Below the photograph is a caption: 'Los Angeles Daily News. Amelia Earhart, standing beside a Merrill CIT-9 Safety Plane, circa 1928 (CC BY)'. At the bottom of the main content area, there is a paragraph: 'In this lesson we are going to learn a lot of interesting things about Amelia Earhart and about travelling around the world.'

Wonderful Women (1)

1. Amelia Earhart

- 1.1 Who is Amelia Earhart?
- 1.2 The wonders of travelling
- 1.3 Vocabulary help
- 1.4 Art Project
- 1.5 Assessment

2. Mary Shelley

3. Mary Anning

4. Hellen Keller

5. Malala

Créditos

1. Amelia Earhart



Los Angeles Daily News. *Amelia Earhart, standing beside a Merrill CIT-9 Safety Plane, circa 1928*
(CC BY)

In this lesson we are going to learn a lot of interesting things about Amelia Earhart and about travelling around the world.

1.1. Who is Amelia Earhart?

Aquí atoparás información sobre a muller á que se lle dedica a unidade. Neste apartado o alumnado atopará datos biográficos en lingua inglesa en formato vídeo, texto e imaxes.

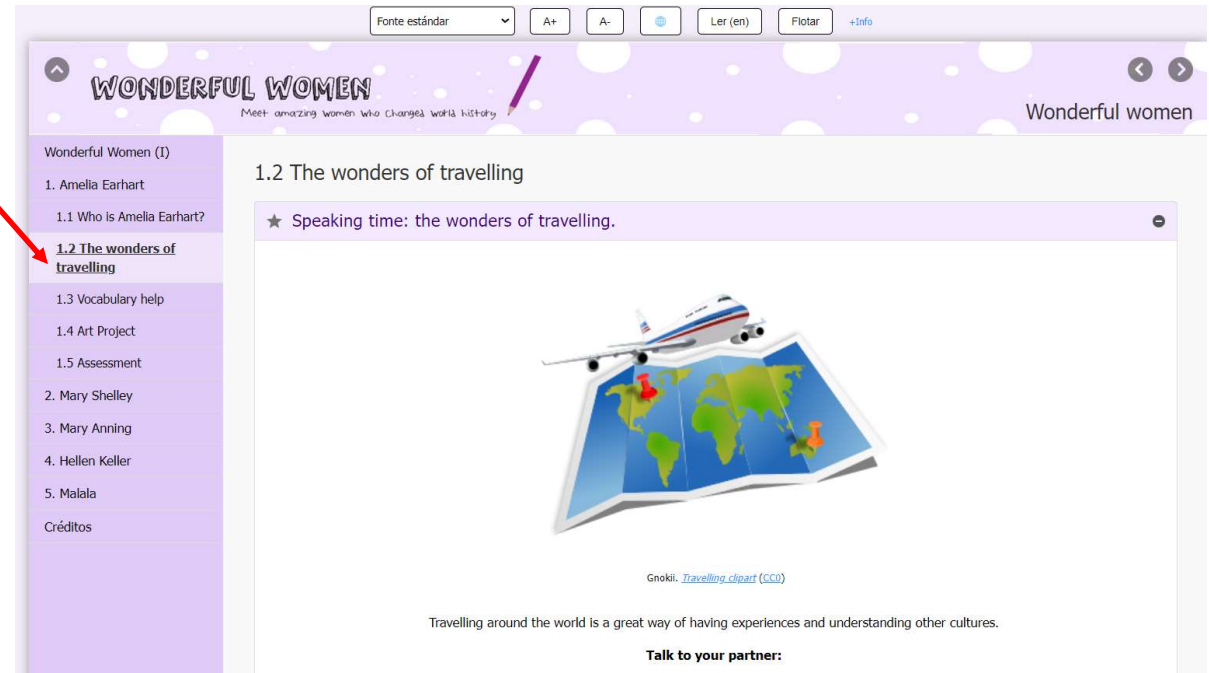


The screenshot shows a digital learning interface titled "Wonderful Women" with the subtitle "Meet amazing women who changed world history". The interface features a sidebar menu on the left with the following items: "Wonderful Women (1)", "1. Amelia Earhart", "1.1 Who is Amelia Earhart?", "1.2 The wonders of travelling", "1.3 Vocabulary help", "1.4 Art Project", "1.5 Assessment", "2. Mary Shelley", "3. Mary Anning", "4. Hellen Keller", "5. Malala", and "Créditos". The main content area is titled "1.1 Who is Amelia Earhart?" and contains a "Read and learn:" section. Below this section is an illustration of Amelia Earhart in a brown leather jacket and purple skirt, standing in front of a biplane. The illustration is credited to "Maria Lorenzo Miguéns & Alba Lorenzo Miguéns con Canva IA - Amelia Earhart drawing (CC BY-NC-SA)".

Na mesma sección, poderanse atopar preguntas de comprensión lectora e actividades interactivas que permitirán ao alumno/a asimilar a información que se acaba de expoñer. Estas actividades poden ser do tipo encher ocos, resposta múltiple, verdadeiro ou falso, actividades con plantillas Genially, etc.

1.2 The wonders of travelling:

Información sobre o tema transversal a tratar tendo en conta o calendario escolar. Nesta unidade en particular trátanse as viaxes como elemento cultural, pero nas seguintes unidades verás como nesta lapela aparece “Halloween”, “World Education Day” ou “Earth day”. Nesta lapela o alumnado atopará un pequeno texto e unha serie de actividades. Estas actividades poden ser de tipo interactivo ou actividades que combinan as tecnoloxías co traballo no caderno do alumno ou a interacción na aula (speaking, writing...).



The screenshot shows a digital learning interface for 'Wonderful Women'. The header features the title 'Wonderful Women' and the subtitle 'Meet amazing women who changed world history'. A navigation menu on the left lists various topics, with '1.2 The wonders of travelling' highlighted. The main content area displays the title '1.2 The wonders of travelling' and a sub-section '★ Speaking time: the wonders of travelling.' Below this is an illustration of a globe with an airplane flying over it, and a text box containing the sentence 'Travelling around the world is a great way of having experiences and understanding other cultures.' and the instruction 'Talk to your partner:'.

1.3. Vocabulary help:

Nesta sección inclúese un vocabulario en formato interactivo para axudar a comprender os diferentes textos e actividades de cada unidade.

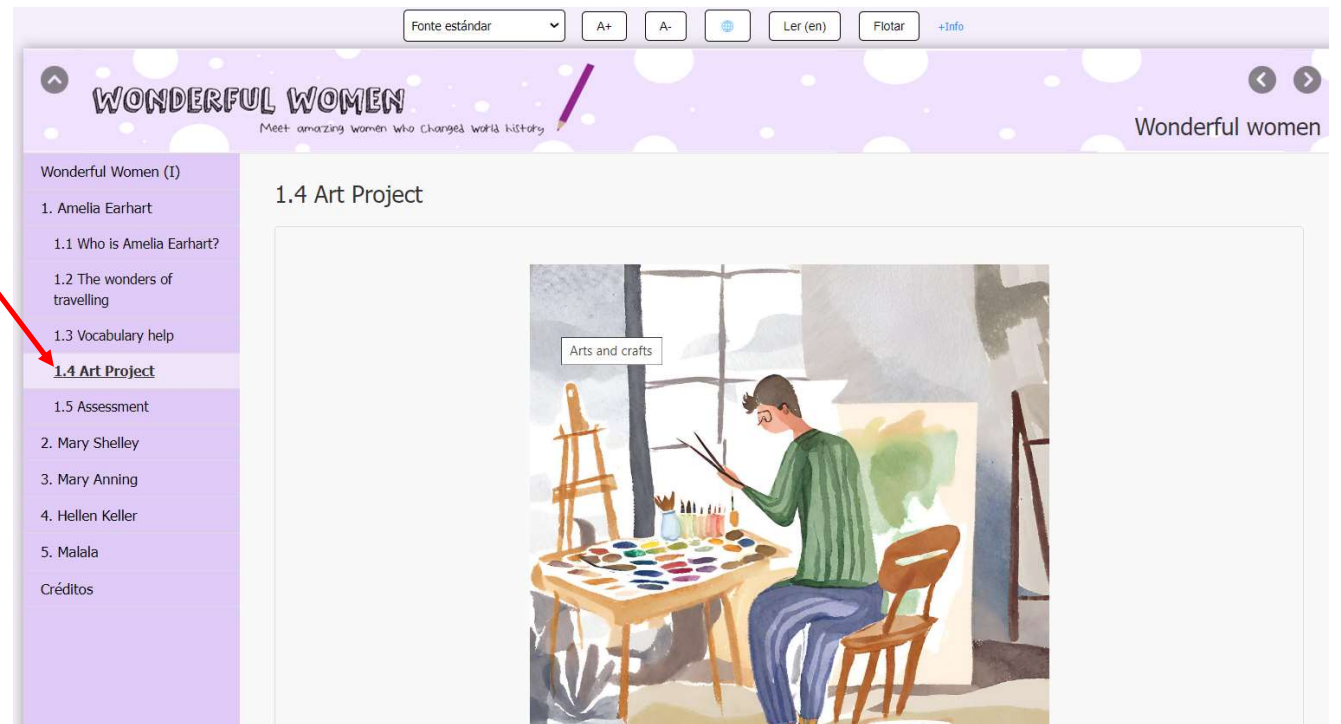
The screenshot shows a digital presentation titled "Wonderful Women" with a subtitle "Meet amazing women who changed world history". The main content is a "Vocabulary help" section for "Amelia Earhart". It features a grid of ten items, each with an image and a yellow "INFO" button:

- NURSE: Image of a nurse.
- HOSPITAL: Image of a hospital building.
- PILOT: Image of a pilot in a cockpit.
- PLANE: Image of an airplane.
- GO HIKING: Image of a person hiking.
- BACKPACK: Image of a backpack.
- CAMERA: Image of a camera.
- PASSPORT: Image of a passport.
- MAP: Image of a map.
- CAMPSITE: Image of a tent at a campsite.

The page includes a sidebar with a navigation menu, a top toolbar with font and language settings, and a Genially Student logo in the bottom left corner.

1.4. Art Project.

Nesta lapela, para pór fin á unidade, desenvolverase un proxecto artístico enmarcado nos contidos da materia de Educación Artística (plástica). O proxecto estará sempre ligado á muller á que se lle dedica a unidade ou o tema transversal da mesma. Nesta lapela poderás ver os materiais e os pasos a seguir para elaboralo, acompañados de fotografías sobre o proceso e o resultado coa creación final.



The screenshot displays the 'Wonderful Women' website interface. At the top, there is a navigation bar with a font size selector (set to 'Fonte estándar'), zoom in (+) and zoom out (-) buttons, a globe icon, a language selector (set to 'Ler (en)'), a 'Flotar' button, and a '+Info' link. Below this is a purple header with the title 'Wonderful Women' and the subtitle 'Meet amazing women who changed world history'. A purple pencil icon is also present. On the right side of the header, there are navigation arrows and the text 'Wonderful women'. The main content area is divided into a left sidebar and a main panel. The sidebar, titled 'Wonderful Women (1)', contains a list of items: '1. Amelia Earhart', '1.1 Who is Amelia Earhart?', '1.2 The wonders of travelling', '1.3 Vocabulary help', '1.4 Art Project' (highlighted with a red arrow), '1.5 Assessment', '2. Mary Shelley', '3. Mary Anning', '4. Hellen Keller', '5. Malala', and 'Créditos'. The main panel, titled '1.4 Art Project', features an illustration of a person sitting at a table with a palette and brushes, painting on a canvas. A small box labeled 'Arts and crafts' is overlaid on the illustration.

1.5. Assessment:

Nesta lapela atoparás os recursos para avaliar o nivel de adquisición de coñecementos. Deste xeito, atoparás unha rúbrica para o alumnado e outra para o profesorado. As rúbricas son autorrixibles. Se fas *click* no botón “aplicar” que aparece encima da rúbrica, esta abrírase en formato PDF editable, que permitirá marcar as casiñas que consideres e fará de xeito automático a suma da túa puntuación. Esta rúbrica pode ser recollida polo mestre para avaliar cada unha das dez unidades en formato PDF ou ben impresa.

1.5 Assessment

Student's rubric

This rubric checks your skills. Line 1 checks your knowledge about the main figure of the unit. Line 2 checks transversal areas. Line 3 checks your skills in information and communication technologies (ICT's). Line 4 checks your arts skills. There are 4 levels, from 1 to 4. To use the rubric press apply and open the PDF document. Complete the document and save it for your teacher.

Rubric Lesson 1 *Apply*

	Level 1	Level 2	Level 3	Level 4
Knowing Amelia Earhart	I understood the text and all the activities about Amelia. (2.5)	I understood the main ideas in the text and activities about Amelia. (1.75)	I have problems to understand the text and the activities about Amelia. (1.50)	I didn't understand texts and activities about Amelia. (1.25)
Transversal areas	I understood the text about travelling and made activities without help. (2.5)	I understood the text about travelling and made activities with a little help. (1.75)	It was difficult for me to understand the text about travelling and the activities. (1.50)	I couldn't complete activities in this section. (1.25)
Art project	I finished my art task without help. (2.5)	I finished my art task with some help. (1.75)	I finished my art task with a lot of help. (1.50)	I didn't finish my art task. (1.25)
ICTs competence	I can use this resource without help and I helped others. (2.5)	I can use this resource without help. (1.75)	I can use this resource but I need help from other students. (1.50)	I can use the resource with the help of my teacher. (1.25)

- **Sección “Créditos”**: neste apartado podes ver os créditos do recurso, a autoría e o tipo de licenzas empregadas para a súa elaboración.

The screenshot shows a digital resource interface for 'Wonderful Women'. At the top, there is a navigation bar with a font size dropdown set to 'Fonte estándar', buttons for 'A+', 'A-', a globe icon, 'Ler (en)', 'Flotar', and '+Info'. Below this is a header banner with the title 'WONDERFUL WOMEN' and the subtitle 'Meet amazing women who changed world history'. A purple pencil icon is positioned over the subtitle. On the right side of the banner, the text 'Wonderful women' is displayed. A left sidebar contains a list of topics: 'Wonderful Women (I)', '1. Amelia Earhart', '2. Mary Shelley', '3. Mary Anning', '4. Hellen Keller', '5. Malala', and 'Créditos', which is currently selected. The main content area is titled 'Créditos' and contains a text box with the following text: '“Wonderful woman” foi un recurso realizado durante unha licenza retribuída pola Consellería de Cultura, Educación e Ordenación Universitaria no curso 2023-24 por Alba Lorenzo Miguéns e María Lorenzo Miguéns. Publícase con licenza Atribución-No Comercial-Compartir Igual 4.0 Internacional'. Below this text box is a Creative Commons license icon (CC BY-NC-SA) and the text 'Licensed under the [Creative Commons Attribution Non-commercial Share Alike License 4.0](#)'. The interface includes up and down arrow navigation buttons in the top-left and bottom-right corners of the content area.

As dez unidades seguen o mesmo esquema de contidos e, polo tanto, unha vez que se navega por unha, as outras resultarán moi similares. Lembramos que este recurso está deseñado para ser empregado ao longo do curso escolar, traballando cada mes unha muller e unha efeméride do calendario escolar; pero tamén pode ser empregado de maneira illada, escollendo aquela figura que queiramos traballar nun momento puntual. Para facilitar o traballo de mestres e alumnado, na táboa que se amosa a continuación faise un resumo dos contidos que se traballan en cada unha das dez unidades.

Unidade	Figura feminina	Temas transversais e conmemoracións
1	Amelia Earhart	As viaxes como elemento cultural. (Setembro)
2	Mary Shelley	Samáin / Halloween (Outubro)
3	Mary Anning	Mes da Ciencia (Novembro)
4	Hellen Keller	Día das persoas con discapacidade (Decembro)
5	Malala	Día da Educación (Xaneiro)
6	Rosalía de Castro	Día de Rosalía (Febreiro)
7	Emmeline Pankhurst	Día da Muller (Marzo)
8	Rosalind Franklin	Día Mundial da Saúde (Abril)
9	Maruja Mallo	Día da arte galega (Maio)
10	Rachel Carson	Día do Medio Ambiente (Xuño)

WONDERFUL WOMEN

A project to get to know relevant women in world history through a school year, practicing English and having fun with arts!

Alba Lorenzo Miguéns e María Lorenzo Miguéns
Licenzas por formación curso 2023 – 2024

