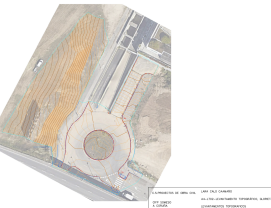
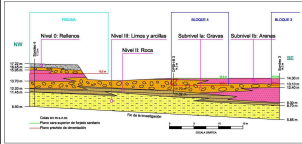


Referencias Multimedia: BauGal Tecno

BauGal 3: O mellor de cada casa

Captura	Nome	Autoría	Repositorio/URL	Licenza
	Portada Baugal3 Tecno	Ana Moreiras e Alexandra Pacheco		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Cronograma Baugal3 Tecno	Autoría propia con Canva	https://www.canva.com/design/DAGmkeSO8xl/6Dm2e8pUYBJuiOsBx-VIfg/e_dit	https://www.canva.com/policies/content-licensing-agreement/ DP
	Topografía	Lara Calo e Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Topografía 2	Lara Calo e Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

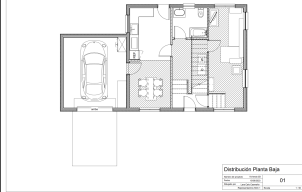


Estudo xeotécnico

Lara Calo e Ana
Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA

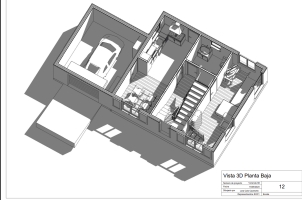


Revit 1

Lara Calo e Ana
Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA

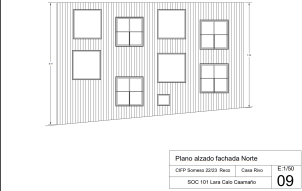


Revit 2

Lara Calo e Ana
Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA

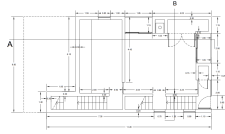


AutoCAD 1

Lara Calo e Ana
Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA



Plano acotado planta baja		
CIP Somero 22/23 Reco	Casa Riso	E:1/50
SOC 101 Lara Calle Caamaño		04

AutoCAD 2

Lara Calo e Ana
Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.g>

BY-SA

[illegible]

Presupposto

Lara Calo e Ana
Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA

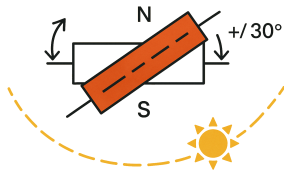


Formas diferentes de viviendas no mundo

Ana Moreiras con
Chat GPT-4

<https://creativecommons.org/licenses/by-sa/4.0/deed.q>

BY-SA

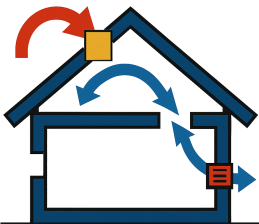
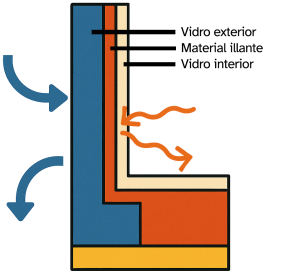


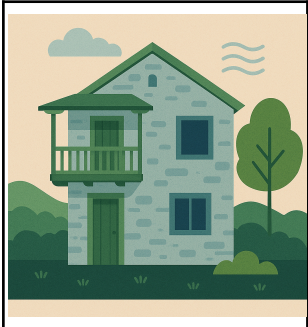
Orientación
fachadas

Ana Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.q>

BY-SA

	Ventilación forzada	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Hermeticidade (evitar filtracións e tratar o aire)	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Corte transversal do marco dunha ventá con RTP	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Instalacións eficientes	Ana Moreiras con Chat GPT-4		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA



Protección pasiva

Ana Moreiras con
Chat GPT-4

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA

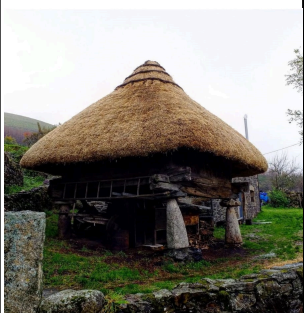


Casa Naviega
coas cortes
abaixo

Ana Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA



Pallozas Ancares

Ana Moreiras

<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA

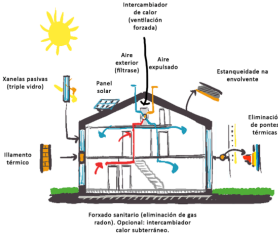


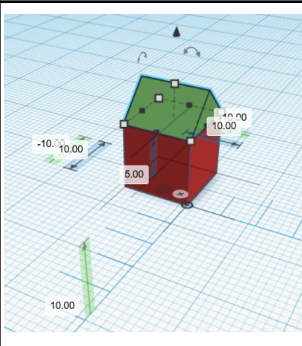
Galerías en
Santiago

Ana Moreiras

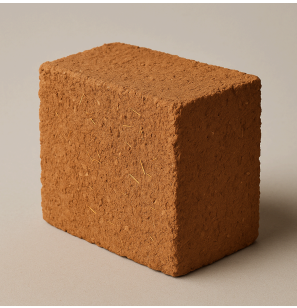
<https://creativecommons.org/licenses/by-sa/4.0/deed.gl>

BY-SA

	Adegas en Zamora	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Arcos da Rúa Nova en Compostela	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Casa autoabastecida con enerxía renovable	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Esquema casa pasiva	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

	Modelo 3D vivenda cubo + prisma	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Ciclo de vida dos materiais	Ana Moreiras con Chat GPT-4		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Alcázar de Jerez de la Frontera	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

	Casas encintadas con cal en Friol	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Interiores revestidos con cal	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Capachos con adobe e palla	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Bloques de adobe	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

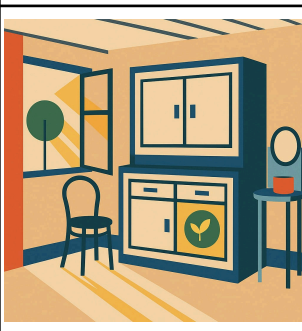
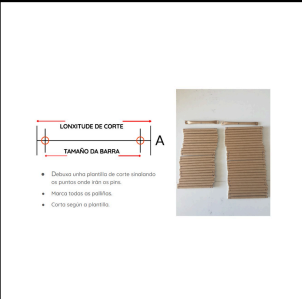
	Casas de superadobe	Yizuz 420	https://es.wikipedia.org/wiki/Superadobe#/media/Archivo:Sacos-de-tierra-Superadobe-768x432.jpg	
	Casa Terracota	Alexander Pabón	https://www.flickr.com/photos/117220104@N05/14573661676	
	Ladrillo BTC	Ana Moreiras con Chat GPT-4		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Barrotillo, palla e barro	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

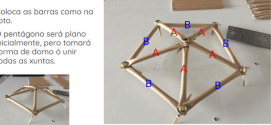
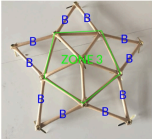
	Quincha	Lon & Queta	https://www.flickr.com/photos/lonqueta/3532516700/?map=1	
	Casa de Illa en Vilarmide	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Casa de cachotería en Friol	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Igrexa de San Martiño en Noia	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

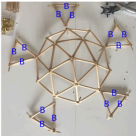
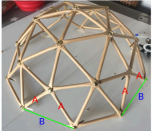
	Entramado lixeiro en estrutura IES A Cachada	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Teito Pazo Goiáns, Boiro, imita batea das rías	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Paredes de paneis de CLT	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Taboleiro OSB	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

	Pavimento tarima flotante	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Illante de fibra de celulosa	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Fibra de cáñamo	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Láminas impermeables	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

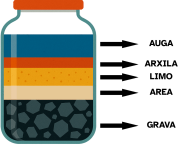
	Cortiza de sobreira	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Fibra de algodón	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Lámina de lá de ovella	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

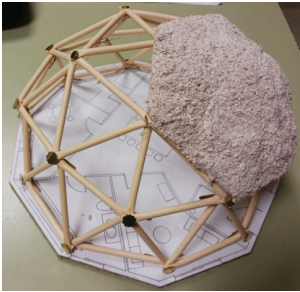
	Domos preconstruídos con láminas de biocerámica	Ana Moreiras con Chat GPT-4		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Confort e saúde	Ana Moreiras con Chat GPT-4		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

- Presiona cada extremo da barra para aplastala. - Usa a perforadora para furar cada extremo, no punto antes sinalado. - Aplica o proceso a todas as barras. 	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
- Coloca as barras como na foto. - O pentágono será plano inicialmente, pero tomará forma de domo ó unir todas as xuntas. 	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
- Engade as barras B ó pentágono. - Une o conxunto como ves na imaxe. 	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
- Ensambla 5 formas como as da foto, usando barras A. - Une as 5 formas á zona 2 creada antes. 	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

• Ensambla 5 pezas como as da foto usando barras B. • Une as 5 pezas á Zona 2 que creaches no paso anterior. 	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
• Nos ocas da Zona 1, completo con 2 barras A e unha B como na imaxe. • Une todo para finalizar a estrutura: rematámola!  	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
 	Presentación “Domo 2V” (todas as imaxes da presentación)	Ana Moreiras e Denis O’toole		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	A casa dos maios	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

	Entrada cova romana en Verín	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Arxila á beira da estrada en Laza	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Barreiro en Lira	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Burela, terra con caolín	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

	Estratos nunha mostra de arxila	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Proba do bote para detección de arxila	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Mostras con diferentes proporcións e tipos de arxila	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Triturado da palla	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

	Encofrado dos ladrillos	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Casca de ovo machacada	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Domo de papel reforzado con biocerámica de ovo	Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
	Ventilación forzada	Vídeo elaborado por Ana Moreiras		https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA

	Fotogrametría con Kiri Engine	Ana Moreiras	https://youtu.be/40Hock_qyNo	https://creativecommons.org/licenses/by-sa/4.0/deed.gl BY-SA
---	--	---------------------	--	---