

# Lembranza

$\text{♩} = 60$

Frauta 1

*mp* *mf*

Frauta 2

Piano

*mp* *mf*

Fr. 1

Fr. 2

Pno.

Fr. 1

Fr. 2

Pno.

10

*mp*

Fr. 1

Fr. 2

Pno.

15

21

Fr. 1

Fr. 2

Pno.

21

3

3

3

26

Fr. 1

Fr. 2

Pno.

26

3

*f*

*f*

*p*

*f*

*p*

32

Fr. 1

Fr. 2

*mp*

Pno.

*mp*

Detailed description: This system covers measures 32 to 37. Fr. 1 is silent with whole rests. Fr. 2 begins a melodic phrase at measure 32, marked *mp*. The piano accompaniment (Pno.) consists of chords in the right hand and single notes in the left hand, also marked *mp*.

38

Fr. 1

Fr. 2

*mp*

*subito p*

Pno.

*subito p*

Detailed description: This system covers measures 38 to 43. At measure 38, Fr. 1 enters with a melodic phrase marked *mp*, while Fr. 2 has a short phrase marked *subito p*. The piano accompaniment (Pno.) continues with chords, marked *subito p*. Fr. 2 and the piano part have rests for the remainder of the system.

45

Fr. 1

Fr. 2

Pno.

*mf*

*f*

3

3

51

Fr. 1

Fr. 2

Pno.

*p*

*f*

3

3

*p*

*f*

*p*

*f*

57

Fr. 1

Fr. 2

Pno.

*mf*

*mf*

*mf*

*mf*

63

Fr. 1

Fr. 2

Pno.

*p*

*p*

69

Fr. 1

Fr. 2

*p*

*f*

Pno.

69

3

*f*

*f*