

M<sup>a</sup> Paz Pita  
Abril 2007

# Divertimento

para frauta e piano

$\text{♩} = 76$

Frauta

*p* *mp*

Piano

*mp*

Fr.

*f*

Pno.

*p*

Fr. *11*

Pno. *11*

*f*

3 3 3

Fr. *15*

un pouco más rápido

Pno. *15*

3 3

*subito p*

*simil.*

Fr. *19*

*mf*

Pno. *19*

Fr. 24

Pno. 24

Fr. 29

Pno. 29

*f* *mp* *p*

Fr. 34

Pno. 34

ad libitum

Fr. 40

Pno.

Fr. 45

*mf*

*p* *simil.*

Pno.

Fr. 50

*mf*

Pno.

55

Fr.

Pno.

*f*

60

Fr.

Pno.

*mp*

*mp*

$\text{♩} = 60$

64

Fr.

Pno.

*p*

68

Fr.

68

Pno.

8<sup>va</sup>

*ppp*

The musical score consists of two staves. The top staff is for the Flute (Fr.) and the bottom staff is for the Piano (Pno.). Both staves begin at measure 68. The Flute part has a treble clef and a key signature of one flat. It features a melodic line starting with a half note, followed by a series of eighth notes, and then a long slur over measures 68-70. The Piano part has a grand staff with treble and bass clefs and a key signature of one flat. The right hand plays a series of chords and eighth notes, while the left hand plays dotted half notes. A dynamic marking of *ppp* is present in measure 70. An 8<sup>va</sup> marking is also present in measure 70.