



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

Sonatiña "Triunfal"

para Trompeta en Sib e Piano

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Ourense, 2012

Duración aprox: 14 minutos

Curso: 4º Grao Elemental

Revisado: Rubén Freire

Sonatiña "Triunfal"

para Trompeta en Si $\flat$ e Piano

X. A. Vázquez Casas
2012

Solemne $\text{♩} = 80$

The musical score is written for Trompete in Si $\flat$ and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Solemne' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 5, 7, 10, and 13 indicated at the start of their respective systems.

Measures 1-4: The Trompete part begins with a melodic line marked *mf*, followed by a crescendo to *f* and a triplet of eighth notes. The Piano part provides harmonic support with chords and a bass line.

Measures 5-6: The Trompete part continues with a melodic line marked *f*. The Piano part features a series of chords and a bass line.

Measures 7-9: The Trompete part has a melodic line marked *p*, followed by a crescendo to *f*. The Piano part has a melodic line marked *p*, followed by a crescendo to *f* and a melodic line marked *p*.

Measures 10-12: The Trompete part is silent. The Piano part has a melodic line marked *mf*.

Measures 13-16: The Trompete part is silent. The Piano part has a melodic line marked *f*, followed by a melodic line marked *p*.

Sonatina "Triunfal"

2
17

Tpt.

Pno.

p *p* *mf*

21

Tpt.

Pno.

mf *p*

25

Tpt.

Pno.

p *mf*

29

Tpt.

Pno.

33

Tpt.

Pno.

p *rit.* *f*

1.

Sonatina "Triunfal"

3

37 2.

Tpt.

Pno.

f *mf* *p* *mf*

41

Tpt.

Pno.

p *mf* *p*

simile

45

Tpt.

Pno.

f

49

Tpt.

Pno.

p *f*

53

Tpt.

Pno.

p *p*

Sonatiña "Triunfal"

4
57

Tpt.

Pno.

f *p*

61

Tpt.

Pno.

p *f* *f*

65

Solemne ♩ = 80

Tpt.

Pno.

mf *f* *mf* *f*

69

Tpt.

Pno.

f *p* *f*

73

Tpt.

Pno.

77

Tpt.

Pno.



81

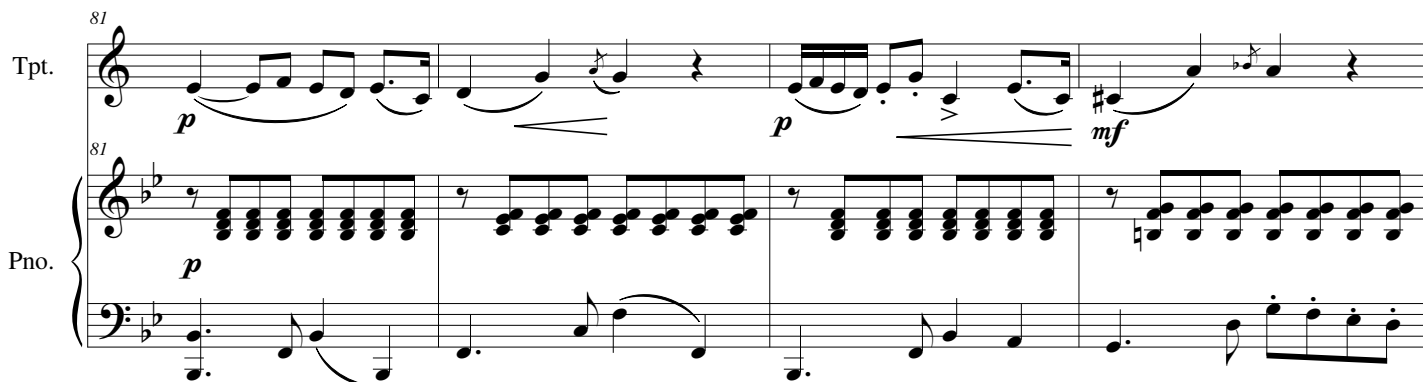
Tpt.

Pno.

p

p

mf

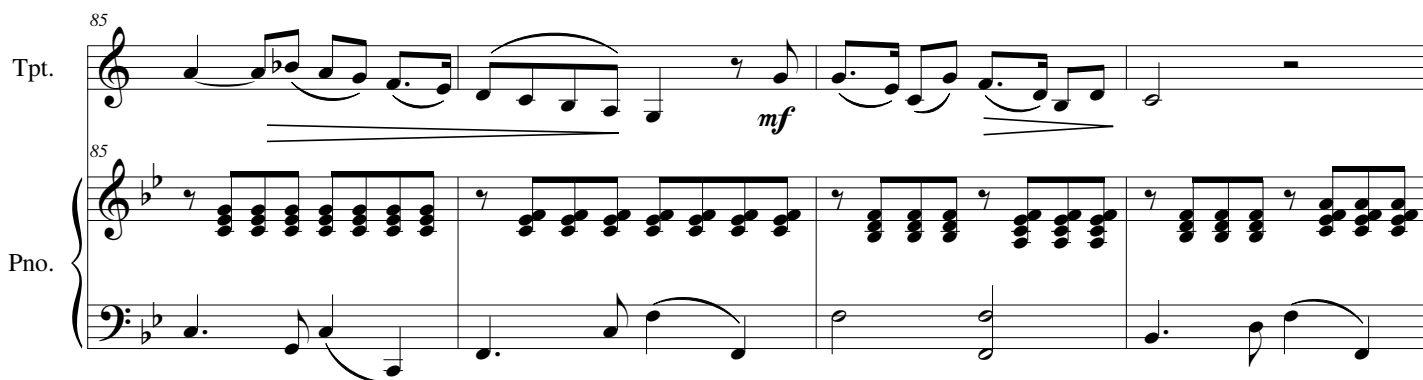


85

Tpt.

Pno.

mf



89

Tpt.

Pno.

p

mf



93

Tpt.

Pno.



Sonatiña "Triunfal"

6
97

Tpt.

Pno.

p

100

Tpt.

Pno.

f *mf*

104

Tpt.

Pno.

p *pp* *ff*

Tempo di Vals ♩ = 112

108

Tpt.

Pno.

mf

114

Tpt.

Pno.

mf

120

Tpt.

mf

Pno.

126

Tpt.

mf

Pno.

133

Tpt.

p

Pno.

p

139

Tpt.

mf

p

mf

Pno.

mf

p

145

Tpt.

f

p

mf

p

Pno.

f

p

Sonatina "Triunfal"

8

151

Tpt.

Pno.

p

158

Tpt.

Pno.

mf

164

Tpt.

Pno.

f *mf*

172

Tpt.

Pno.

p *mf*

178

Tpt.

Pno.

mf *f* *f*

The musical score is for a piece titled "Sonatina 'Triunfal'". It features two staves: Tpt. (Trumpet) and Pno. (Piano). The score is divided into measures, with specific measures highlighted: 8, 151, 158, 164, 172, and 178. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings (p, mf, f). The piano part features a complex rhythmic pattern in measure 151, and the trumpet part has a melodic line in measure 158. The score ends with a double bar line in measure 178.

186

Tpt. *mf*

Pno. *mf*

189

Tpt. *f* *mf*

Pno. *simile*

194

Tpt. *p* *mf* *f*

Pno. *p* *mf*

199

Tpt.

Pno. *p*

204

Tpt.

Pno. *f*

Sonatina "Triunfal"

10

209

Tpt.

Pno.

214

Tpt.

Pno.

219

Tpt.

Pno.

224

Tpt.

Pno.

229

Tpt.

Pno.

p

p

mf

f *mf* *p*

mf

The image displays a page of a musical score for a piece titled "Sonatina 'Triunfal'". The page is numbered 10 in the top left corner. The score is written for two instruments: a Trumpet (Tpt.) and a Piano (Pno.). The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each containing a staff for the Trumpet and a grand staff for the Piano. The first system starts at measure 209, where the Trumpet has a whole rest and the Piano plays a series of chords and eighth notes. The second system starts at measure 214, with the Trumpet entering with a melody and the Piano providing harmonic support. The third system starts at measure 219, featuring a melodic line in the Trumpet and a steady eighth-note accompaniment in the Piano. The fourth system starts at measure 224, showing a more complex interaction between the two instruments with varying dynamics. The fifth system starts at measure 229, concluding the page with a final melodic phrase in the Trumpet and a rhythmic accompaniment in the Piano. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout the score to guide the performer's volume.

234

Tpt.

Pno.

239

Tpt.

Pno.

mf

244

Tpt.

Pno.

f *mf* *p*

250

Tpt.

Pno.

mf *f*

256

Maestoso, ♩ = 60

Tpt.

Pno.

p

Sonatina "Triunfal"

12
263

Tpt.

mf

Pno.

268

Tpt.

f *mf* *p*

Pno.

274

Tpt.

p *mf*

Pno.

Tempo de Muiñeira, ♩=120

280

Tpt.

mf

Pno.

mf

284

Tpt.

f *mf*

Pno.

288

Tpt.

p *mf* *f*

Pno.

p *mf*

293

Tpt.

Pno.

f

298

Tpt.

Pno.

mf

Cadenza ad libitum

303

Tpt.

Pno.

p *f*

308

Tpt.

Pno.

p *p*

Tempo de Muiñeira, ♩=120

313

Tpt.

Pno.

f *mf* *mf*

317

Tpt.

Pno.

f *mf*

322

Tpt.

Pno.

p *mf* *p* *mf*

327

Tpt.

Pno.

f

Sonatiña

"Triunfal"

para Trompeta en Si $\flat$ e Piano

X. A. Vázquez Casas

2012

Solemne $\text{♩} = 80$

The musical score is written for Trompete in B $\flat$ and Piano. It is in 4/4 time and marked 'Solemne' with a tempo of 80 beats per minute. The score consists of nine staves of music, each with dynamic markings and articulation.

Staff 1: mf , f , mf , f . Articulation: accents, triplets.

Staff 2: f , p , f . Articulation: accents, trills, fermata (8).

Staff 3: p , p , mf . Articulation: accents, slurs.

Staff 4: mf , p . Articulation: accents, slurs, fermata (2).

Staff 5: p . Articulation: slurs.

Staff 6: p , mf , p , mf . Articulation: slurs, first ending (1).

Staff 7: p , mf , p , mf . Articulation: slurs, second ending (2).

Staff 8: p , f . Articulation: slurs, accents.

Staff 9: p , f , p . Articulation: slurs, accents.

Sonatiña "Triunfal"

2

55 *p* *f*

59 *p*

62 *p* *f* *f*

65 Solemne ♩ = 80 *mf* *f* *mf* *f* *f*

70 *p* *f* *p*

82 *p* *mf* *mf*

87 *p*

92

95 *f* *mf*

103 *p* *pp* *ff*

The image shows a musical score for a piece titled "Sonatiña 'Triunfal'". It consists of ten staves of music, each with a measure number at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and staccato. Some measures contain triplets or other rhythmic groupings. The tempo is marked "Solemne" with a quarter note equal to 80 beats per minute. The score ends with a double bar line and repeat dots.

Tempo di Vals $\text{♩} = 112$

108 *mf*

112 *mf*

120 *mf*

128 *mf* *p*

139 *mf* *p* *mf* *f*

146 *p* *mf* *p*

153 *mf*

164 *f* *mf*

171 *p* *mf*

178 *mf* *f* *f*

Sonatiña "Triunfal"

4

Tempo de Muiñeira, ♩ = 120

186 *mf* *f*

192 *mf* *p* *mf* *f*

199 14 *p*

219 *mf* *f*

226 *mf* *p* *mf* 8

240 *mf* *f* *mf*

247 *p* *mf* *f*

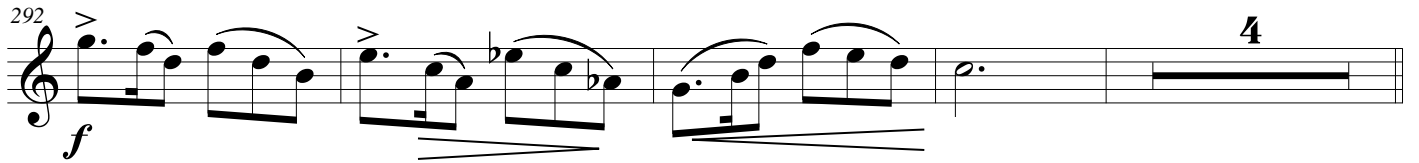
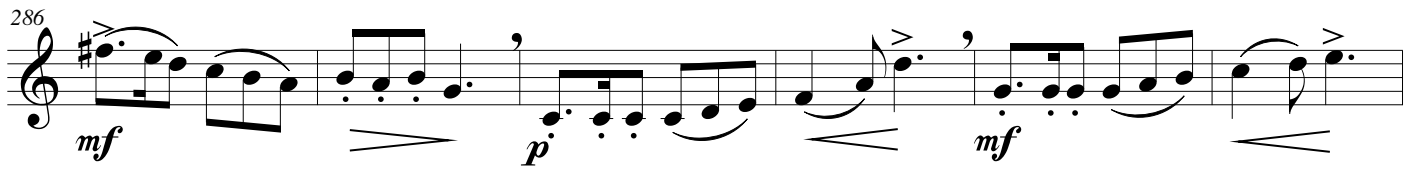
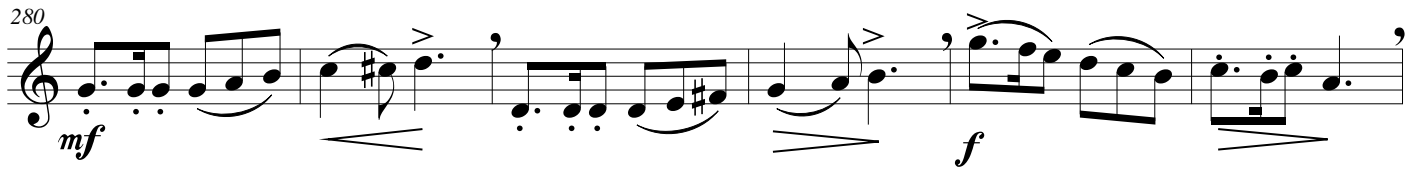
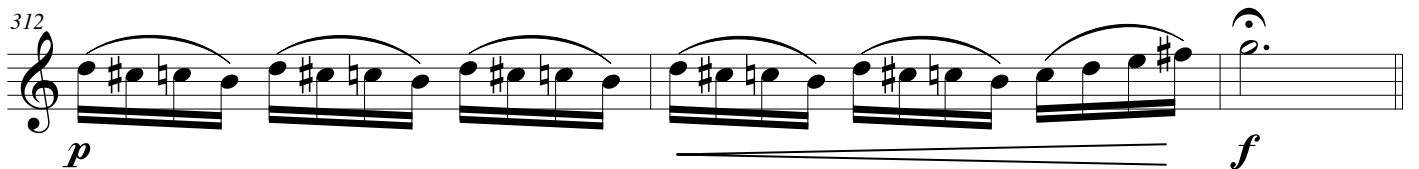
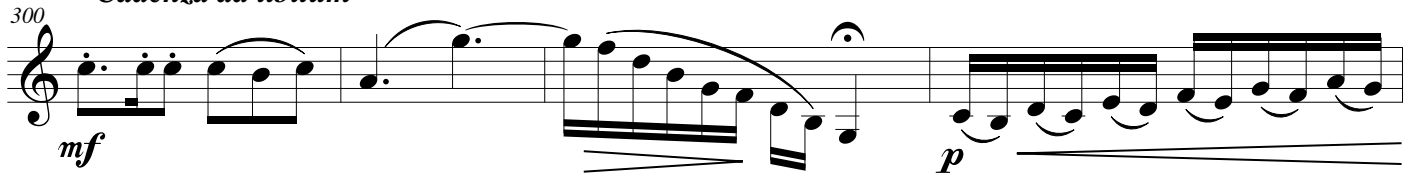
Maestoso, ♩ = 60

253 4 *p*

263 *mf* *f* *mf*

271 4 *p* *p* *mf*

Tempo de Muiñeira, ♩.=120

*Cadenza ad libitum*

Tempo de Muiñeira, ♩.=120

