



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

*A Xaime Quesada Porto (1937-2007)
in memoriam*

Quessada

para Trompeta en Sib e Piano

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Duración aprox: 4 minutos

Curso: 4º Grao Profesional

Revisado: Rubén Freire

Quessada

Scherzo

X. A. Vázquez Casas

2012

Non troppo mosso (♩=100)para Trompeta en Si $\flat$ e Piano

The musical score is for a Scherzo in 4/4 time, composed for Trompeta en Si $\flat$ and Piano. The key signature is one sharp (F#), and the tempo is marked *Non troppo mosso* with a quarter note equal to 100 beats per minute. The score is divided into three systems, each with measures 1-3, 4-6, and 7-9. The first system (measures 1-3) features a *mf* dynamic for both instruments. The second system (measures 4-6) shows a crescendo from *mf* to *f* in the Trompeta, while the Piano accompaniment remains at *mf*. The third system (measures 7-9) begins with a *p* dynamic for both, followed by a *meno* section (marked ♩=80-90) where the Trompeta plays a *mf* melody and the Piano provides harmonic support. The final system (measures 10-12) returns to a *p* dynamic for the Trompeta and *mf* for the Piano, with the Trompeta playing a rapid, sixteenth-note passage.

Trompeta en Si $\flat$

Piano

Tpt.

Pno.

mf

f

p

meno, ♩ = 80-90

mf

f

p

mf

Quessada - Scherzo

2
15

Tpt. *f*

Pno. *f* *rit.*

Tempo I

17

Tpt. *mf*

Pno. *mf*

20

Tpt. *mf*

Pno.

22

Tpt. *f* **FIN**

Pno. *p*

25

Tpt. *mf*

Pno. *mf*

Quessada - Scherzo

3

29

Tpt.

Pno.

33

Tpt.

Pno.

p *cresc.* *mf*

37

Tpt.

Pno.

cresc. *f* *mf*

42

Tpt.

Pno.

47

Tpt.

Pno.

p *rit.* **D. C.**

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Quessada

Scherzo

para Trompeta en Si $\flat$ e Piano

X. A. Vázquez Casas

2012

Non troppo mosso ($\text{♩} = 100$)

The musical score is written for Trompete in B-flat and Piano. It is in 4/4 time and consists of 16 measures. The key signature has two sharps (F# and C#). The tempo is marked *Non troppo mosso* with a quarter note equal to 100 beats per minute. The dynamics are marked as follows: *mf* (measures 1-3, 4-5, 11-12), *f* (measures 6-7, 13-14, 15-16), *p* (measures 8-10, 12-13), and *meno* (measure 9). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with the marking *Tempo I* at measure 16.

