

Pequeñas variaciones

Moderato

Margarita Viso

2012

1

$\text{♩} = 66$

dolce

Bombardino
en Si b.

Piano

p

p

5

2

Vals

$\text{♩} = 54$

10

p < *mf*

p

20

30

38

45

4 Pasodoble

51

60

70

76

6 Polonesa

81

Measures 81-85 of the Polonesa. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff features a melody with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand, also marked with a forte (*f*) dynamic.

86

Measures 86-91 of the Polonesa. The bass staff continues the melodic line with slurs and accents. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the simple bass line in the left hand.

92

Measures 92-95 of the Polonesa. The bass staff shows a melodic phrase ending with a double bar line. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and the simple bass line in the left hand.

96

Measures 96-100 of the Polonesa. The bass staff features a melodic phrase ending with a double bar line. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and the simple bass line in the left hand, concluding the piece with a final chord in the right hand.

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Bombardino
en Si b.

1

Moderato

♩ = 66

dolce

p

5

2

Vals

♩ = 54

10

p < *mf*

24

3

Barcarola

♩ = 63

31

rit.

38

45

4

2/4

4 Pasodoble

51

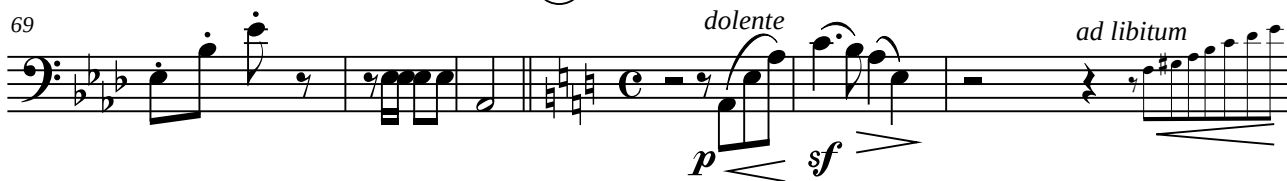


60



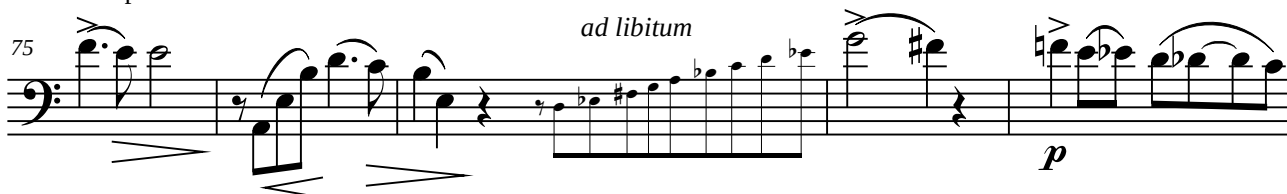
5 Lento

69



Tempo

75



6 Polonesa

80



f

85



90



95

