

"TIVIROCHE"

violín e piano

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2003

Animado, un pouco misterioso ♩ = 55

Violín

Piano

Measures 1-3 of the musical score. The Violín part starts with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Vln.

Pno.

Measures 4-6 of the musical score. The Violín part continues with a melodic line, including a trill in measure 5. The Piano part features a more complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte).

Vln.

Pno.

Measures 7-9 of the musical score. The Violín part continues with a melodic line, including a trill in measure 8. The Piano part features a more complex accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Vln. *mp* *f* *"Tuirache"*

Pno. *p* *f*

Vln. *ff* *mp* *f* *pouco rit.*

Pno. *sfz* *mp* *f* *pouco rit.*

Vln. *a tempo* *mp* *f* *p*

Pno. *a tempo* *mp* *f* *p*

Vln. *f* *pizz. mf* *arco*

Pno. *f* *mf*

"Tuirache"

3

Vln. 26 *tr* *pizz. p*

Pno. 26 *mp* *p* *mf*

Vln. 29 *cresc.* *arco mf*

Pno. 29 *tr* *mf*

Vln. 33 *tr* *mf*

Pno. 33 *tr* *p*

Vln. 38 *ppp* *p*

Pno. 38 *ppp* *p*

"Tuirache"

41

Vln. *mf* *f*

Pno. *mf* *f*

3

44

Vln. *p* *mf*

Pno. *p* *mf*

46

Vln. *f* *rit.* *a tempo*

Pno. *f* *rit.* *f a tempo*

49

Vln. *p*

Pno. *p* *mf*

"Tuirache"

Vln. 52

Pno. 52

p

5

Vln. 55

Pno. 55

f

Vln. 58

Pno. 58

p

pp

Vln. 62

Pno. 62

f

pp

Vln. *p*

Pno. *mf*

64

3

Vln. *f*

Pno. *p*

66

Vln.

Pno. *f*

68

Vln. *f* *p*

Pno. *mf* *p*

70

Vln. 72 *f*

Pno. 72 *mf*

Vln. 74 *p*

Pno. 74 *mf*

Vln. 77 *p* *mf* *p*

Pno. 77 *mf* *p* *mf*

Vln. 80 *mf*

Pno. 80 *p* *mf*

"Tuirache"

83

Vln.

Pno.

p

mf

87

Vln.

Pno.

f

90

Vln.

Pno.

p

92

Vln.

Pno.

3

Vln. 96 *f*

Pno. 96 *f*

96

96

Vln. 98

Pno. 98

98

98

Violín

"TIVIROCHE"

violín e piano

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Animado, un pouco misterioso ♩ = 55

2

p

5

ff

9

p *mp* *f* *ff*

14

mp *f* *mp* *f*

pouco rit. a tempo

20

p *f*

24

pizz. mf *arco* *pizz.*

28

p *cresc.*

"Fiviroche"

31 *arc mf*

Staff 31-34: Treble clef, key signature of two flats. Staff 31 starts with a half rest followed by a sixteenth-note triplet. Slurs connect groups of notes. Accents (>) are placed over notes in measures 32, 33, and 34. Hairpins indicate a crescendo from measure 31 to 34.

35 *mf* *ppp*

Staff 35-38: Treble clef, key signature of two flats. Staff 35 begins with a half note chord. Slurs connect groups of notes. Accents (>) are placed over notes in measures 36, 37, and 38. Hairpins indicate a crescendo from measure 35 to 38.

39 *p* *mf* *f*

Staff 39-42: Treble clef, key signature of two flats. Staff 39 starts with a half note chord. Slurs connect groups of notes. Hairpins indicate a crescendo from measure 39 to 42.

43 *p* *mf* *f* *rit.* *a tempo* 2

Staff 43-48: Treble clef, key signature of two flats. Staff 43 starts with a half note chord. Slurs connect groups of notes. Accents (>) are placed over notes in measures 43, 44, and 45. A *rit.* marking is above measure 46. A double bar line with a '2' indicates a repeat. Hairpins indicate a crescendo from measure 43 to 46.

49 *p*

Staff 49-51: Treble clef, key signature of two flats. Staff 49 starts with a half note chord. Slurs connect groups of notes. Hairpins indicate a crescendo from measure 49 to 51.

52 *p*

Staff 52-54: Treble clef, key signature of two flats. Staff 52 starts with a half note chord. Slurs connect groups of notes. Hairpins indicate a crescendo from measure 52 to 54.

55 *f*

Staff 55-57: Treble clef, key signature of two flats. Staff 55 starts with a half note chord. Slurs connect groups of notes. Hairpins indicate a crescendo from measure 55 to 57.

58 *p*

Staff 58-60: Treble clef, key signature of two flats. Staff 58 starts with a half note chord. Slurs connect groups of notes. Hairpins indicate a crescendo from measure 58 to 60.

61

f

64

p

66

f

69

f *p*

72

f

74

p *mf*

77

p *mf*

80

mf

83

p

87

f

p

91

94

f

97

This musical score is for the piece "Fiviroche" on page 4, covering measures 83 to 97. The music is written in a single system on a five-line staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score is divided into five systems, each containing four measures. The first system (measures 83-86) begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second system (measures 87-90) starts with a forte (*f*) dynamic, marked with an accent (>) on the first measure, and transitions to piano (*p*) in the third measure. The third system (measures 91-94) continues with piano (*p*) dynamics. The fourth system (measures 95-98) begins with a forte (*f*) dynamic. The fifth system (measures 99-102) concludes the piece with a forte (*f*) dynamic and a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.