



XUNTA DE GALICIA
CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

A cuarta historia

Saxofón Alto

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A Coruña, Abril 2012

Duración aprox: 3' 40"

Curso: 3º-4º Grao Elemental

Revisado: Eva Aguiar Mosteiro

A cuarta historia

Julián Rodríguez
(Abril 2012)

3
4 $\text{♩} = 110$

Saxofón alto

Piano

5

rit.

rit.

$\text{♩} = 110$

9

rit.

rit.

$\text{♩} = 110$

13

p

pp

17

p

mf

25

4/4

31

32

A musical score for piano, page 33. The score consists of three staves. The top staff is in common time, G major, and has a dynamic of f (fortissimo). The middle staff is in common time, E major, and has a dynamic of p (pianissimo). The bottom staff is in common time, E major, and has a dynamic of p (pianissimo). The music includes various dynamics, articulations, and slurs. The score is divided into measures by vertical bar lines.

37

39

41

43

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures: measure 45 is A major (two sharps), measure 46 is E major (one sharp), measure 47 is D major (no sharps or flats), measure 48 is A major (two sharps), measure 49 is D major (no sharps or flats), measure 50 is G major (one sharp), and measure 51 is A major (two sharps). Measure 45 starts with a forte dynamic. Measure 46 begins with a piano dynamic. Measure 47 starts with a forte dynamic. Measure 48 begins with a piano dynamic. Measure 49 starts with a forte dynamic. Measure 50 begins with a piano dynamic. Measure 51 starts with a forte dynamic. The score consists of six systems of music, each with a measure number (45, 46, 47, 48, 49, 50) and a system number (1, 2, 3, 4, 5, 6) indicated by a brace on the left.

61

p

63

p

p *expresivo*

p *expresivo*

67

69 Solo ad lib.

74 rit.

78 accel.

p doce

f

ppp

ppp

84

p

pp

104

104

p

pp

ff

108

108

p

ff

ff

112

112

p *expresivo*

mf *expresivo*

p *expresivo*

mf *expresivo*

rit.

ff

115

115

f

rit.

ff

f

ff

Saxofón alto

A cuarta historia

Julián Rodríguez
(Abril 2012)

$\text{♩} = 110$

3

p

8

rit.

mf

13

p

18

8

29

p

37

p

42

fp

p

46

p

52

p

58

p

V.S.

The music is composed for Alto Saxophone (Saxofón alto) and consists of 12 staves of music. The tempo is indicated as $\text{♩} = 110$. The key signature is G major. The time signature varies throughout the piece, including 3/4, 4/4, and 3/4. The dynamics include *p* (piano), *rit.* (ritardando), *mf* (mezzo-forte), and *fp* (fortissimo). The piece is numbered from 3 to 58. The score includes a dynamic instruction 'V.S.' at the end of the twelfth staff.

Saxofón alto

62 *p expresivo*
Solo ad lib.

67 *f* *sfz p < f* *mf intenso*

73

76 *rit.*

79 *accel.* *3*
p doce *f* *ppp* *rit.*

87 *p*

93 *mf* *p*

99 *7*

111 *p* *p expresivo* *mf expresivo* *rit.*

115 *f* *ff*