



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

A cuarta historia

Saxofón Alto

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A Coruña, Abril 2012

Duración aprox: 3' 40"

Curso: 3º-4º Grao Elemental

Revisado: Eva Aguiar Mosteiro

A cuarta historia

Julián Rodríguez
(Abril 2012)

3/4 ♩ = 110

Saxofón alto

Piano

ppp

p

pp

ppp

5

9

rit.

mf

rit.

mf

13

p

pp

17

4/4

3/4

p

mf

21

p

pp

25

4/4

4/4

29 $\frac{4}{4}$ $\frac{3}{4}$ 3

Measure 29 (4/4): Vocal line has a whole rest. Piano accompaniment features a forte (*f*) melody in the right hand and a rhythmic pattern in the left hand.

Measure 30 (3/4): Vocal line has a half note G4. Piano accompaniment features a piano (*p*) melody in the right hand and a rhythmic pattern in the left hand.

31

Measure 31 (4/4): Vocal line has a half note G4. Piano accompaniment features a melody in the right hand and a rhythmic pattern in the left hand.

Measure 32 (3/4): Vocal line has a half note G4. Piano accompaniment features a melody in the right hand and a rhythmic pattern in the left hand.

33

Measure 33 (4/4): Vocal line has a half note G4. Piano accompaniment features a melody in the right hand and a rhythmic pattern in the left hand.

Measure 34 (3/4): Vocal line has a half note G4. Piano accompaniment features a melody in the right hand and a rhythmic pattern in the left hand.

35

Measure 35 (4/4): Vocal line has a half note G4. Piano accompaniment features a melody in the right hand and a rhythmic pattern in the left hand.

Measure 36 (3/4): Vocal line has a half note G4. Piano accompaniment features a melody in the right hand and a rhythmic pattern in the left hand.

37

Measures 37-38 of a musical score. Measure 37 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a slur and a breath mark (h). The piano accompaniment consists of a right hand with a descending eighth-note scale from G4 to C4 and a left hand with a descending eighth-note scale from F3 to C2. Measure 38 shows the treble clef with a whole note G4, followed by a whole rest. The piano accompaniment continues with the same descending scales, with a piano (*p*) dynamic marking in the right hand.

39

Measures 39-40 of a musical score. Measure 39 features a treble clef with a whole note G4, followed by a whole rest. The piano accompaniment consists of a right hand with a descending eighth-note scale from G4 to C4 and a left hand with a descending eighth-note scale from F3 to C2. Measure 40 shows the treble clef with a whole note G4, followed by a whole rest. The piano accompaniment continues with the same descending scales, with a piano (*p*) dynamic marking in the right hand and a pianissimo (*pp*) dynamic marking in the left hand.

41

Measures 41-42 of a musical score. Measure 41 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a slur and an accent (>). The piano accompaniment consists of a right hand with a descending eighth-note scale from G4 to C4 and a left hand with a descending eighth-note scale from F3 to C2. Measure 42 shows the treble clef with a whole note G4, followed by a whole rest. The piano accompaniment continues with the same descending scales, with a fortissimo (*fp*) dynamic marking in the right hand.

43

Measures 43-44 of a musical score. Measure 43 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a slur. The piano accompaniment consists of a right hand with a descending eighth-note scale from G4 to C4 and a left hand with a descending eighth-note scale from F3 to C2. Measure 44 shows the treble clef with a whole note G4, followed by a whole rest. The piano accompaniment continues with the same descending scales, with a piano (*p*) dynamic marking in the right hand.

45

Measures 45 and 46 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 features a melodic line in the treble staff with eighth notes and a half note, and a complex accompaniment in the grand staff with many sixteenth notes. Measure 46 continues the melodic line with a half note and a quarter note, and the accompaniment continues with similar rhythmic patterns.

47

Measures 47 and 48 of a musical score. The system consists of three staves. Measure 47 has a treble staff with a half note and a quarter note, marked with a piano (*p*) dynamic. The grand staff below has a piano (*pp*) dynamic. Measure 48 continues the melodic line in the treble staff and the accompaniment in the grand staff.

49

Measures 49 and 50 of a musical score. The system consists of three staves. Measure 49 features a melodic line in the treble staff with eighth notes and a half note. Measure 50 continues the melodic line with a half note and a quarter note, and the accompaniment in the grand staff continues with similar rhythmic patterns.

51

Measures 51 and 52 of a musical score. The system consists of three staves. Measure 51 features a melodic line in the treble staff with eighth notes and a half note. Measure 52 continues the melodic line with a half note and a quarter note, and the accompaniment in the grand staff continues with similar rhythmic patterns.

53

54

55

p

ppp

56

57

58

59

60

61

p

62

63

64

65

p espressivo

66

67

68

69 Solo ad lib.

f sfz p f mf intenso

74

rit.

78

p doce f ppp

84

p pp

88

88

92

rit.

mf

rit.

mf

92

96

p

pp

96

100

$\frac{4}{4}$ $\frac{3}{4}$

$\frac{4}{4}$ $\frac{3}{4}$

p

mf

100

104

p *pp*

108

p

112

p *espressivo* *mf* *espressivo* *p* *espressivo* *mf* *espressivo*

115

rit. *f* *ff* *rit.* *ff*

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(Abril 2012)

♩ = 110

3

p

8

rit. - - -

mf

13

p

18

8

29

p

p

37

p

42

fp

p

46

p

52

p

58

p

V.S.

62 *p* *espresivo*

67 Solo ad lib.
f *sfz* *p* < *f* *mf* *intenso*

73

76 *rit.*

79 *accel.*
p *doce* *f* *ppp* *3*

87 *p* *rit.*

93 *mf* *p*

99 *7*

111 *p* *p* *espresivo* *mf* *espresivo*

115 *rit.*
f *ff*

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 62 to 115. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measure 62 begins with a treble clef and a key signature of one sharp. The music features various dynamics and articulations. Measure 67 includes a 'Solo ad lib.' instruction. Measure 76 has a 'rit.' (ritardando) marking. Measure 79 includes an 'accel.' (accelerando) marking and a triplet of eighth notes. Measure 87 has a 'p' (piano) dynamic. Measure 93 has 'mf' (mezzo-forte) and 'p' dynamics. Measure 99 has a '7' marking. Measure 111 has 'p', 'p espressivo', and 'mf espressivo' dynamics. Measure 115 has a 'rit.' marking and 'f' and 'ff' dynamics. The score includes various musical notations such as slurs, ties, and accidentals.