

*A Carmen Durán*

# Paporroibo real

Texto: Pilar Cibreiro  
Música: Margarita Viso

$\text{♩} = 52$

*mf*

(sons reais)

Piano

Ma - ñá de mar - zo na pre - sa

*p*      *mf*

*p*

8

e \_\_\_\_\_ na cur - va do ca - mi - ño.

*4*      *4*

*4*      *4*

*4*      *4*

*mf*

15

Re - lo - ce na *4* re - bor - de - la un pa

*mf*      *4*      *4*      *3*

*p*      *p*

*p*

2

22

*p*

xa - ro nun - ca vis - to. Or - - ba - lla.

*8va*

*pp*

*pp*

31

Hai an - do - ri - - ñas.

*(8va)*

*5*

*5*

*5*

*5*

*4*

*p*

39

*(recit.)* Lento

*p* Pá - ra - lo co - che. Sa - í - mos.

*ad libitum*

*Recd.*

*8*

*8*

*\**

*8*

*\**

42  $\text{♩} = 66$

*mf*

48

*poco cresc.* 5 6 3  
Ca - tro.i-

54

de - as das más pu - - - ras com - po - ñen e - se pro di - - - 3 -

*p*

59

xio.  
Non se vai nin al - - - po - ri - za.

64

*ad libitum* ten.  
Nes - - - - - tas,

$\text{♪} = 152$

66

co seu re chou chí o,

67

*f*

dis - - - pón      un - - - ha.en - - -

*f*

*mf*

71

cru - - - ci - - - lla - - - da

>

*f*

*p*

*p*

76

*p*

de \_\_\_\_\_

*p*

6

81

no - - - - tas,

This section consists of five staves of musical notation. The top two staves are for the piano, showing hands playing eighth-note patterns. The bottom three staves are for the voice, with lyrics: "no - - - - tas,". Measure 81 starts with a piano dynamic of  $\frac{3}{4}$  time. Measures 82-85 continue with similar patterns, with measure 85 ending with a piano dynamic of  $\frac{2}{4}$  time.

86

es - - - - tre - - - - las, —

This section consists of five staves of musical notation. The top two staves are for the piano, showing hands playing eighth-note patterns. The bottom three staves are for the voice, with lyrics: "es - - - - tre - - - - las, —". Measure 86 starts with a piano dynamic of  $\frac{3}{4}$  time. Measures 87-90 continue with similar patterns, with measure 90 ending with a piano dynamic of  $\frac{2}{4}$  time.

90

cresc. nos,

This section consists of five staves of musical notation. The top two staves are for the piano, showing hands playing eighth-note patterns. The bottom three staves are for the voice, with lyrics: "cresc. nos,". Measure 90 starts with a piano dynamic of  $\frac{3}{4}$  time. Measures 91-94 continue with similar patterns, with measure 94 ending with a piano dynamic of  $\frac{2}{4}$  time.

94

que fan \_\_\_\_\_ a Car - ta do

*8va* *8va - - -* *sempre f*

100 *molto rall.* ♩ = 60

Ce - - o dos se - - - res mal co - ñe -

*f*

*molto rall.*

105

**p**

ci - - dos. (Pa - po - rroi - bo re - al)

**p**

**pp**