

***Pezas para 3 contrabaixos.
Op. 171***

Ferrol, 23-28 de abril de 2008

Duración: 4 minutos

Paulino Pereiro

Pezas para 3 contrabaixos. Op. 171, nº 1

♩ = 132

Paulino Pereira

Bass 1

f

8

Cb. 1

p

16

Cb. 1

f

24

Cb. 1

mp

32

Cb. 1

pizz.

petando co puño na caixa

f

40

Cb. 1

p

47

Cb. 1

f

55

Cb. 1

mp

62

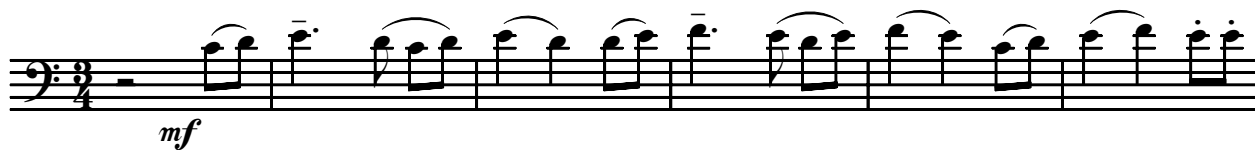
Cb. 1

Pezas para 3 contrabaixos. Op. 171, nº 2

Paulino Pereira

♩ = 120

Bass 1



Cb. 1



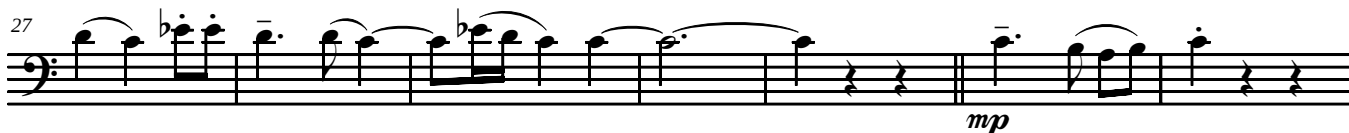
Cb. 1



Cb. 1



Cb. 1



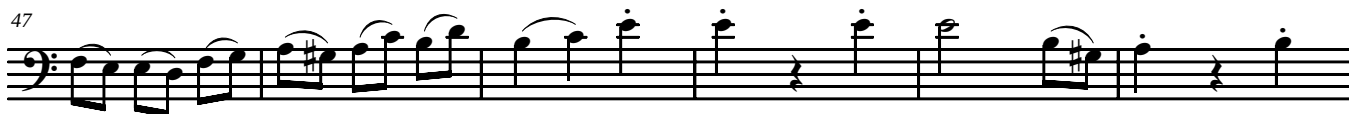
Cb. 1



Cb. 1



Cb. 1



Cb. 1



Cb. 1



Cb. 1

65

f

Cb. 1

71

mf

Cb. 1

77

Cb. 1

83

f

Cb. 1

88

This image shows a musical score for the first double bass (Cb. 1) of a piece titled 'Pezas para 3 contrabaixos Op. 171, nº 2'. The score is divided into five systems, each containing a single staff. The first system (measures 65-70) begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second system (measures 71-76) starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern. The third system (measures 77-82) continues the pattern. The fourth system (measures 83-87) begins with a forte (*f*) dynamic and includes a double bar line at measure 83. The fifth system (measures 88-92) concludes the passage with a final double bar line. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, all connected by slurs to indicate phrasing.

Pezas para 3 contrabaixos. Op. 171, nº 1

♩ = 132

Paulino Pereira

Bass 2

f

8

Cb. 2

p

16

Cb. 2

f

24

Cb. 2

mp

32

Cb. 2

f

pizz.

petando co puño na caixa

40

Cb. 2

p

47

Cb. 2

f

55

Cb. 2

mp

62

Cb. 2

Pezas para 3 contrabaixos. Op. 171, nº 2

Paulino Pereira

♩ = 120

Bass 2

mf

Cb. 2

Cb. 2

Cb. 2

p

Cb. 2

mp

Cb. 2

Cb. 2

mf

Cb. 2

Cb. 2

Cb. 2

65

Cb. 2

f

71

Cb. 2

mf

77

Cb. 2

83

Cb. 2

f

88

Cb. 2

Pezas para 3 contrabaixos. Op. 171, nº 1

♩ = 132

Paulino Pereira

Bass 3

f

8

Cb. 3

p

16

Cb. 3

f

24

Cb. 3

mp

32

Cb. 3

f

pizz.

petando co puño na caixa

40

Cb. 3

p

47

Cb. 3

f

55

Cb. 3

mp

62

Cb. 3

Pezas para 3 contrabaixos. Op. 171, nº 2

Paulino Pereira

♩ = 120

Bass 3

mf

7

Cb. 3

14

Cb. 3

21

Cb. 3

p

27

Cb. 3

mp

34

Cb. 3

41

Cb. 3

mf

mf

47

Cb. 3

53

Cb. 3

mf

mf

59

Cb. 3



Pezas para 3 contrabaixos. Op. 171, nº 1

♩ = 132

Paulino Pereira

Score for 3 Contrabasses (Bass 1, Bass 2, Bass 3, Cb. 1, Cb. 2, Cb. 3) in 3/4 time, key of D major (one sharp).

The score is divided into three systems, each containing three staves. The first system (Bass 1, Bass 2, Bass 3) and the second system (Cb. 1, Cb. 2, Cb. 3) each span 8 measures. The third system (Cb. 1, Cb. 2, Cb. 3) spans 16 measures, with a repeat sign at the beginning of the system.

System 1 (Measures 1-8):

- Bass 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.
- Bass 2:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.
- Bass 3:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.

System 2 (Measures 9-16):

- Cb. 1:** Starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.
- Cb. 2:** Starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.
- Cb. 3:** Starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.

System 3 (Measures 17-32):

- Cb. 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.
- Cb. 2:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.
- Cb. 3:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a half note in the final measure.

24

Cb. 1

Cb. 2

Cb. 3

mp

mp

mp

32

Cb. 1

Cb. 2

Cb. 3

pizz.

f

petando co puño na caixa

pizz.

f

petando co puño na caixa

pizz.

f

petando co puño na caixa

40

Cb. 1

Cb. 2

Cb. 3

p

p

p

47

Cb. 1

Cb. 2

Cb. 3

f

f

f

55

Cb. 1

Cb. 2

Cb. 3

mp

mp

mp

62

Cb. 1

Cb. 2

Cb. 3

Ferrol, 27-28 de abril de 2008
Duración: 1 minuto, 35 segundos

Pezas para 3 contrabaixos. Op. 171, nº 2

Paulino Pereira

♩ = 120

Score for 3 Contrabasses (Bass 1, Bass 2, Bass 3, Cb. 1, Cb. 2, Cb. 3).

The score is written in 3/4 time, with a tempo marking of ♩ = 120. The dynamics are marked *mf* (mezzo-forte).

The score is divided into three systems, each containing three staves (Bass 1, Bass 2, Bass 3 in the first system; Cb. 1, Cb. 2, Cb. 3 in the second and third systems).

System 1 (Measures 1-6):

- Bass 1:** Starts with a whole rest, then plays a series of eighth and sixteenth notes, mostly beamed together, with some accents.
- Bass 2:** Similar to Bass 1, starting with a whole rest and playing a melodic line with eighth and sixteenth notes.
- Bass 3:** Starts with a whole rest, then plays a more rhythmic line with eighth and sixteenth notes, including some rests.

System 2 (Measures 7-13):

- Cb. 1:** Continues the melodic line from Bass 1, with some rests and accents.
- Cb. 2:** Continues the melodic line from Bass 2, with some rests and accents.
- Cb. 3:** Continues the rhythmic line from Bass 3, with some rests and accents.

System 3 (Measures 14-20):

- Cb. 1:** Continues the melodic line from Cb. 1, with some rests and accents.
- Cb. 2:** Continues the melodic line from Cb. 2, with some rests and accents.
- Cb. 3:** Continues the rhythmic line from Cb. 3, with some rests and accents.

Cb. 1

Cb. 2

Cb. 3

p

Cb. 1

Cb. 2

Cb. 3

mp

Cb. 1

Cb. 2

Cb. 3

41

Cb. 1

mf

41

Cb. 2

mf

41

Cb. 3

mf

mf

47

Cb. 1

47

Cb. 2

47

Cb. 3

53

Cb. 1

53

Cb. 2

53

Cb. 3

mf

mf

Cb. 1

59

mf

Cb. 2

59

Cb. 3

59

Cb. 1

65

f

Cb. 2

65

f

Cb. 3

65

f

Cb. 1

71

mf

Cb. 2

71

mf

Cb. 3

71

mf

77

Cb. 1

Cb. 2

Cb. 3

83

Cb. 1

Cb. 2

Cb. 3

f

f

f

88

Cb. 1

Cb. 2

Cb. 3

Ferrol, 23 de abril de 2008
Duración: 2 minutos, 25 segundos