

Dúo de violas. Op. 166

Ferrol, 28-29 de febreiro de 2008

Duración: 2 minutos, 17 segundos

Paulino Pereiro

Dúo de violas. Op. 166

Paulino Pereira

♩ = 120

Viola 1

mf

6

Vla. 1

12

Vla. 1

18

Vla. 1

24

Vla. 1

mp

30

Vla. 1

36

A

4

Vla. 1

p

45

Vla. 1

51

Vla. 1

mf

57

Vla. 1

62

Vla. 1

Dúo de violas. Op. 166

Paulino Pereira

♩ = 120

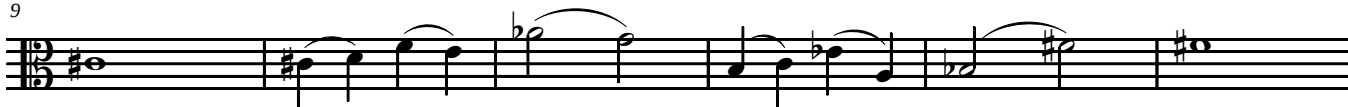
4

Viola 2



9

Vla. 2



15

Vla. 2



21

Vla. 2



27

Vla. 2



32

Vla. 2



38

Vla. 2



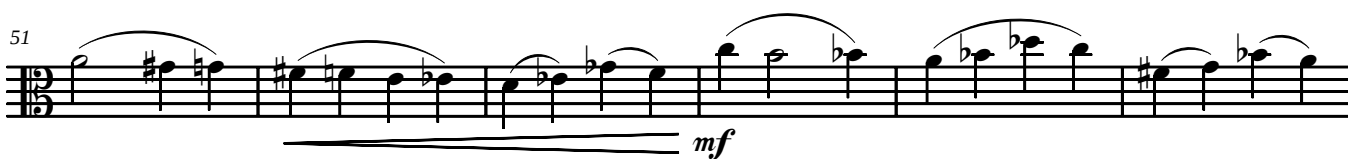
45

Vla. 2



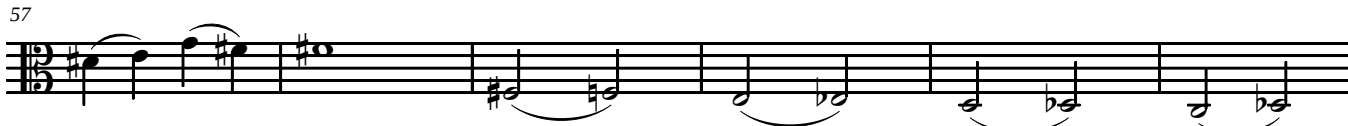
51

Vla. 2



57

Vla. 2



63

Vla. 2



Dúo de violas. Op. 166

Paulino Pereiro

♩ = 120

Viola 1

mf

Viola 2

mf

Vla. 1

Vla. 2

Vla. 1

Vla. 2

Vla. 1

Vla. 2

Vla. 1

24

mp

Vla. 2

24

mp

Vla. 1

30

Vla. 2

30

Vla. 1

36

A

p

Vla. 2

36

p

Vla. 1

42

Vla. 2

42

Vla. 1

48

Vla. 2

48

The image displays a musical score for a duo of violas, Op. 166, covering measures 54 to 60. The score is written for two staves, Vla. 1 and Vla. 2, in bass clef. The key signature has one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs. The first system (measures 54-59) shows a complex interplay between the two violas, with Vla. 1 often playing higher notes and Vla. 2 providing a more rhythmic or harmonic foundation. The second system (measures 60-60) concludes the piece with sustained notes and a final cadence. The score is presented in a clean, professional layout with clear notation and a standard musical staff format.

Vla. 1

Vla. 2

Vla. 1

Vla. 2

Ferrol, 28-29 de febreiro de 2008
Duración: 2 minutos, 17 segundos