

Tres pezas para contrabaixo e piano.
Op. 163

Ferrol, 4-19 de febreiro de 2008

Duración: 5 minutos

Paulino Pereiro

Tres pezas para contrabaixo e piano. Op. 163

1

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The musical score consists of six staves of music for Cello (Bass) and Piano, divided into three systems. The tempo is indicated as $\text{♩} = 104$. The instrumentation includes Bass (Cello) and Piano.

System 1: Bass (Cello) starts with a dynamic *f*. The Piano part features chords in various time signatures (3/4, 2/4, 3/4, 2/4). Measures 6-7 show a melodic line in the Bass staff, followed by a dynamic *f*.

System 2: Bass (Cello) continues with a melodic line. The Piano part features chords in 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measures 12-13 show a melodic line in the Bass staff.

System 3: Bass (Cello) continues with a melodic line. The Piano part features chords in 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measures 18-19 show a melodic line in the Bass staff.

18

Cb. f

Pno. f

22

Cb. mp

Pno. mp

27

Cb.

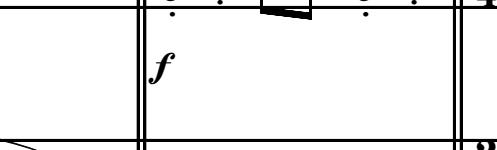
Pno.

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33

A pizz.

Cb. 

Pno. 

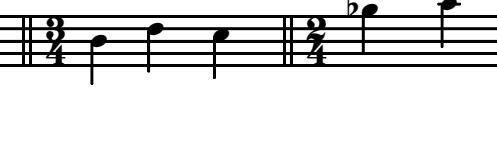
38

Cb. 

Pno. 

43

Cb. 

Pno. 

48

Cb.

Pno.

48

Cb.

Pno.

54

Cb.

f

Pno.

f

57

Cb.

mp

Pno.

mp

This musical score consists of three systems, each containing two staves: Cello (Cb.) and Piano (Pno.).

- System 1 (Measures 48-51):** The Cello part features eighth-note patterns with various accidentals (sharp, flat, natural). The Piano part also has eighth-note patterns. Measure 48 starts with a 2/4 time signature, changes to 3/4, then 2/4, then 3/4. Measure 51 ends with a 3/4 time signature.
- System 2 (Measures 54-57):** The Cello part consists of eighth-note chords. The Piano part features sixteenth-note patterns. Measure 54 starts with a 3/4 time signature, changes to 2/4, then 3/4. Measure 57 ends with a 3/4 time signature.
- System 3 (Measures 57-60):** The Cello part has eighth-note chords. The Piano part has eighth-note chords. Measure 57 starts with a 3/4 time signature, changes to 2/4, then 3/4. Measure 60 ends with a 3/4 time signature.

Dynamics indicated in the score include **f** (fortissimo) and **mp** (mezzo-forte).

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5

The musical score consists of two systems of music for Cello (Cb.) and Piano (Pno.).

System 1 (Measures 62-67): The Cello part features a continuous eighth-note pattern in 3/4 time. The Piano part consists of three staves: the top staff has eighth-note pairs with grace notes; the middle staff has eighth-note pairs with grace notes; and the bottom staff has eighth-note pairs with grace notes.

System 2 (Measures 68-73): The Cello part has a sustained note followed by eighth-note pairs. The Piano part features sustained notes with grace notes, connected by horizontal lines.

Ferrol, 4-15 de febreiro de 2008
Duración: 1 minuto, 50 segundos

2

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Bass

$\text{♩} = 132$

Piano

Cb.

Pno.

Cb.

Pno.

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7

16

Cb.

Pno.

16

Cb.

Pno.

21

Cb.

Pno.

21

Cb.

Pno.

28

Cb.

Pno.

28

Cb.

Pno.

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8

Cb.

Pno.

35

35

Cb.

Pno.

40

A

40

in rilievo

Cb.

Pno.

47

p

47

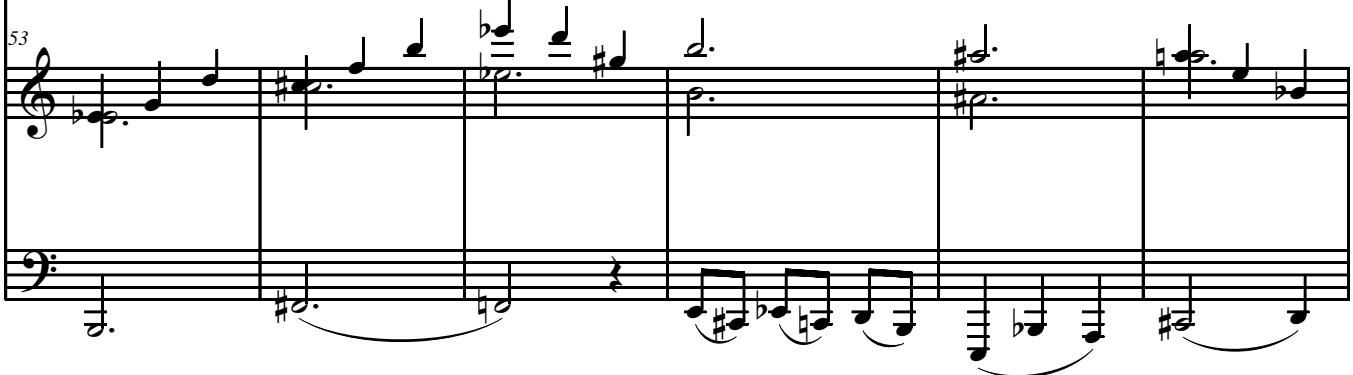
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9

Cb.



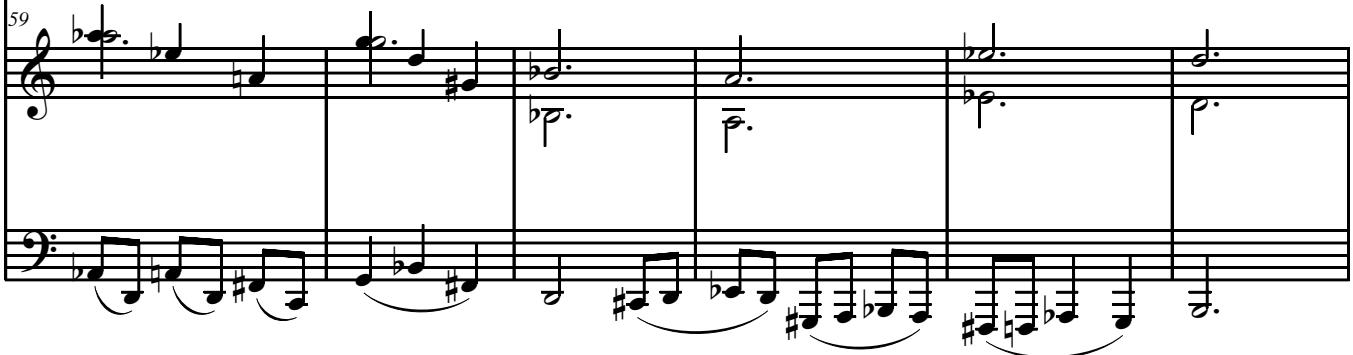
Pno.



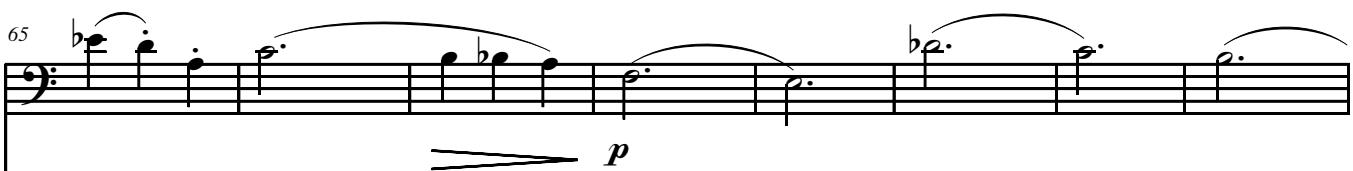
Cb.



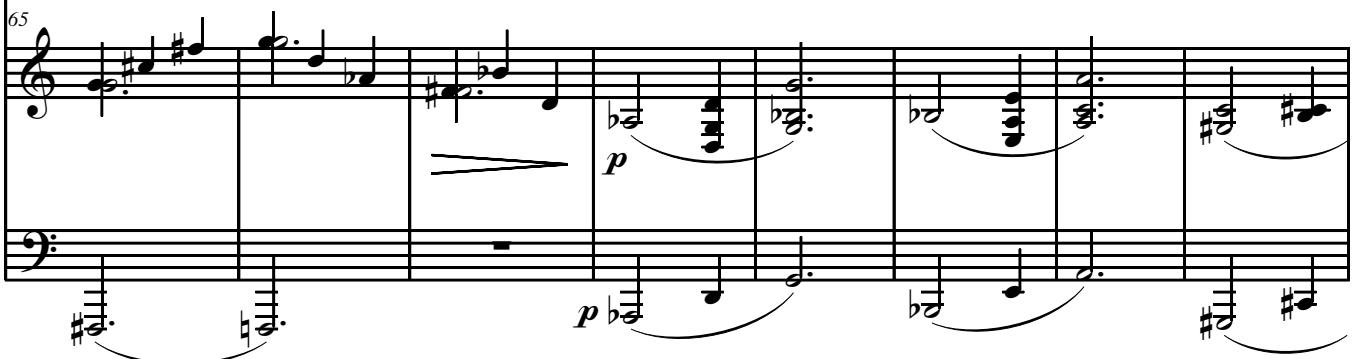
Pno.



Cb.



Pno.



73

Cb.

Pno.

73

80

Cb.

Pno.

80

85

Cb.

Pno.

Ferrol, 4-19 de febreiro de 2008
Duración: 2 minutos, 5 segundos

3

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18 Cb. *p*

18 Pno. *p*

23 Cb. *f* pizz.

23 Pno. *f*

29 Cb.

29 Pno.

This musical score consists of three systems of music for double bass (Cb.) and piano (Pno.).

- System 1 (Measures 18-19):** The double bass (Cb.) and piano (Pno.) play eighth-note patterns. The piano part is marked *p*.
- System 2 (Measures 23-24):** The double bass (Cb.) plays pizzicato (indicated by "pizz.") while the piano (Pno.) plays eighth-note chords. The piano part is marked *f*.
- System 3 (Measures 29-30):** The double bass (Cb.) plays eighth-note patterns while the piano (Pno.) plays eighth-note chords.

The score is numbered 12 at the top left and includes measure numbers 18, 23, and 29 above the staves.

35

Cb.

Pno.

35

Pno.

41

Cb.

Pno.

41

Pno.

47

Cb.

Pno.

47

53

Cb.

53

Pno.

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Duración: 55 segundos

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1

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Bass $\text{♩} = 104$

Cb. 6

Cb. 12

Cb. 18

Cb. 22

Cb. 27

Cb. 33

Cb. 38

Cb. 43

A pizz.

Cb.

48

53

57

62

68

mp

>

Cb.

Cb.

Cb.

Cb.

Cb.

2

Paulino Pereiro

Bass $\text{♩} = 132$

Bass *f*

Cb. 6

Cb. 11

Cb. 16

Cb. 21

Cb. 28

Cb. 35

Cb. 40

Cb. 47

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4

Cb.

53

54

55

56

Cb.

59

60

61

Cb.

65

66

67

68

p

Cb.

73

74

75

76

f

Cb.

80

81

82

83

Cb.

86

87

88

89

3

Paulino Pereiro

Bass *f*

Cb. 6

Cb. 12

Cb. 18 *p*

Cb. 23 pizz. *f*

Cb. 29

Cb. 35

Cb. 41

Cb. 47 *f*

Cb. 53

♩ = 116

