

# *Cinco corais. Op. 141*

Para cuarteto de violas

*Escairo, 16-19 de maio de 2007*

Duración: 8 minutos

*Paulino Pereiro*



# Cinco corais. Op. 141

## I

$\bullet = 72$

Paulino Pereiro

Viola 1

Musical score for Violas 1-4. The score consists of five measures. Each measure is divided into five vertical sections. The first section contains eighth-note pairs with grace notes. The second section contains eighth-note pairs with grace notes. The third section contains eighth-note pairs with grace notes. The fourth section contains eighth-note pairs with grace notes. The fifth section contains eighth-note pairs with grace notes. The first section of each measure has a dynamic of *mf*. The other sections have a dynamic of *mp*.

Viola 2

Viola 3

Viola 4

Musical score for Violas 1-4. The score consists of five measures. Each measure is divided into five vertical sections. The first section contains eighth-note pairs with grace notes. The second section contains eighth-note pairs with grace notes. The third section contains eighth-note pairs with grace notes. The fourth section contains eighth-note pairs with grace notes. The fifth section contains eighth-note pairs with grace notes. The first section of each measure has a dynamic of *mf*. The other sections have a dynamic of *mp*.

16

Vla. 1

16

Vla. 2

16

Vla. 3

16

Vla. 4

Musical score for strings (Vla. 1, Vla. 2, Vla. 3, Vla. 4) in 22nd measure. The score consists of four staves. Vla. 1: eighth-note pairs. Vla. 2: sustained notes with grace notes. Vla. 3: eighth-note pairs. Vla. 4: sustained notes with grace notes.

Musical score for strings (Vla. 1, Vla. 2, Vla. 3, Vla. 4) in 27th measure. The score consists of four staves. Vla. 1: sustained notes. Vla. 2: eighth-note pairs. Vla. 3: sustained notes. Vla. 4: eighth-note pairs.

Escairo, 16-18 de maio de 2007  
Duración: 1 minuto, 50 segundos



# Cinco corais. Op. 141

## II

Paulino Pereiro

$\text{♩} = 60$

Viola 1

Viola 2

Viola 3

Viola 4

6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

11

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Musical score for four violins (Vla. 1 to Vla. 4) showing measures 15-18. The score includes dynamics (tr, p) and a tempo marking (♩ = 120).

20

Vla. 1

20

Vla. 2

20

Vla. 3

20

Vla. 4

25

Vla. 1

rit.

25

Vla. 2

rit.

25

Vla. 3

rit.

25

Vla. 4

rit.

Escairo, 16-19 de maio de 2007  
Duración: 1 minuto, 30 segundos

# Cinco corais. Op. 141

## III

Paulino Pereiro

$\text{♩} = 120$

Viola 1

Viola 2

Viola 3

Viola 4

8

Vla. 1

8

Vla. 2

8

Vla. 3

8

Vla. 4

### Cinco corais. Op. 141 III

16

Vla. 1

16

Vla. 2

16

Vla. 3

16

Vla. 4

23

Vla. 1

23

Vla. 2

23

Vla. 3

23

Vla. 4

28

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Measure 28 of the musical score for strings. The score consists of four staves, each representing a different string instrument: Vla. 1 (Violin 1), Vla. 2 (Violin 2), Vla. 3 (Violin 3), and Vla. 4 (Violin 4). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is B-flat major (two flats). Measure 28 begins with a sixteenth-note pattern in Vla. 1, followed by eighth-note patterns in Vla. 2, Vla. 3, and Vla. 4. The music continues with a series of eighth-note patterns and some sixteenth-note grace notes.

33

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Measure 33 of the musical score for strings. The score consists of four staves, each representing a different string instrument: Vla. 1 (Violin 1), Vla. 2 (Violin 2), Vla. 3 (Violin 3), and Vla. 4 (Violin 4). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is B-flat major (two flats). Measure 33 begins with a sixteenth-note pattern in Vla. 1, followed by eighth-note patterns in Vla. 2, Vla. 3, and Vla. 4. The music continues with a series of eighth-note patterns and some sixteenth-note grace notes.

40

Vla. 1

40

Vla. 2

40

Vla. 3

40

Vla. 4

48

Vla. 1

48

Vla. 2

48

Vla. 3

48

Vla. 4

Escairo, 16-18 de maio de 2007  
Duración: 1 minuto, 30 segundos

# Cinco corais. Op. 141

## IV

Paulino Pereiro

$\text{♩} = 72$

Viola 1

Viola 2

Viola 3

Viola 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

10

Vla. 1

10

Vla. 2

10

Vla. 3

10

Vla. 4

Measure 10: Vla. 1: eighth-note pairs. Vla. 2: eighth-note pairs. Vla. 3: eighth-note pairs. Vla. 4: eighth-note pairs.

15

Vla. 1

15

Vla. 2

15

Vla. 3

15

Vla. 4

Measure 15: Vla. 1: eighth-note pairs. Vla. 2: eighth-note pairs. Vla. 3: eighth-note pairs. Vla. 4: eighth-note pairs. Dynamics: *f* (fortissimo) in measures 15 and 16.

20

Vla. 1

20

Vla. 2

20

Vla. 3

20

Vla. 4

Measure 20: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 21: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 22: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 23: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 24: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D).

25

Vla. 1

25

Vla. 2

25

Vla. 3

25

Vla. 4

Measure 25: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 26: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 27: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 28: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D). Measure 29: Vla. 1: eighth-note pairs (F#-G, A-G, C-B, E-D). Vla. 2: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 3: eighth-note pairs (D-C, B-A, G-F, E-D). Vla. 4: eighth-note pairs (D-C, B-A, G-F, E-D).

Escairo, 16-19 de maio de 2007  
Duración: 1 minuto, 40 segundos

# Cinco corais. Op. 141

V

Paulino Pereiro

$\text{♩} = 120$

Viola 1

Viola 2

Viola 3

Viola 4

*f*

8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

8

15

Vla. 1

Vla. 2

Vla. 3

Vla. 4

23

Vla. 1

Vla. 2

Vla. 3

Vla. 4

*p*

*p*

*p*

*p*

30

Vla. 1

Vla. 2

Vla. 3

Vla. 4

30

30

30

Escairo, 16-18 de maio de 2007

Duración: 1 minuto, 30 segundos

Duración total: 8 minutos

# Cinco corais. Op. 141

## I

$\bullet = 72$

Paulino Pereiro

Viola 1      *mf*

Vla. 1      6

Vla. 1      11

Vla. 1      16      *p*

Vla. 1      22

Vla. 1      27

# Cinco corais. Op. 141

## II

Paulino Pereiro

$\text{♩} = 60$

Viola 1      *mf*

Vla. 1      6      *f*

Vla. 1      11      *tr*

Vla. 1      15      *tr*      *p*

Vla. 1      20

Vla. 1      25      *rit.*

This musical score is for two instruments: Viola 1 and Vla. 1 (Violin 1). The score is divided into six staves. Staff 1 (Viola 1) starts with a dynamic 'mf' and a tempo of '♩ = 60'. Staff 2 (Vla. 1) begins at measure 6 with a dynamic 'f'. Staff 3 (Vla. 1) begins at measure 11 with grace notes and a dynamic 'tr'. Staff 4 (Vla. 1) begins at measure 15 with grace notes and a dynamic 'p'. Staff 5 (Vla. 1) begins at measure 20. Staff 6 (Vla. 1) begins at measure 25 with a dynamic 'rit.'

# Cinco corais. Op. 141

## III

Paulino Pereiro

$\text{♩} = 120$

Viola 1 

# Cinco corais. Op. 141

## IV

Paulino Pereiro

$\text{♩} = 72$

Viola 1

Vla. 1

Vla. 1

Vla. 1

Vla. 1

1

5

10

15

20

25

*p*

*f*

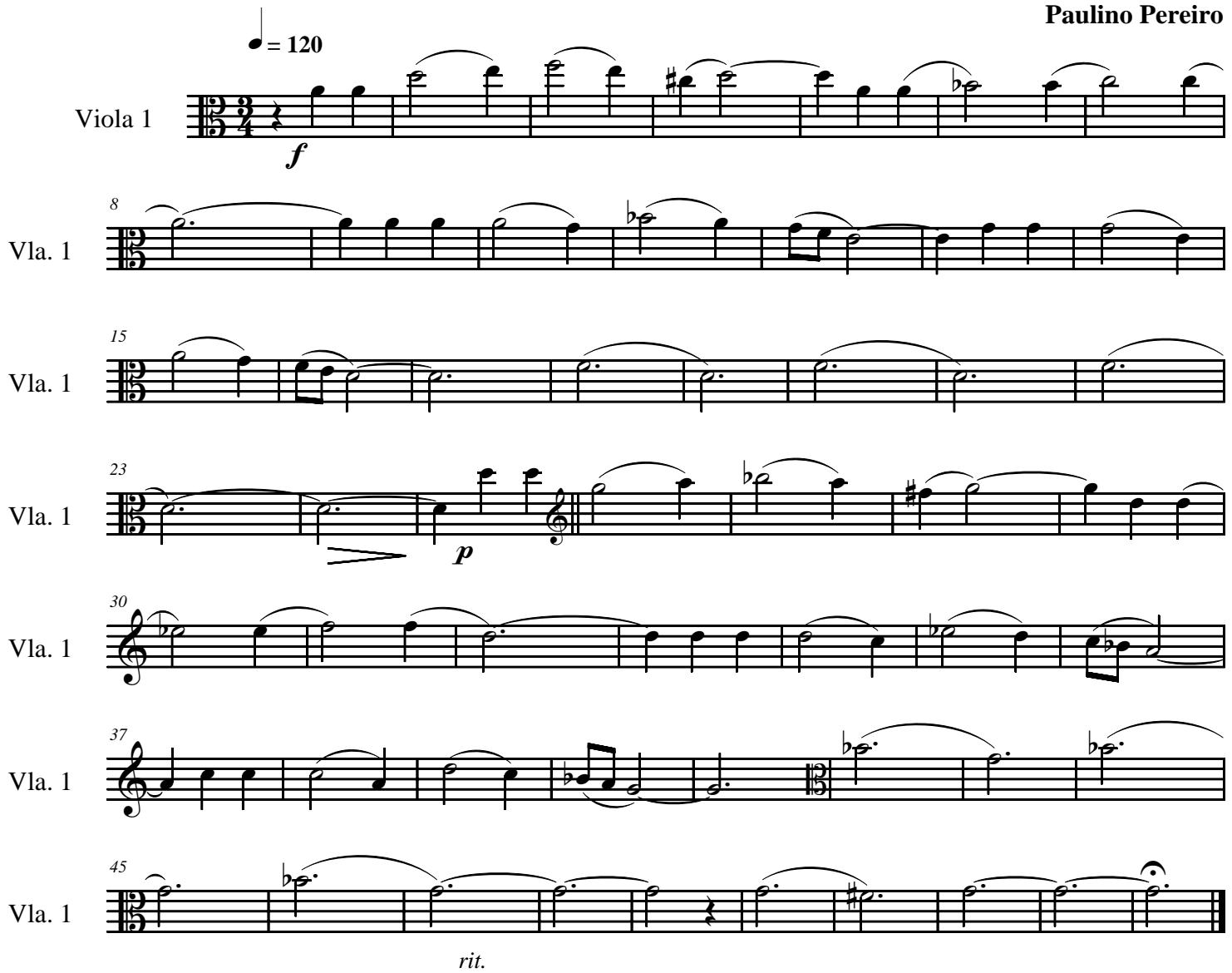
# Cinco corais. Op. 141

## V

Paulino Pereiro

**Viola 1** 

**Vla. 1** 

**Vla. 1** 

**Vla. 1** 

**Vla. 1** 

**Vla. 1** 



# Cinco corais. Op. 141

## I

$\bullet = 72$

Paulino Pereiro

Viola 2

6

11

16

22

27

Vla. 2

Vla. 2

Vla. 2

Vla. 2

Vla. 2

# Cinco corais. Op. 141

## II

Paulino Pereiro

$\text{♩} = 60$

Viola 2      *mf*

Vla. 2      6      *f*

Vla. 2      11      *tr*

Vla. 2      15      *p*

Vla. 2      20

Vla. 2      25      *rit.*

# Cinco corais. Op. 141

## III

$\text{♩} = 120$

Paulino Pereiro

Viola 2 

Vla. 2 

Vla. 2 

Vla. 2 

Vla. 2 

Vla. 2 

Vla. 2 

# Cinco corais. Op. 141

## IV

$\bullet = 72$

Paulino Pereiro

Viola 2 

# Cinco corais. Op. 141

V

Paulino Pereiro

$\bullet = 120$

Viola 2

8

15

23

30

37

45

*rit.*



# Cinco corais. Op. 141

## I

$\bullet = 72$

Paulino Pereiro

Viola 3

6

11

16

22

27

Vla. 3

Vla. 3

Vla. 3

Vla. 3

Vla. 3

# Cinco corais. Op. 141

## II

Paulino Pereiro

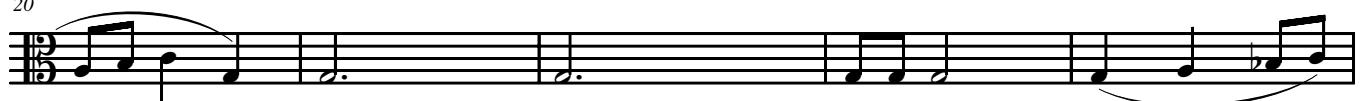
 = 60

Viola 3 

6 Vla. 3 

11 Vla. 3 

15 Vla. 3 

20 Vla. 3 

25 Vla. 3 

# Cinco corais. Op. 141

## III

$\text{♩} = 120$

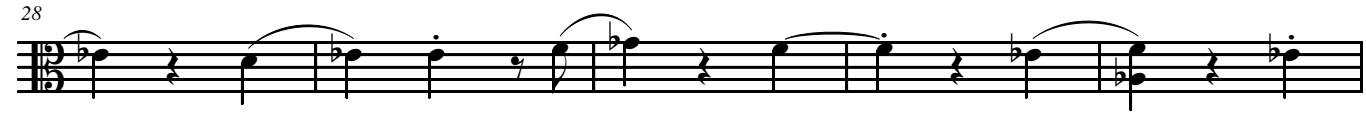
Paulino Pereiro

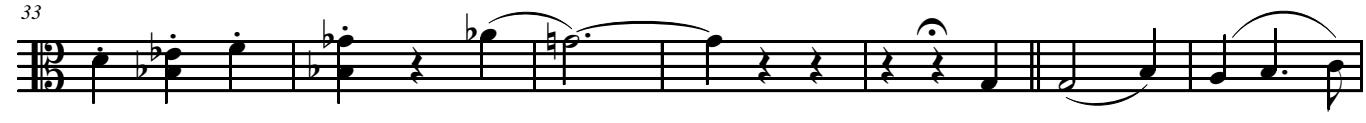
Viola 3 

Vla. 3 

Vla. 3 

Vla. 3 

Vla. 3 

Vla. 3 

Vla. 3 

# Cinco corais. Op. 141

## IV

$\text{♩} = 72$

## Paulino Pereiro

Musical score for Viola 3 and Vla. 3, measures 1-25. The score consists of six staves, each with a bass clef and a common time signature. The key signature is C major (no sharps or flats). Measure 1: Viola 3 starts with a dynamic *p*. Measure 2: Viola 3 continues with eighth-note patterns. Measure 3: Vla. 3 enters with eighth-note patterns. Measure 4: Viola 3 continues. Measure 5: Vla. 3 continues. Measure 6: Viola 3 continues. Measure 7: Vla. 3 continues. Measure 8: Viola 3 continues. Measure 9: Vla. 3 continues. Measure 10: Viola 3 continues. Measure 11: Vla. 3 continues. Measure 12: Viola 3 continues. Measure 13: Vla. 3 continues. Measure 14: Viola 3 continues. Measure 15: Vla. 3 continues with a dynamic *f*. Measure 16: Viola 3 continues. Measure 17: Vla. 3 continues. Measure 18: Viola 3 continues. Measure 19: Vla. 3 continues. Measure 20: Viola 3 continues. Measure 21: Vla. 3 continues. Measure 22: Viola 3 continues. Measure 23: Vla. 3 continues. Measure 24: Viola 3 continues. Measure 25: Vla. 3 continues.

# Cinco corais. Op. 141

V

$\bullet = 120$

Paulino Pereiro

Viola 3 



# Cinco corais. Op. 141

## I

$\bullet = 72$

Paulino Pereiro

Viola 4

6

Vla. 4

11

Vla. 4

16

Vla. 4

22

Vla. 4

27

## Cinco corais. Op. 141

II

$\text{♩} = 60$

## Paulino Pereiro

Violin 4 

6 

11 

21 

25 

# Cinco corais. Op. 141

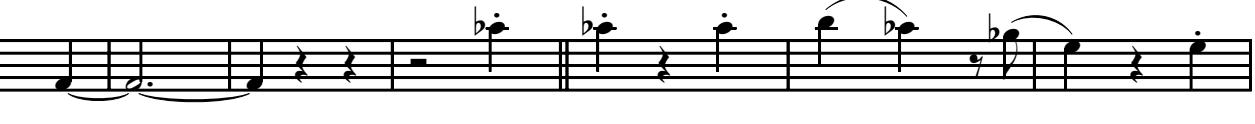
## III

$\text{♩} = 120$

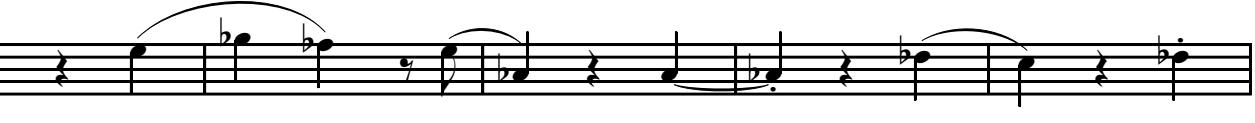
Paulino Pereiro

Viola 4 

Vla. 4 

Vla. 4 

Vla. 4 

Vla. 4 

Vla. 4 

Vla. 4 

# Cinco corais. Op. 141

## IV

$\bullet = 72$

Paulino Pereiro

Viola 4

Vla. 4

Vla. 4

Vla. 4

Vla. 4

# Cinco corais. Op. 141

## V

Paulino Pereiro

$\bullet = 120$

Viola 4 

8 

15 

23 

30 

37 

45 

