

Cinco corais. Op. 141

Para cuarteto de violas

Escairo, 16-19 de maio de 2007

Duración: 8 minutos

Paulino Pereiro

Cinco corais. Op. 141

I

Paulino Pereira

♩ = 72

Viola 1

mf

Viola 2

mf

Viola 3

mf

Viola 4

mf

This block contains the first five measures of the musical score for four violas. Each staff is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for each part. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often grouped with slurs. Viola 1 and 2 have a more melodic line, while Viola 3 and 4 play more rhythmic, eighth-note patterns.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

This block contains measures 6 through 10 of the musical score for the four violas. Each staff begins with a measure rest marked with a '6', indicating a six-measure rest. The musical notation continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with slurs indicating phrasing. The dynamics remain consistent with the previous section.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

22

Vla. 1

Vla. 2

Vla. 3

Vla. 4

22

22

22

22

27

Vla. 1

Vla. 2

Vla. 3

Vla. 4

27

27

27

27

Escairo, 16-18 de maio de 2007
Duración: 1 minuto, 50 segundos

Cinco corais. Op. 141

II

Paulino Pereira

♩ = 60

Viola 1

mf

Viola 2

mf

Viola 3

mf

Viola 4

mf

Vla. 1

f

Vla. 2

f

Vla. 3

f

Vla. 4

f

Vla. 1

Vla. 2

Vla. 3

Vla. 4

11

11

11

11

Vla. 1

Vla. 2

Vla. 3

Vla. 4

15

15

15

15

p

p

p

p

20

Vla. 1

Vla. 2

Vla. 3

Vla. 4

25

Vla. 1

rit.

25

Vla. 2

rit.

25

Vla. 3

rit.

25

Vla. 4

rit.

Escairo, 16-19 de maio de 2007
Duración: 1 minuto, 30 segundos

Cinco corais. Op. 141

III

Paulino Pereira

♩ = 120

Viola 1

f

Viola 2

f

Viola 3

f

Viola 4

f

Vla. 1

Vla. 2

Vla. 3

Vla. 4

16

Vla. 1

Vla. 2

Vla. 3

Vla. 4

23

Vla. 1

Vla. 2

Vla. 3

Vla. 4

28

Vla. 1

Vla. 2

Vla. 3

Vla. 4

33

Vla. 1

Vla. 2

Vla. 3

Vla. 4

40

Vla. 1

Vla. 2

Vla. 3

Vla. 4

This system contains measures 40 through 47. Each voice part (Vla. 1, 2, 3, 4) is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective staves.

48

Vla. 1

Vla. 2

Vla. 3

Vla. 4

48

48

48

48

rit.

rit.

rit.

rit.

This system contains measures 48 through 54. The notation continues with similar note values and slurs. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves. The word "rit." (ritardando) is written below the staves for measures 51, 52, 53, and 54, indicating a gradual slowing down of the tempo.

Escairo, 16-18 de maio de 2007
Duración: 1 minuto, 30 segundos

Cinco corais. Op. 141

IV

Paulino Pereira

$\bullet = 72$

The musical score is divided into two systems. The first system contains four staves labeled Viola 1, Viola 2, Viola 3, and Viola 4. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked with a quarter note equal to 72 beats per minute. The dynamics are marked with a piano (p) instruction. The second system contains four staves labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The dynamics are marked with a piano (p) instruction. The score is written for a string quartet of violas and four violas.

Viola 1

Viola 2

Viola 3

Viola 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

10

Vla. 1

Vla. 2

Vla. 3

Vla. 4

10

10

10

10

15

Vla. 1

Vla. 2

Vla. 3

Vla. 4

15

15

15

15

f

f

f

f

Four staves of music for voices, labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. Each staff begins with a measure number '20'. The music is written in a single system with five measures. The notation includes various note values, rests, and slurs, indicating a complex vocal arrangement.

Four staves of music for voices, labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. Each staff begins with a measure number '25'. The music is written in a single system with three measures. The notation includes various note values, rests, and slurs, indicating a complex vocal arrangement.

Escairo, 16-19 de maio de 2007
Duración: 1 minuto, 40 segundos

Cinco corais. Op. 141

V

Paulino Pereira

♩ = 120

Viola 1

Viola 2

Viola 3

Viola 4

f

f

f

f

Vla. 1

Vla. 2

Vla. 3

Vla. 4

First system of musical notation for four violas. Each staff is in 3/4 time with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic. Viola 1 features a melodic line with eighth and quarter notes, including a tritone (F#-Bb) and a half note (Bb). Viola 2 has a similar melodic pattern. Viola 3 and 4 provide harmonic support with eighth and quarter notes, including a tritone (F#-Bb) and a half note (Bb). The system consists of seven measures.

Second system of musical notation for four violas. Each staff is in 3/4 time with a key signature of one flat (B-flat). The music continues from the first system. Viola 1 features a melodic line with eighth and quarter notes, including a tritone (F#-Bb) and a half note (Bb). Viola 2 has a similar melodic pattern. Viola 3 and 4 provide harmonic support with eighth and quarter notes, including a tritone (F#-Bb) and a half note (Bb). The system consists of seven measures.

15

Vla. 1

Vla. 2

Vla. 3

Vla. 4

23

Vla. 1

Vla. 2

Vla. 3

Vla. 4

30

Vla. 1

Vla. 2

Vla. 3

Vla. 4

This system contains the musical notation for measures 30 through 36 of the piece. It is written for four violas. Vla. 1 is in treble clef, while Vla. 2, 3, and 4 are in bass clef. The key signature has one flat (B-flat). The music consists of several melodic lines with slurs and ties, indicating phrasing across measures. Measure 30 starts with a treble clef for Vla. 1 and a bass clef for the others. The notation includes various note values, including half notes, quarter notes, and eighth notes, with some measures containing ties.

37

Vla. 1

Vla. 2

Vla. 3

Vla. 4

This system contains the musical notation for measures 37 through 43. The notation continues from the previous system, with measures 37 to 43. The key signature remains one flat. The music features various melodic lines with slurs and ties, indicating phrasing across measures. Measure 37 starts with a treble clef for Vla. 1 and a bass clef for the others. The notation includes various note values, including half notes, quarter notes, and eighth notes, with some measures containing ties.

45

Vla. 1

45

Vla. 2

45

Vla. 3

45

Vla. 4

rit.

rit.

rit.

rit.

Escairo, 16-18 de maio de 2007
Duración: 1 minuto, 30 segundos

Duración total: 8 minutos

Cinco corais. Op. 141

I

Paulino Pereira

♩ = 72

Viola 1

mf

Vla. 1

6

Vla. 1

11

Vla. 1

16

p

Vla. 1

22

Vla. 1

27

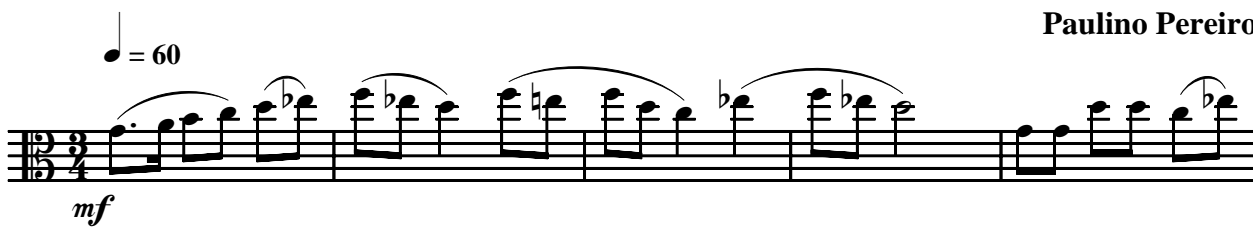
Cinco corais. Op. 141

II

Paulino Pereira

♩ = 60

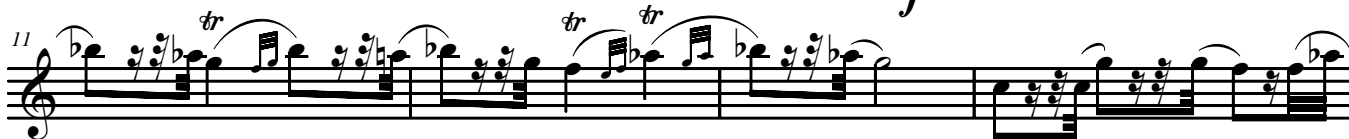
Viola 1



Vla. 1



Vla. 1



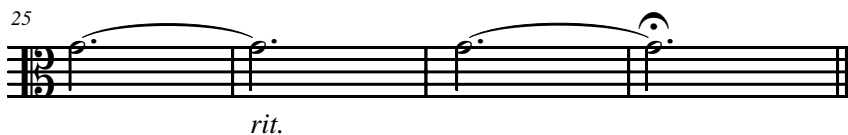
Vla. 1



Vla. 1



Vla. 1



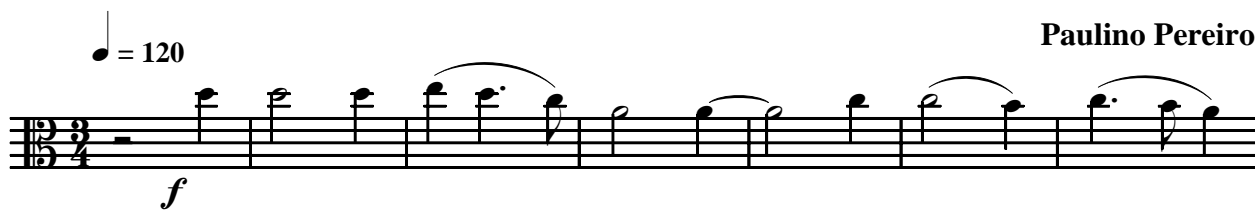
Cinco corais. Op. 141

III

Paulino Pereira

♩ = 120

Viola 1



Vla. 1



Vla. 1



Vla. 1



Vla. 1



Vla. 1



Vla. 1



Vla. 1



rit.

Cinco corais. Op. 141

IV

Paulino Pereira

♩ = 72

Viola 1



Vla. 1



Vla. 1



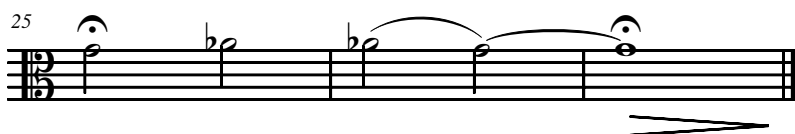
Vla. 1



Vla. 1



Vla. 1



Cinco corais. Op. 141

V

Paulino Pereira

♩ = 120

Viola 1

f

Vla. 1

8

Vla. 1

15

Vla. 1

23

p

Vla. 1

30

Vla. 1

37

Vla. 1

45

rit.

Cinco corais. Op. 141

I

Paulino Pereira

♩ = 72

Viola 2

mf

6

Vla. 2

11

Vla. 2

16

Vla. 2

p

22

Vla. 2

27

Vla. 2

Cinco corais. Op. 141

II

Paulino Pereira

♩ = 60

Viola 2

mf

6

Vla. 2

11

Vla. 2

tr

15

Vla. 2

p

20

Vla. 2

25

Vla. 2

rit.

Detailed description of the musical score: The score is for a Viola 2 part, measures 1 through 25. The time signature is 3/4, and the key signature has one flat (B-flat). The first staff (measures 1-5) begins with a dynamic marking of *mf*. The second staff (measures 6-10) starts at measure 6 and includes a dynamic marking of *f*. The third staff (measures 11-14) starts at measure 11 and includes a trill marking (*tr*). The fourth staff (measures 15-19) starts at measure 15 and includes a dynamic marking of *p*. The fifth staff (measures 20-24) starts at measure 20. The sixth staff (measures 25) starts at measure 25 and includes a *rit.* (ritardando) marking. The score concludes with a double bar line at the end of measure 25.

Cinco corais. Op. 141

III

♩ = 120

Paulino Pereiro

Viola 2

f

8

Vla. 2

16

Vla. 2

23

Vla. 2

28

Vla. 2

33

Vla. 2

40

Vla. 2

48

rit.

Cinco corais. Op. 141

IV

Paulino Pereiro

♩ = 72

Viola 2



Vla. 2



Vla. 2



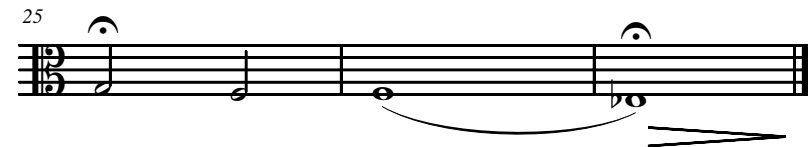
Vla. 2



Vla. 2



Vla. 2



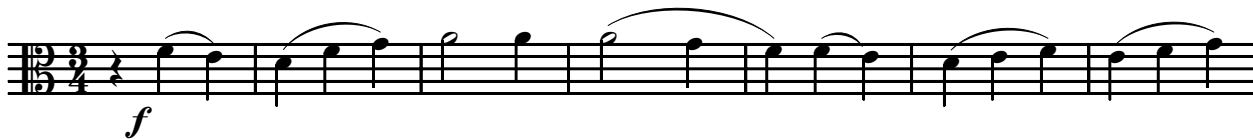
Cinco corais. Op. 141

V

Paulino Pereira

♩ = 120

Viola 2



Vla. 2



Vla. 2



Vla. 2



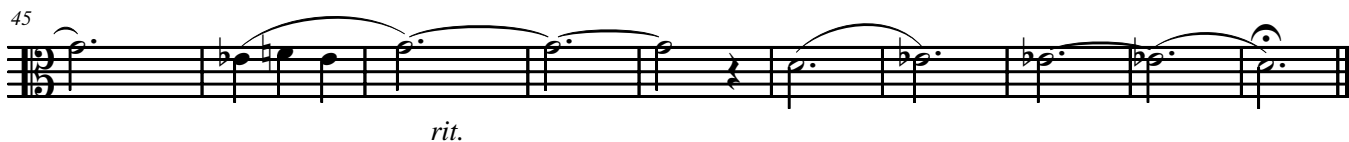
Vla. 2



Vla. 2



Vla. 2



rit.

Cinco corais. Op. 141

I

Paulino Pereira

♩ = 72

Viola 3

mf

6

Vla. 3

11

Vla. 3

16

Vla. 3

p

22

Vla. 3

27

Vla. 3

This musical score is for the first movement of 'Cinco corais. Op. 141' by Paulino Pereira. It is written for Viola 3 and Vla. 3. The tempo is marked as quarter note = 72. The score consists of six staves. The first staff is for Viola 3, starting at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff is for Vla. 3, starting at measure 6. The third staff is for Vla. 3, starting at measure 11. The fourth staff is for Vla. 3, starting at measure 16, with a piano (*p*) dynamic. The fifth staff is for Vla. 3, starting at measure 22. The sixth staff is for Vla. 3, starting at measure 27. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals.

Cinco corais. Op. 141

II

Paulino Pereira

♩ = 60

Viola 3

mf

6

Vla. 3

f

11

Vla. 3

15

Vla. 3

p

20

Vla. 3

25

Vla. 3

rit.

The musical score for Viola 3 consists of six staves of music. The first staff (measures 6-10) begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 11-14) starts with a *f* dynamic and includes a series of eighth-note chords. The third staff (measures 15-19) begins with a *p* dynamic and continues with eighth-note chords. The fourth staff (measures 20-24) features a melodic line with quarter and half notes. The fifth staff (measures 25-28) ends with a *rit.* marking and a final half note. The score is written in 3/4 time with a key signature of one flat.

Cinco corais. Op. 141

III

Paulino Pereiro

♩ = 120

Viola 3

f

8

Vla. 3

16

Vla. 3

23

Vla. 3

28

Vla. 3

33

Vla. 3

40

Vla. 3

48

p. *rit.*

Cinco corais. Op. 141

IV

Paulino Pereira

♩ = 72

Viola 3

p

5

Vla. 3

10

Vla. 3

15

Vla. 3

f

20

Vla. 3

25

Vla. 3

The musical score for Viola 3 consists of 25 measures. It begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns such as eighth and quarter notes, often beamed together. There are several slurs indicating phrasing. The score includes a forte (*f*) dynamic starting around measure 15. The piece ends with a double bar line and a fermata over the final note.

Cinco corais. Op. 141

V

Paulino Pereira

♩ = 120

Viola 3

f

8

Vla. 3

15

Vla. 3

23

Vla. 3

p

30

Vla. 3

37

Vla. 3

45

Vla. 3

rit.

Cinco corais. Op. 141

I

Paulino Pereiro

♩ = 72

Viola 4

mf

6

Vla. 4

11

Vla. 4

16

Vla. 4

p

22

Vla. 4

27

Vla. 4

Cinco corais. Op. 141

II

Paulino Pereira

♩ = 60

Viola 4

mf

6

Vla. 4

f

11

7

Vla. 4

p

21

Vla. 4

25

Vla. 4

rit.

The musical score for Viola 4 consists of five staves. The first staff (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 6-10) starts at measure 6 and ends with a forte (*f*) dynamic. The third staff (measures 11-15) begins with a piano (*p*) dynamic and includes a fermata over a half note at measure 11. The fourth staff (measures 16-20) continues the melodic development. The fifth staff (measures 21-25) concludes with a ritardando (*rit.*) marking and a final sustained note.

Cinco corais. Op. 141

III

♩ = 120

Paulino Pereiro

Viola 4

f

8

Vla. 4

16

Vla. 4

23

Vla. 4

28

Vla. 4

33

Vla. 4

40

Vla. 4

48

rit.

The musical score for Viola 4 consists of eight staves of music, each labeled with a measure number (1, 8, 16, 23, 28, 33, 40, 48). The time signature is 3/4, and the key signature has one flat. The first staff begins with a forte (*f*) dynamic. The notation includes a variety of note values, rests, and phrasing slurs. The final staff concludes with a *rit.* (ritardando) marking and a double bar line.

Cinco corais. Op. 141

IV

Paulino Pereira

♩ = 72

Viola 4



Vla. 4



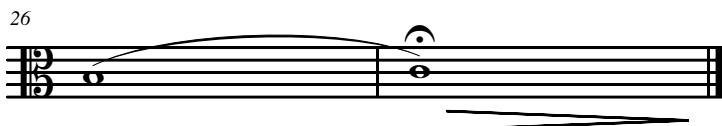
Vla. 4



Vla. 4



Vla. 4



Cinco corais. Op. 141

V

Paulino Pereira

♩ = 120

Viola 4



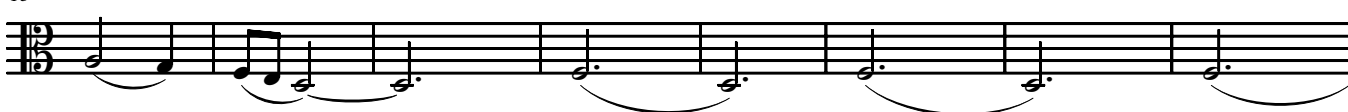
8

Vla. 4



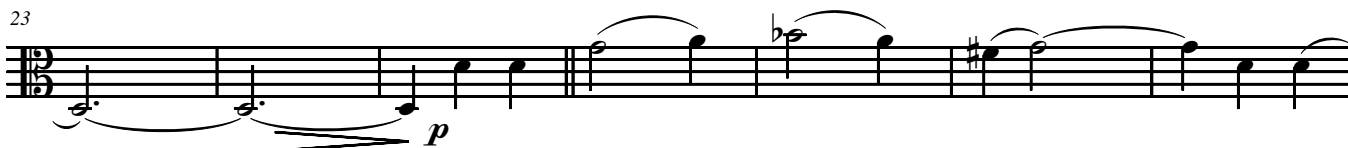
15

Vla. 4



23

Vla. 4



30

Vla. 4



37

Vla. 4



45

Vla. 4



