



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

Aria para fagot e piano. Op. 222

para fagot e piano

Autor: **Paulino Pereiro**

(Ferrol, 12 de febreiro de 2012)

Duración aprox: (4' 50'')

Curso: (IVº Grao Profesional)

Revisado: (Patricia Castro)

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Paulino Pereira

♩ = 126

Bassoon

Measures 1-5 of the score. The Bassoon part (Bsn.) is in the upper staff, starting with a whole rest in measure 1, followed by a half note G2, a half note F2, a quarter note E2, and a half note D2. The Piano part (Pno.) is in the lower staves. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The dynamic marking *mf* is present in both parts.

Bsn.

Measures 6-10 of the score. The Bassoon part (Bsn.) continues with a half note C2, a half note B1, a quarter note A1, and a half note G1. The Piano part (Pno.) continues with chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* is present in both parts.

Bsn.

Measures 11-15 of the score. The Bassoon part (Bsn.) continues with a half note F1, a half note E1, a quarter note D1, and a half note C1. The Piano part (Pno.) continues with chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* is present in both parts.

The musical score for measures 16-20 consists of two staves. The top staff is for the Bsn. (Bassoon) and the bottom staff is for the Pno. (Piano). The Bsn. part features a melodic line with various ornaments and a triplet. The Pno. part features a dense texture of chords in the right hand and a simple bass line in the left hand.

[illegible]A musical score for two instruments: Bsn. (Bassoon) and Pno. (Piano). The Bsn. part starts at measure 26 with a forte (*f*) dynamic, featuring triplet eighth notes and sixteenth-note patterns. The Pno. part also begins at measure 26 with a forte (*f*) dynamic, consisting of chords in the right hand and moving bass lines in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

31

Bsn.

Pno.

36

Bsn.

Pno.

41

Bsn.

Pno.

57

Bsn.

57

Pno.

61

Bsn.

Pno.

p

67

Bsn.

Pno.

72

Bsn.

Pno.

mf

Bsn.

77

3

Pno.

Measures 77-81. The bassoon part (Bsn.) is in the upper staff, and the piano part (Pno.) is in the lower staff. The piano part features a complex harmonic texture with many chords. A triplet of eighth notes is marked with a '3' in measure 80.

Bsn.

82

Pno.

Measures 82-86. The bassoon part (Bsn.) is in the upper staff, and the piano part (Pno.) is in the lower staff. The piano part continues with complex harmonic textures.

Bsn.

87

Pno.

f

Measures 87-91. The bassoon part (Bsn.) is in the upper staff, and the piano part (Pno.) is in the lower staff. The piano part features a complex harmonic texture. A forte dynamic marking (*f*) is present in measure 90.

Bsn. 92 *f*

Pno.



Bsn. 97

Pno. 97



Bsn. 102

Pno. 102



Bsn. 107

Pno. 107

Bsn. 112

Pno. 112

Bsn. 116

Pno. 116

120

Bsn.

Pno.

120

3

3

124

Bsn.

Pno.

124

130

Bsn.

Pno.

130

136

Bsn.

p

136

Pno.

p

142

Bsn.

mp

142

Pno.

mp

148

Bsn.

148

Pno.

Bsn. 154

Pno. 154

p

154

154

p

Bsn. 160

Pno. 160

160

160

Bsn. 165

Pno. 165

165

165

170

Bsn.

mf

Pno.

mf

175

Bsn.

p

Pno.

p

181

Bsn.

mf

Pno.

mf

Detailed description of the musical score: The score is for a Bassoon (Bsn.) and Piano (Pno.) duo. It is written in bass clef with a key signature of one flat (B-flat). The first system, measures 170-174, begins with a mezzo-forte (*mf*) dynamic. The Bsn. part consists of eighth-note patterns with some accidentals. The Pno. part has a sustained bass line in the left hand and chords in the right hand. The second system, measures 175-180, starts at measure 175. The Bsn. part features triplets of eighth notes followed by a sustained note, then a melodic phrase. The Pno. part continues with a rhythmic pattern in the left hand and chords in the right hand. The third system, measures 181-185, starts at measure 181. The Bsn. part has a melodic line with some rests. The Pno. part continues with a rhythmic pattern in the left hand and chords in the right hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

186 *rit.*

Bsn.

p

Pno.

186 *rit.*

p

The image shows a musical score for a Bsn. (Bassoon) and Pno. (Piano) duo. The score begins at measure 186, which is marked with a 'rit.' (ritardando) and a 'p' (piano) dynamic. The Bsn. part is written in a single staff with a bass clef. The Pno. part is written in two staves, treble and bass clef. The piano part features a complex texture with chords in the right hand and a rapid, flowing eighth-note pattern in the left hand. The bassoon part consists of a series of notes, some with slurs, and a final sustained note. The score is presented in a clean, black-and-white format with standard musical notation.

Ferrol, 5 de xaneiro-12 de febreiro de 2012

Duración: 4 minutos, 50 segundos

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Bassoon

mf

6

Bsn.

11

Bsn.

16

Bsn.

21

Bsn.

26

Bsn.

f

30

Bsn.

36

Bsn.

p

41

Bsn.

46

Bsn.

mf

52

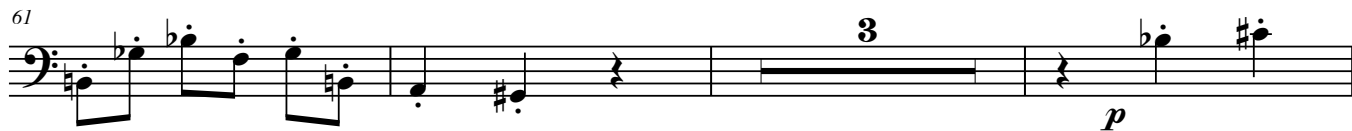
Bsn.

The musical score is written for Bassoon and Bassoon (Bsn.) parts. The Bassoon part begins with a rest in the first measure, followed by a melodic line starting at measure 6. The Bsn. part enters at measure 6 and continues with various rhythmic patterns and trills. The score includes dynamics such as *mf*, *f*, and *p*, as well as articulation marks like trills and slurs. Fingerings are indicated with the number 3. The score is in 3/4 time and ends at measure 52.

Bsn.



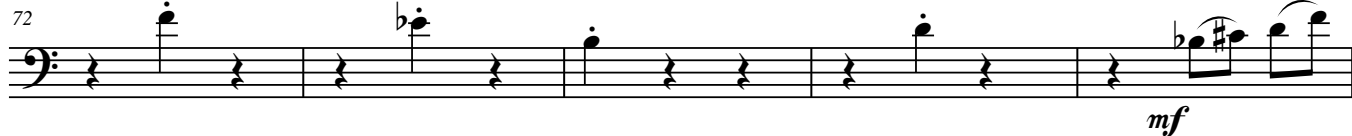
Bsn.



Bsn.



Bsn.



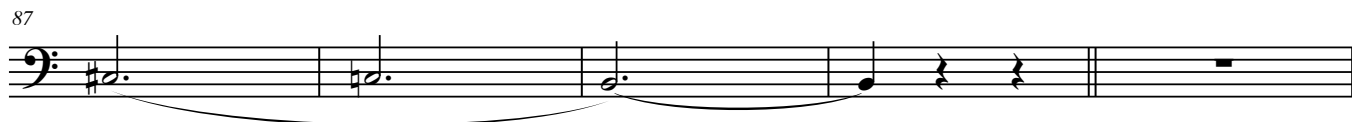
Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



124 Bsn.

130 Bsn.

136 Bsn. *p*

142 Bsn. *mp*

148 Bsn.

154 Bsn. *p*

160 Bsn.

165 Bsn.

170 Bsn. *mf*

175 Bsn. *p*

181 Bsn. *mf*

186 *rit.* Bsn. *p*