

# *Nocturno, Ricercar e Variaciones. Op. 44*

*para violoncelo e piano*

*A Coruña, 26 de Outubro-26 de Novembro de 1989*

Duración: 15 minutos

*Paulino Pereiro*



# Nocturno, Ricercar e Variacíons. Op. 44

## I. Nocturno

Paulino Pereiro

Violoncello

Piano

$\bullet = 54$

*pp*

*cresc. molto*

*pp*

*cresc. molto*

*pp*

*cresc. molto*

*f*

*cresc. molto*

*f*

The musical score consists of three systems of music. The first system (measures 1-4) features the Violoncello and Piano. The Violoncello part starts with a dynamic of *pp* and a tempo of  $\bullet = 54$ . The Piano part follows with a dynamic of *pp*. The second system (measures 5-8) shows the Violoncello and Piano again. The Violoncello part has dynamics of *cresc. molto* followed by *pp*. The Piano part also has dynamics of *cresc. molto* followed by *pp*. The third system (measures 9-12) features the Violoncello and Piano. The Violoncello part has dynamics of *cresc. molto* followed by *f*. The Piano part also has dynamics of *cresc. molto* followed by *f*.

19

*cresc. molto*

19

*cresc. molto*

*Ped.*

*Ped.*

3

3

3

22

*mf*

22

*mf*

25

*cresc. molto*

25

*cresc. molto*

28

*mp*

28

*p*

*Ped.*

30

30

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

Ped. \*

32

32

cresc.

33

cresc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34

34

mf rit. A tempo mf

35

rit. A tempo mf

37

37

40

*f*

*dim.*

*mp*

40

*f*

*dim.*

*p*

43

43

46

*pizz. f*

49

*dim.*

*p*

Red. \* Red. \* Red. \*

52

*hp.*

*p*

Red. \* Red. \* Red. \*

\*

55 *con sordina*  
arco *p*

55 *mf*

58 *mf*

58 \*

61 *p*

61 \*

64

*pizz.*

64

64

67

*arco p*

67

*senza sordina f*

*cresc. molto*

*f*

*accel.*

*8va*

*accel.*

*ped.*

\*

73

8va

73

rit.

8va

rit.

8va

rit.

75

A tempo

p

A tempo

p

A tempo

p

78

cresc.

5

cresc.

cresc.

81

*p subito*

81

*p*

*8va* -

*Red.*

*Red.*

*\**

84

*p*

*mf*

*Red.*

*Red.*

*Red.*

*\**

87

*cresc.*

87

*cresc.*

*Red.*

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

90

*f*

90

93

*8vb*

93

96

*p.*

96

99

Musical score page 99. The page starts with a blank staff for the bassoon. The next staff is in G major (one sharp) and has a dynamic of *pp*. The bassoon part consists of eighth-note patterns with grace notes. The first measure ends with a fermata. The second measure has a tempo marking *Ad.* and a dynamic *\* simile*. The third measure has a dynamic *mf*. The fourth measure has a dynamic *ff*. The bassoon part ends with a dynamic *ff* and a fermata. The bassoon part ends with a dynamic *ff* and a fermata.

102

Musical score page 102. The page starts with a blank staff for the bassoon. The next staff is in G major (one sharp) and has a dynamic of *mf*. The bassoon part consists of eighth-note patterns with grace notes. The first measure ends with a fermata. The second measure has a dynamic *mf*. The third measure has a dynamic *ff*. The bassoon part ends with a dynamic *ff* and a fermata.

105

Musical score page 105. The page starts with a blank staff for the bassoon. The next staff is in G major (one sharp) and has a dynamic of *f*. The bassoon part consists of eighth-note patterns with grace notes. The first measure ends with a fermata. The second measure has a dynamic *f*. The third measure has a dynamic *ff*. The bassoon part ends with a dynamic *ff* and a fermata.

108

108

110

110

113

*pp*

*pp*

117

*cresc. molto* 

117

*cresc. molto* 

121

 *cresc. molto* *f*

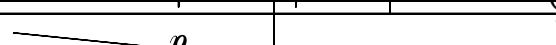
121

 *cresc. molto* *f*

125



125

 *pp*

A Coruña, 26 de Outubro- 2 de Novembro de 1989  
 Duración: 7 min. 30 seg.

## *II. Ricercar*

1

Violoncello

Piano

$\text{♩} = 100$

*f sempre staccato*

*p cresc.*

*p cresc.*

13

*mf*

13

*mf*

17

*dim.*

*mf*

17

*dim.*

*mf*

21

*p*

21

*p*

25

25

26

27

28

29

30

33

34

37

Bass clef, common time, one sharp (F#) key signature.

37

Bass clef, common time, one sharp (F#) key signature.

41

*p*

*cresc.*

Bass clef, common time, one sharp (F#) key signature.

41

*p*

*cresc.*

Bass clef, common time, one sharp (F#) key signature.

45

Treble clef, common time, one sharp (F#) key signature.

45

Bass clef, common time, one sharp (F#) key signature.

A musical score for piano, featuring three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The score consists of three measures, numbered 49, 53, and 57. Measure 49 starts with a treble clef, followed by a bass clef, and then a bass clef. Measure 53 starts with a treble clef, followed by a bass clef, and then a bass clef. Measure 57 starts with a treble clef, followed by a bass clef, and then a bass clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 53 includes dynamic markings "ff" (fortissimo) and "ff" (fortissimo) with a downward arrow. Measure 57 includes a dynamic marking "ff" (fortissimo) with a downward arrow.

61

*p*

61

*p*

*cresc.*

*cresc.*

Musical score for piano and basso continuo, page 65, measures 1-8. The score consists of two staves. The top staff is for the piano, showing a bass line with slurs and grace notes, and a treble line with eighth-note chords. The bottom staff is for the basso continuo, showing a bass line with slurs and grace notes. The piano part starts with a forte dynamic (f). The basso continuo part starts with a forte dynamic (f). The score is in common time, with a key signature of one sharp (F# major). Measure 1: Piano bass: B, G, D, A, E, B, G, D. Piano treble: F#-A-C-E-G-B-D. Basso continuo: B, G, D, A, E, B, G, D. Measure 2: Piano bass: E, B, G, D, A, E, B, G. Piano treble: F#-A-C-E-G-B-D. Basso continuo: E, B, G, D, A, E, B, G. Measure 3: Piano bass: A, E, B, G, D, A, E, B. Piano treble: F#-A-C-E-G-B-D. Basso continuo: A, E, B, G, D, A, E, B. Measure 4: Piano bass: D, A, E, B, G, D, A, E. Piano treble: F#-A-C-E-G-B-D. Basso continuo: D, A, E, B, G, D, A, E. Measure 5: Piano bass: G, D, A, E, B, G, D, A. Piano treble: F#-A-C-E-G-B-D. Basso continuo: G, D, A, E, B, G, D, A. Measure 6: Piano bass: C, G, D, A, E, B, G, D. Piano treble: F#-A-C-E-G-B-D. Basso continuo: C, G, D, A, E, B, G, D. Measure 7: Piano bass: F, C, G, D, A, E, B, G. Piano treble: F#-A-C-E-G-B-D. Basso continuo: F, C, G, D, A, E, B, G. Measure 8: Piano bass: B, F, C, G, D, A, E, B. Piano treble: F#-A-C-E-G-B-D. Basso continuo: B, F, C, G, D, A, E, B.

Musical score for orchestra and piano, page 11, measures 69-70. The score consists of two systems. The top system shows the orchestra's parts: strings (two violins, viola, cello, double bass), woodwinds (two oboes, bassoon), brass (two horns, two tubas), and percussion (timpani, bass drum, cymbals). The bottom system shows the piano's two hands. Measure 69 begins with eighth-note patterns in the strings and woodwinds, followed by eighth-note chords in the brass and bassoon. Measure 70 continues with eighth-note patterns, including a prominent bassoon line in the middle of the brass section. The piano part features eighth-note chords in the right hand and eighth-note patterns in the left hand.

73

*p*

73

*p*

77

*cresc.*

*f*

77

*cresc.*

*f*

81

*p*

81

*p*

85

85

89

89

93

93

*dim.*

*dim.*

97

*p* rit.

97

*mp* rit.

100

*molto rit.*

100

*molto rit.* *ped.*

104

104

A Coruña, 6-14 de Novembro de 1989  
Duración: 2 min. 40 seg.

### III. Variaciones

**Violoncelo** 1  
**Piano** 1

*J = 60*  
*f*  
*f*

*Red.* \* *Red.* \*

*3*  
*8va*  
*mf*  
*Red.* \*

*5*  
*p*  
*p*

A musical score for piano, featuring three staves. The top staff (bass) starts with a dynamic *f* and includes trill markings and 3-note groups. The middle staff (treble) has wavy stems. The bottom staff (bass) starts with a dynamic *mf* and includes 3-note groups. The middle staff (treble) starts with a dynamic *p* and includes a bassoon dynamic, a repeat sign, and a *Red.* instruction. The bottom staff (bass) includes 3-note groups and a dynamic *mf*.

13

*p*

13

Red. \*

Red. \*

Red. \*

15

Red. \*

Red. \*

Red. \*

17

*mf cresc.*

*f*

17

*f*

19

19

3

3

tr

3

21

21

p

22

p

3

3

23

23

24

25

25

26

*f*

*tr*

27

27

*f*

*p*

29

*pizz.*

*f*

*f*

Musical score page 32. The score consists of three staves. The top staff is a bass staff (F clef) with two measures of rest. The middle staff is a treble staff (G clef) with a melodic line. The bottom staff is a bass staff (F clef) with a harmonic line. Measure 32 starts with a bass note followed by a melodic line of eighth and sixteenth notes. Measure 33 begins with a bass note, followed by a melodic line of eighth and sixteenth notes, and concludes with a bass note.

Musical score page 34. The score consists of three staves. The top staff is a bass staff (F clef) with two measures of rest. The middle staff is a treble staff (G clef) with a melodic line. The bottom staff is a bass staff (F clef) with a harmonic line. Measure 34 starts with a bass note followed by a melodic line of eighth and sixteenth notes. Measure 35 begins with a bass note, followed by a melodic line of eighth and sixteenth notes, and concludes with a bass note.

Musical score page 36. The score consists of three staves. The top staff is a bass staff (F clef) with two measures of rest. The middle staff is a treble staff (G clef) with a melodic line. The bottom staff is a bass staff (F clef) with a harmonic line. Measure 36 starts with a bass note followed by a melodic line of eighth and sixteenth notes. Measure 37 begins with a bass note, followed by a melodic line of eighth and sixteenth notes, and concludes with a bass note.

38

39

40

42

Musical score for orchestra and piano, showing measures 44, 47, and 49.

**Measure 44:** Bassoon and piano. Bassoon has a long, sustained note with a fermata. The piano accompaniment consists of eighth-note chords.

**Measure 47:** Bassoon and piano. Bassoon has a sustained note with a fermata. The piano accompaniment consists of eighth-note chords.

**Measure 49:** Bassoon and piano. Bassoon has a sustained note with a fermata. The piano accompaniment consists of eighth-note chords. The bassoon part includes dynamic markings *f* and *cresc.*

51

51

*mf*

*dim.*

53

*p*

*3*

*8vb-*

55

*3*

*mf*

57

57

mf

$8vb$

58

$tr^b$

3

59

59

$p$

3

$mf$

3

61

61

6

3

63 *senza sordina*

*f*

8va

63

*f*

65

65

*f*

67

*p*

67

*p*

69

69

mf

cresc.

6

6

71

f

3

3

3

3

3

3

3

3

73

p

3

3

3

3

3

3

3

3

6

6

p subito

75

75

77

77

79

A Coruña, 17-26 de Novembro de 1989

Duración: 5 minutos

