

Divertimento. Op. 7

Para cuarteto de corda

A Coruña, outono de 1983

Duración: 17 minutos, 40 segundos

Paulino Pereiro

Divertimento. Op. 7

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I. Andante. Allegro

♩ = 60

Violín I

mf

Violín II

mf

Viola

mf

Violoncello

mf

Vln. I

7

Vln. II

7

Vla.

7

Vc.

7

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

Violin I

Violin II

Viola

Violoncello

31

f

31

f

31

f

31

f

Violins I and II, Viola, and Cello. The score shows measures 37 through 40. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 152$. The section is labeled 'A' and 'simile'. Dynamics include *dim.* (diminuendo) and *f* (forte).

[illegible]

49

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

f

dim.

61

Vln. I

Vln. II

Vla.

Vc.

p

66

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

B

81

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

91

C
A tempo

Vln. I

Vln. II

Vla.

Vc.

dim. Poco rit.

p

dim. Poco rit.

p

dim. Poco rit.

p

dim. Poco rit.

p

96

Vln. I

Vln. II

Vla.

Vc.

p



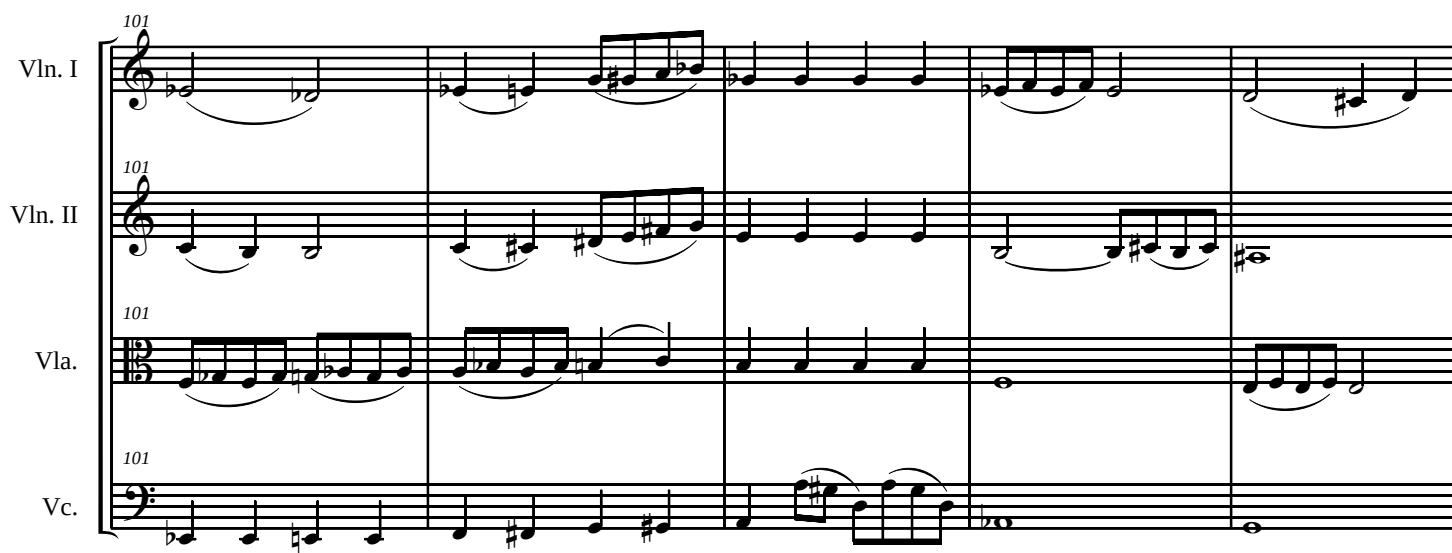
101

Vln. I

Vln. II

Vla.

Vc.



106

Vln. I

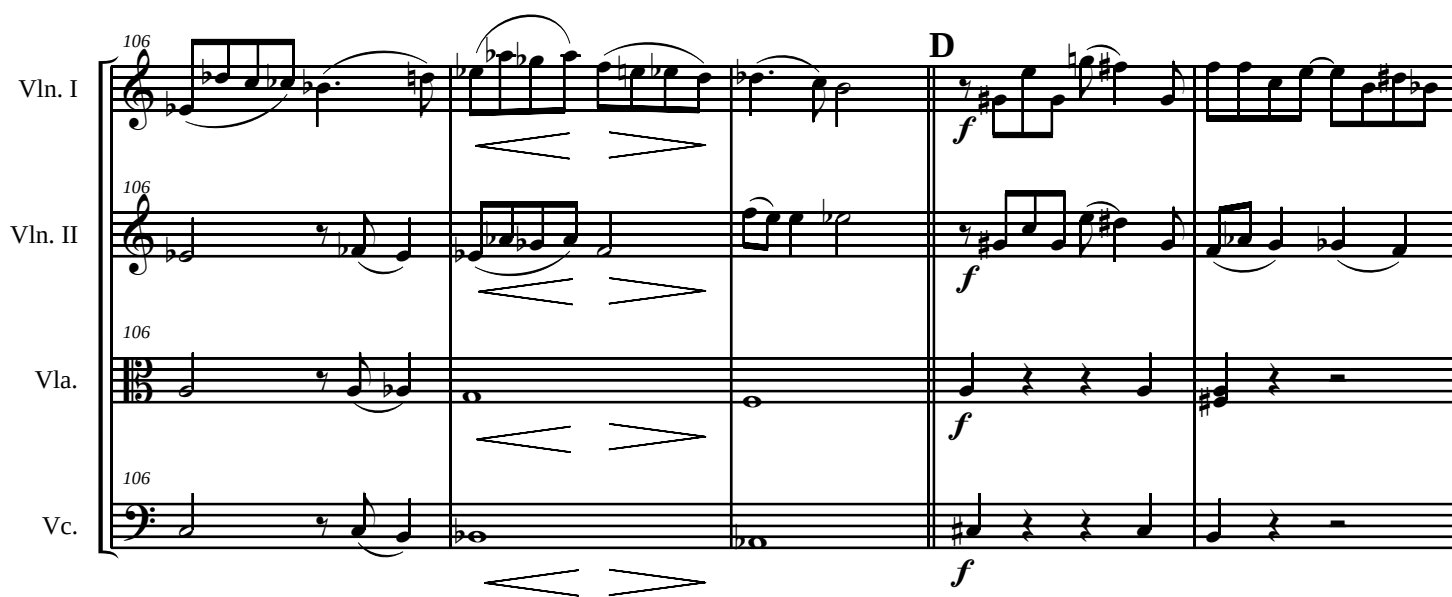
Vln. II

Vla.

Vc.

D

f



111

Vln. I

Vln. II

Vla.

Vc.

Measures 111-115. Vln. I and Vln. II have melodic lines. Vla. and Vc. have a rhythmic accompaniment of eighth notes.

116

Vln. I

Vln. II

Vla.

Vc.

Measures 116-120. Vln. I and Vln. II have melodic lines. Vla. and Vc. have a rhythmic accompaniment of eighth notes.

121

Vln. I

Vln. II

Vla.

Vc.

E

p subito

Measures 121-125. Vln. I and Vln. II have melodic lines. Vla. and Vc. have a rhythmic accompaniment of eighth notes. A dynamic change to *p subito* occurs at measure 123.

126

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

Measures 126-130. Vln. I and II play a melodic line with a crescendo and mezzo-forte dynamic. Vla. plays a rhythmic accompaniment with a crescendo and mezzo-forte dynamic. Vc. plays a bass line with a crescendo and mezzo-forte dynamic.

131

Vln. I

Vln. II

Vla.

Vc.

Measures 131-135. Vln. I and II play a melodic line. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

136

Vln. I

Vln. II

Vla.

Vc.

Measures 136-140. Vln. I and II play a melodic line. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

141 **F**

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

147 **G**

Vln. I

Vln. II

Vla.

Vc.

152 *simile*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

168

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

H

p

p

p

p

174

Vln. I

Vln. II

Vla.

Vc.

179

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

184

Vln. I

Vln. II

Vla.

Vc.

ff

p

ff

p

ff

ff

p

190

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

194

Vln. I

Vln. II

Vla.

Vc.

arco

cresc.

cresc.

cresc.

cresc.

I

pp

pp

pp

pp

199

Vln. I

Vln. II

Vla.

Vc.

206

Vln. I

Vln. II

Vla.

Vc.

214

K

Vln. I

Vln. II

Vla.

Vc.

mf

220

Vln. I

Vln. II

Vla.

Vc.

dim.

p

225

Vln. I

Vln. II

Vla.

Vc.

Measures 225-229. Vln. I: Melodic line with eighth notes. Vln. II: Melodic line with eighth notes. Vla.: Melodic line with eighth notes. Vc.: Melodic line with eighth notes.

230

Vln. I

Vln. II

Vla.

Vc.

CODA

Measures 230-235. Vln. I: Melodic line with eighth notes. Vln. II: Melodic line with eighth notes. Vla.: Melodic line with eighth notes. Vc.: Melodic line with eighth notes. **CODA**

236

Vln. I

Vln. II

Vla.

Vc.

Measures 236-240. Vln. I: Melodic line with eighth notes. Vln. II: Melodic line with eighth notes. Vla.: Melodic line with eighth notes. Vc.: Melodic line with eighth notes.

242

Vln. I

Vln. II

Vla.

Vc.

Poco rit.

Poco rit.

Poco rit.

Poco rit.

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is for measures 242 through 246. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system. The first measure (242) has a repeat sign. The second measure (243) has a repeat sign. The third measure (244) has a repeat sign. The fourth measure (245) has a repeat sign. The fifth measure (246) has a repeat sign. The tempo marking 'Poco rit.' is written below the staff for each instrument in the fifth measure. The score is written in a single system.

Duración: 7 minutos, 20 segundos

II. Scherzando

Rítmico ♩ = 100

Violín I

Violín II

Viola

Violoncelo

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

Divertimento, Op. 7

18

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

A

26

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

36

B

Vln. I

Vln. II

Vla.

Vc.

Divertimento, Op. 7

20

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

dim.

p

Vln. I

Vln. II

Vla.

Vc.

56 **C**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

61 **D**

Vln. I *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

66

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

87 **E**

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

Duración: 4 minutos, 30 segundos

III. Quodlibet

$\text{♩} = 108$

Violín I

Violín II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

A

f

segue f

19

Vln. I

Vln. II

Vla.

Vc.

f

f

25

Vln. I

Vln. II

Vla.

Vc.

f

f

31

Vln. I

Vln. II

Vla.

Vc.

B

39

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

C

55

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

D

65

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

E

80

Vln. I

Vln. II

Vla.

Vc.

f

Divertimento, Op. 7

30

85

F

Vln. I

Vln. II

Vla.

Vc.

91

91

91

91

Vln. I

Vln. II

Vla.

Vc.

96

G

96

96

96

Vln. I

Vln. II

Vla. *simile*

Vc.

101 *col legno*

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

112 *col legno*

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

arco ordinario

arco ordinario

arco ordinario

arco ordinario

122

Vln. I

Vln. II

Vla.

Vc.

127

H

Vln. I

Vln. II

Vla.

Vc.

f 3

f 3

3 3 3 3 3 3 3

3

Violin I and Violin II parts feature melodic lines with triplets and a final measure marked *rit.* Viola and Violoncello parts provide harmonic support with triplets and a final measure marked *rit.*

I *A tempo*
 Vln. I
 Vln. II
 Vla.
 Vc.
 136

Violin I: Measures 142-147. Measure 142: G4 (half), A4 (half). Measure 143: B4 (half), C5 (half). Measure 144: D5 (half), E5 (half). Measure 145: F#5 (half), G5 (half). Measure 146: A5 (half), B5 (half). Measure 147: C6 (half), B5 (half). Dynamics: *f* (measure 145), *p* (measure 147).

Violin II: Measures 142-147. Measure 142: F#4 (half), G4 (half). Measure 143: A4 (half), B4 (half). Measure 144: C5 (half), B4 (half). Measure 145: A4 (half), G4 (half). Measure 146: F#4 (half), E4 (half). Measure 147: D4 (half), C4 (half). Dynamics: *p* (measure 147).

Viola: Measures 142-147. Measure 142: G3 (half), F#3 (half). Measure 143: E3 (half), D3 (half). Measure 144: C3 (half), B2 (half). Measure 145: A2 (half), G2 (half). Measure 146: F#2 (half), E2 (half). Measure 147: D2 (half), C2 (half). Dynamics: *p* (measure 147).

Violoncello: Measures 142-147. Measure 142: G2 (half), F#2 (half). Measure 143: E2 (half), D2 (half). Measure 144: C2 (half), B1 (half). Measure 145: A1 (half), G1 (half). Measure 146: F#1 (half), E1 (half). Measure 147: D1 (half), C1 (half). Dynamics: *p* (measure 147).

148

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

K

155

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

162

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

mf

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

mf

180

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

192

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

Duración: 5 minutos, 45 segundos