

# *Atlante. Op. 5a*

*Versión para cuarteto de cuerda*

*A Coruña, 1984*

***Paulino Pereiro***



# *Atlante. Op. 5a*

Paulino Pereiro

1

*Andante*  $\bullet=69$

Violín 1

Violín 2

Viola

Violoncelo

5

Violín 1

Violín 2

Viola

Violoncelo

10

1

*f*

*f*

*f*

15

*f*

20

*tr*

*f*

*f*

24

**2**

24

24

24

24

29

29

29

29

29

34

>

**3**

34

34

34

34

38

38

39

40

41

42

42

43

44

45

46

47

48

49

46

47

48

49

A musical score for piano, page 50, featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of measures separated by vertical bar lines. Various dynamic markings are present, including slurs and grace notes. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns with grace notes and slurs. Measure 4 features a melodic line with grace notes and slurs. Measure 5 contains eighth-note patterns. Measure 6 shows a melodic line with grace notes and slurs. Measure 7 starts with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 features a melodic line with grace notes and slurs.

Musical score for orchestra, page 15, measures 55-60. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature changes between measures 55 and 56. Measure 55 starts with a dynamic of  $\text{f}$ . Measure 56 begins with a dynamic of  $\text{cresc.}$ . Measure 57 features a dynamic of  $p$  followed by  $\text{cresc.}$ . Measure 58 concludes with a dynamic of  $\text{cresc.}$ . Measure 59 ends with a dynamic of  $\text{f}$ . Measure 60 concludes with a dynamic of  $\text{cresc.}$ . Various slurs and grace notes are present throughout the score.

60

60

60

60

60

60

5

*mf*

*mf*

*mf*

Musical score for orchestra, page 16, measures 65-68. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (F clef). Measure 65: Violin I plays a sixteenth-note pattern with grace notes. Measure 66: Violin II and Cello play eighth-note patterns. Measure 67: Double Bass plays eighth-note patterns. Measure 68: All instruments play eighth-note patterns. Dynamics include  $f$  (fortissimo) and  $\text{---}$  (staccato).

Musical score for orchestra and piano, page 73, measures 1-4. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom is piano. Measure 1: Soprano has a eighth-note pair with a fermata. Alto has a eighth-note pair. Tenor has a eighth-note pair. Bass has a eighth-note pair. Piano has eighth-note pairs. Measure 2: Soprano has a eighth-note pair. Alto has a eighth-note pair. Tenor has a eighth-note pair. Bass has a eighth-note pair. Piano has eighth-note pairs. Measure 3: Soprano has a eighth-note pair. Alto has a eighth-note pair. Tenor has a eighth-note pair. Bass has a eighth-note pair. Piano has eighth-note pairs. Measure 4: Soprano has a eighth-note pair. Alto has a eighth-note pair. Tenor has a eighth-note pair. Bass has a eighth-note pair. Piano has eighth-note pairs.

77

77

*ff*

*p*

77

*ff*

*p*

77

*p*

77

*p*

81

81

*pp*

*pp*

*pp*

81

*pp*

81

*pp*

81

*pp*

84

7 *A tempo*

84

*rit.*

84

*rit.*

84

*p*

84

*p*

84

*rit.*

84

*A tempo*

84

*A tempo*

84

*A tempo*

84

*A tempo*

88

This page contains four staves of musical notation. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom a bass clef. The music consists of a mix of eighth and sixteenth notes, with several rests. Measure numbers 88 are printed at the start of each staff.

93

This page contains four staves of musical notation. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom a bass clef. The music includes eighth and sixteenth notes, along with slurs and grace notes. Dynamic markings 'f' (fortissimo) and 'p' (pianissimo) are placed above specific measures. Measure numbers 93 are printed at the start of each staff.

97

This page contains four staves of musical notation. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom a bass clef. The music features eighth and sixteenth notes, with slurs and grace notes. A measure number '3' is positioned above the first measure of the top staff. Dynamic markings 'f' (fortissimo), 'p' (pianissimo), and a crescendo line are included. Measure numbers 97 are printed at the start of each staff.

101

*fp*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

106

*p*

*p*

*f*

*p*

*f*

*f*

111 8

*p*

*f*

*f*

*p*

*f*

*f*

114

cresc.

cresc.

pizz.

cresc.

rit.

114

114

114

114

rit.

pizz. 3

rit.

117 *A tempo*

*A tempo*

*A tempo*

*A tempo*

*A tempo*

*A tempo*

9

mp

mp

mp

mp

117

117

117

117

117

121

mf

mf

mf

pizz.

mf

mf

121

121

121

121

mf

mf

mf

mf

125 *pizz.*

125

125

125

125 *arco*

*mf*

125

125

10 129

129

129

129

129

*decresc.*

129 *pizz.*

129

129

129

132

132

132

132

132 *pizz.*

132 *arco*

132 *pizz.*

132

132

132

135                    *pizz.*                    *arco*

135                    *pizz.*

135                    *arco*                    *pizz.*

135                    *arco*

138                    *pizz.*                    *arco*                    *pizz.*                    *arco*

138                    *arco*

138                    *pizz.*

138                    *arco*

141                    *mf*                    *pizz.*                    *arco*

141                    *mf*                    *pizz.*                    *arco*

141                    *mf*

141                    *pizz.*

141                    *arco*

144

*p* *molto rit.*

*p* *molto rit.*

*f*

*molto rit.*

*f*

*molto rit.*

## 11

147 *A tempo* *pizz.*

*p*

*pizz.*

*A tempo*

*pizz.*

*A tempo*

*p*

*pizz.*

*A tempo*

*pizz.*

*p*

152

*p*

*p*

*p*

*pizz.*

*p*

Musical score for orchestra, page 157, measures 1-4. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 1: The first two measures are rests. Measure 3: The first measure starts with a fermata over a note, followed by a measure with a grace note and a sixteenth-note pattern. Measure 4: The first measure starts with a fermata over a note, followed by a measure with a grace note and a sixteenth-note pattern. Measure 5: The first measure starts with a fermata over a note, followed by a measure with a grace note and a sixteenth-note pattern. Measure 6: The first measure starts with a fermata over a note, followed by a measure with a grace note and a sixteenth-note pattern. Measure 7: The first measure starts with a fermata over a note, followed by a measure with a grace note and a sixteenth-note pattern. Measure 8: The first measure starts with a fermata over a note, followed by a measure with a grace note and a sixteenth-note pattern.

Musical score for orchestra, page 167, measures 167-168. The score consists of four staves: Violin I (top), Violin II, Viola, and Cello/Bass. Measure 167 begins with a dynamic of *mf*. Measure 168 continues with dynamics *mf* and *f*.

172

172

*f*  
pizz.

172

*f*

172

*ff*

172

*ff*

176

176

*arco*

*p*

176

*f*

*p*

176

*p*

180

3 3 3 3

*cresc.*

180

*cresc.*

180

*cresc.*

180

*cresc.*

183

*rit.*

13 *A tempo*

*p*

*A tempo*

*p*

*A tempo*

*A tempo*

*p*

*rit.*

*rit.*

188

*f*

*fp*

*f*

*fp*

*f*

*p*

*f*

*fp*

192

*mf*

*f*

*mf*

*f*

*mf*

196 *molto rit.* *A tempo*
  
 196 *molto rit.* *A tempo*
  
 196 *molto rit.* *A tempo*
  
 196 *molto rit.* *A tempo*

201 
  
 201 
  
 201 
  
 201

205 
  
 205 
  
 205 
  
 205

209

209

209

209

209

14

212

*f*

*ff*

*mf*

212

*f*

*ff*

*mf*

212

*f*

*ff*

*mf*

212

*f*

*ff*

*mf*

14

217

*p*

*p*

217

*p*

217

*p*

217

## 15

223

223

223

223

223

pp

223

223

pp

223

pp

228

rit.

A tempo

228

rit.

A tempo

228

rit.

A tempo

228

rit.

A tempo

pp

233

233

mf

f

233

mf

f

233

mf

f

233

f

238

238

238

238

238

239

240

241

242

**16**

242

242

242

242

242

p

f

p

f

p

f

p

f

245

245

245

245

245

p

f

p

f

p

f

p

f

248

17

248

*p*

248

248

248

252

*A tempo*

252

*poco rit.*

252

*A tempo*

252

*poco rit.*

252

*A tempo*

252

*poco rit.*

252

*A tempo*

256

256

256

256

256

256

*mf*

Musical score for piano showing measures 265-268. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 265: The top two staves are silent. The bass staff has a dynamic *f* and a sixteenth-note pattern. Measure 266: The top two staves are silent. The bass staff has a dynamic *p* and a sixteenth-note pattern. Measure 267: The top two staves have a sixteenth-note pattern with grace notes. The bass staff has a dynamic *p* and a sixteenth-note pattern. Measure 268: The top two staves are silent. The bass staff has a dynamic *p* and a sixteenth-note pattern.

Musical score for orchestra, page 10, measures 269-273. The score consists of five staves. The top staff (treble clef) has dynamic *p*. Measure 269: The first two measures show eighth-note patterns with grace notes. Measures 270-271: The first measure shows eighth-note patterns with grace notes. Measures 272-273: The first measure shows eighth-note patterns with grace notes. The second measure shows eighth-note patterns with grace notes.

271

271

271

271

271

*p*

*mf*

273

*f*

*f*

*f*

*f*

275

18

275

*mf*

*p*

275

*mf*

*p*

275

*mf*

*p*

275

278

278

278

278

*p*

*pizz.*

*p*

281

281

281

281

281

284

*arco*

284

284

284

284

*mf*

*mf*

*mf*

*mf*

288

19 *A tempo*

rit.

*p*

*A tempo*

*f*

rit.

*p*

*A tempo*

*f*

rit.

*p*

*A tempo*

*f*

rit.

*p*

*f*

293

*p*

*molto rit.*

*p*

*molto rit.*

*p*

*molto rit.*

*p*

*molto rit.*

20

298 *A tempo*

*p*

*A tempo*

*p*

*A tempo*

*p*

*A tempo*

302

302

302

302

302

306

306

306

306

306

310

310

310

310

**21** A tempo

rit.

rit.

rit.

rit.

314

314

314

314

314

*f*

319

319

319

319

319

*tr* ~~~~

322

322

322

322

322

*f*

325

325

325

325

325

329

329

329

329

329

333

333

333

333

333

337

337

337

337

337

340

340

340

340

340

343

343

343

343

343

347

347 rit. 3 rit. p pp

347 rit. > p pp

347 rit. > p pp

347 rit. 3 p pp

352 .

22 *A tempo*

352 A tempo f cresc.

352 A tempo 5 5 cresc.

352 f A tempo 5 5

352 A tempo

352 f cresc.

354

354 5 5 5

354 5 5 5

354 5 5 5

354 f cresc. 5 5 5

354 fff fff fff fff

A Coruña, 1984  
Duración: 10 minutos, 30 segundos