

Mélodie française. Op. 45

Para frauta, violín e piano

Dedicada aos Señores da Reboraina de Aguiar

A Coruña, Xaneiro de 1990

Paulino Pereiro

Mélodie française. Op. 45

Dedicada aos Senhores da Reboraina de Aguiar

Paulino Pereira

♩ = 69

Frauta *mp*

Violín *p*

Piano *p*

Fr. 5

Vln. 5

Pno. 5

Fr. 9

Vln. 9

Pno. 9

rit.

Fr. 13 *A tempo*

Vln. 13 *A tempo*

Pno. 13 *A tempo*

ff

ff

ff

Red. *

Fr. 19

Vln. 19

Pno. 19

p

Fr. 26

Vln. 26

Pno. 26

p cresc. *mf cresc.* *f*

mf cresc. *f*

cresc. *mf cresc.* *f*

Fr. 33

Vln. 33

Pno. 33

rit.

Fr. 40

Vln. 40

Pno. 40

rit.

A tempo

pp

rit.

A tempo

mp

3 3

A tempo

mf

rit.

A tempo

pp

Fr. 45

Vln. 45

Pno. 45

This system contains measures 45 through 48. The French horn (Fr.) part features a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The violin (Vln.) part has a similar melodic line, with a half note followed by a quarter rest in measure 47, and then a series of beamed sixteenth notes in measure 48. The piano (Pno.) part consists of chords in the right hand and single notes or small groups of notes in the left hand, providing harmonic support.

Fr. 49

Vln. 49

Pno. 49

This system contains measures 49 through 52. The French horn (Fr.) part continues the melodic development with various note values and slurs. The violin (Vln.) part has a more active line with many beamed sixteenth notes. The piano (Pno.) part features a more complex accompaniment with chords and moving lines in both hands, including some triplets in the left hand.

Fr. 53

Vln. 53

Pno. 53

rit.

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Duración: 3 minutos, 20 segundos