# *Máxia vermella. Op. 40*

*Para dúas frautas*

*Música escénica para a obra teatral de Michel de Ghelderode*

*A Coruña, 4-20 de Decembro de 1989*

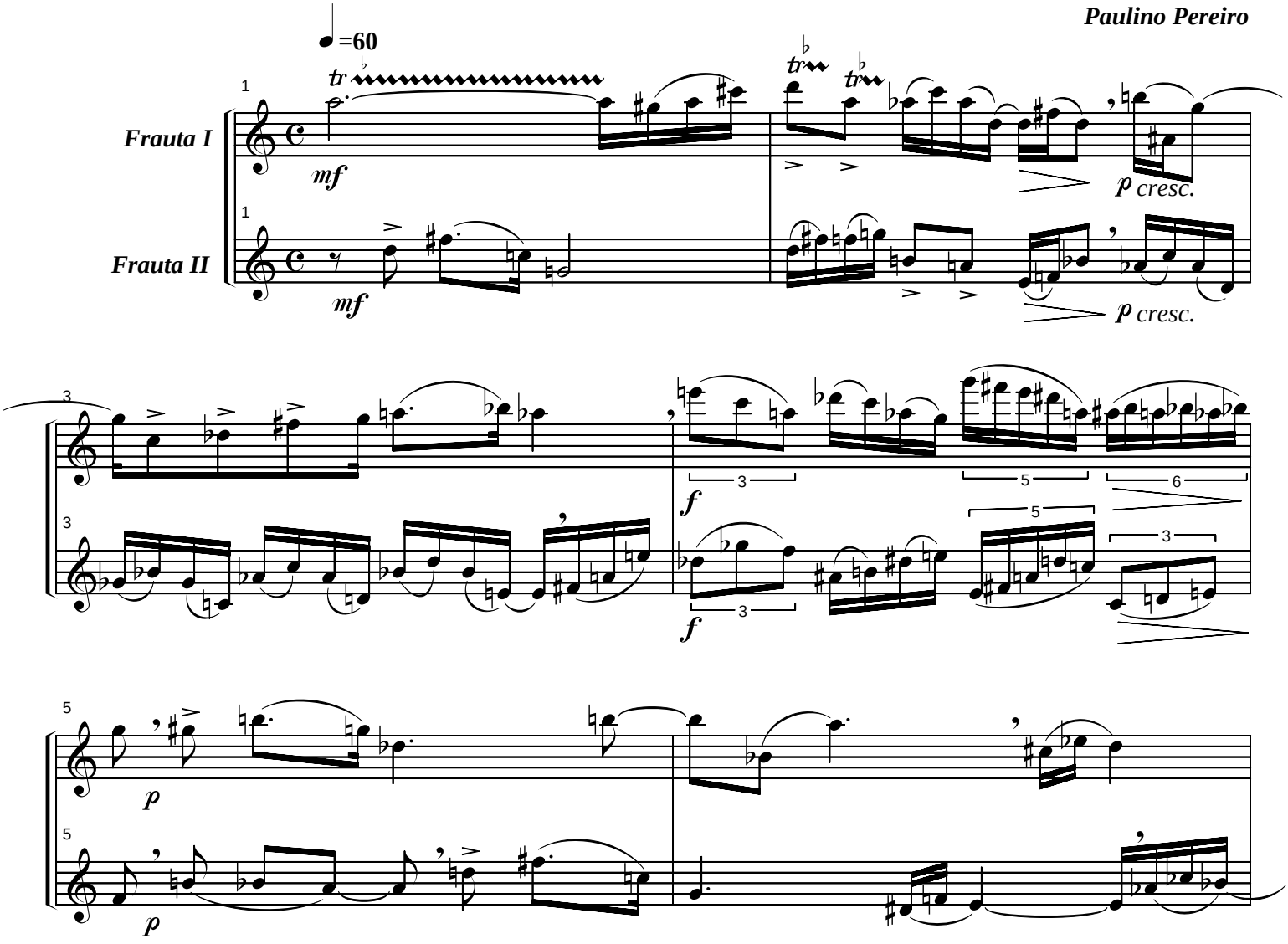
***Paulino Pereiro***

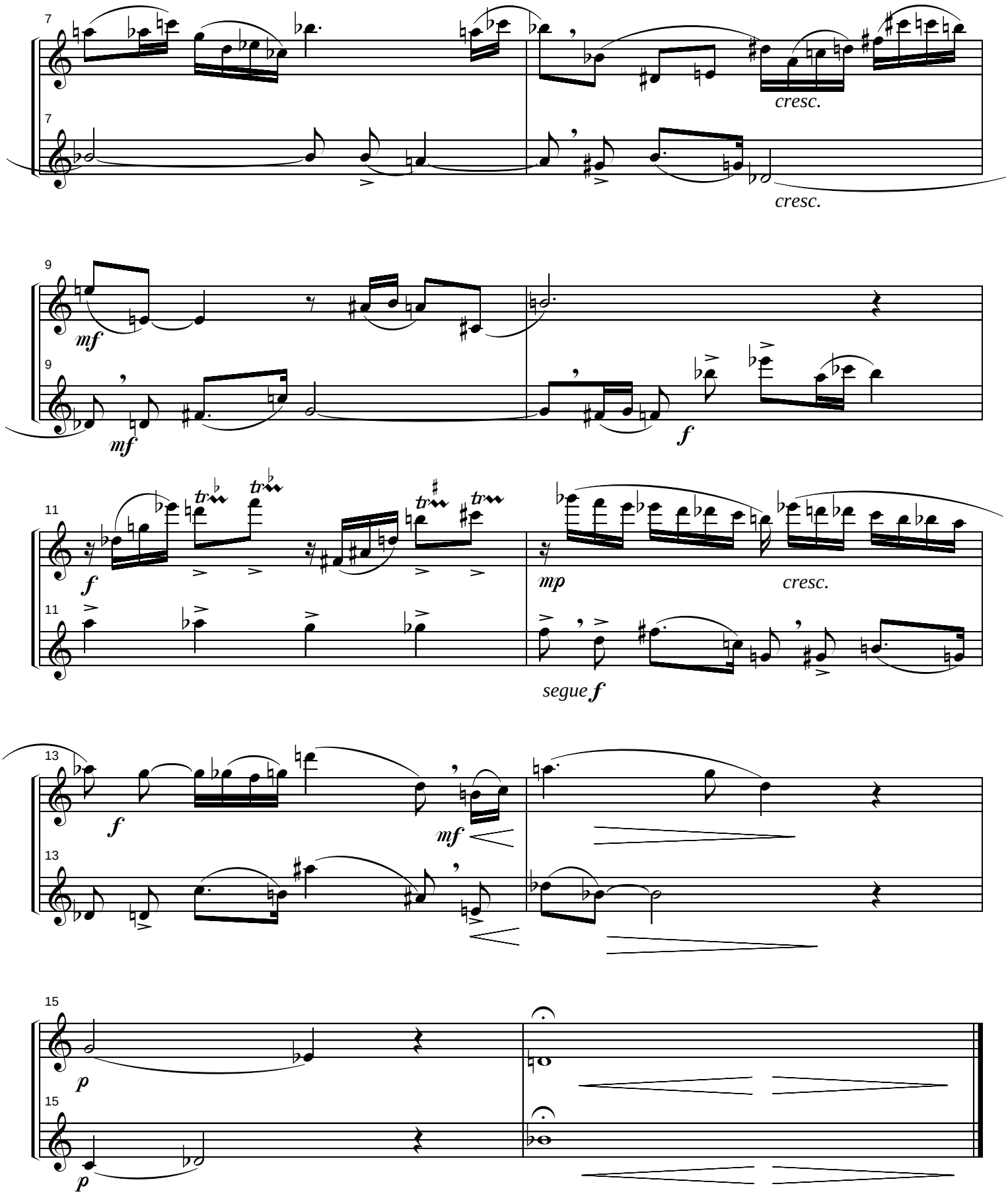
# *Máxia vermella. Op. 40*

*A Francisco Pillado*

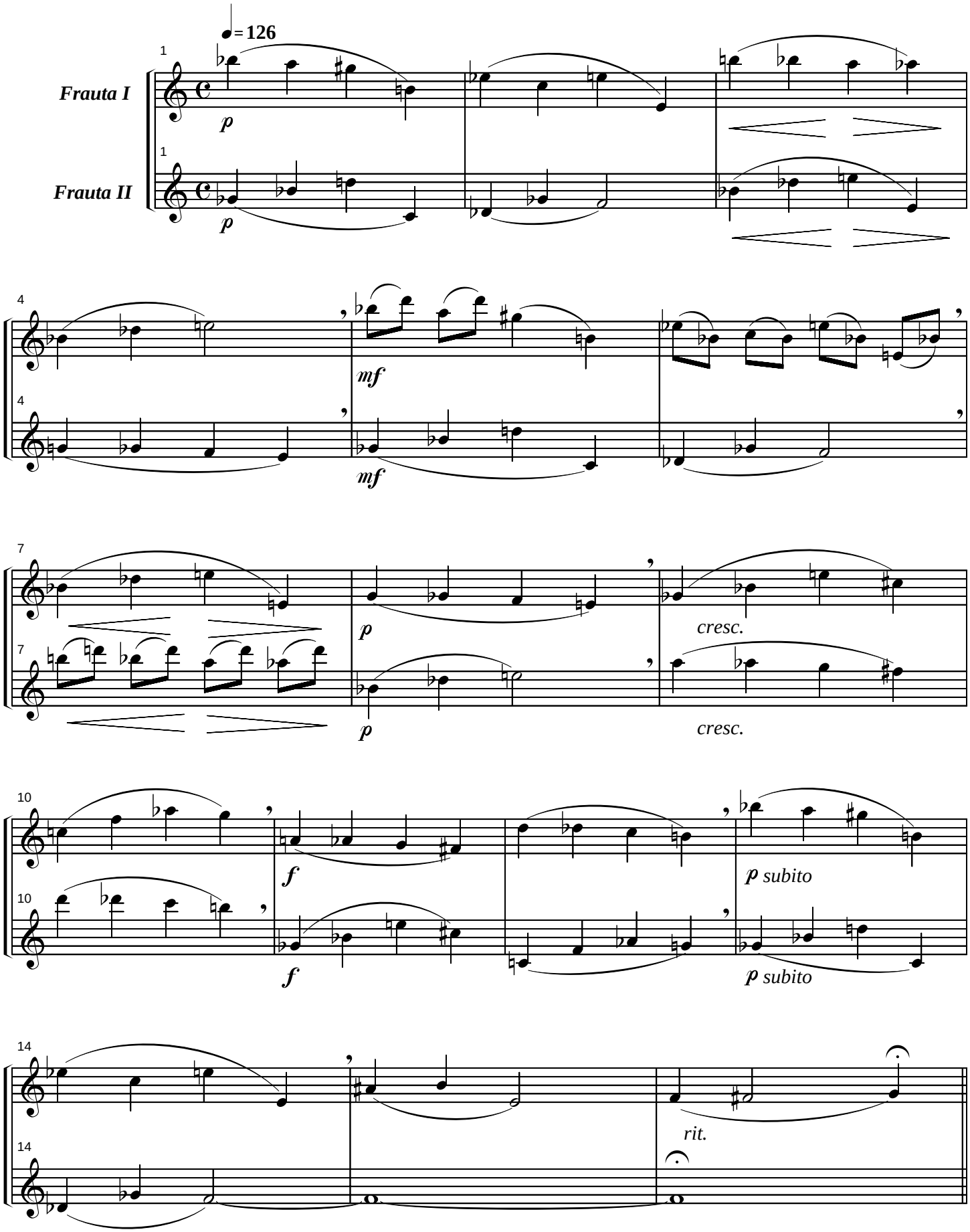
## *I. Xerome*

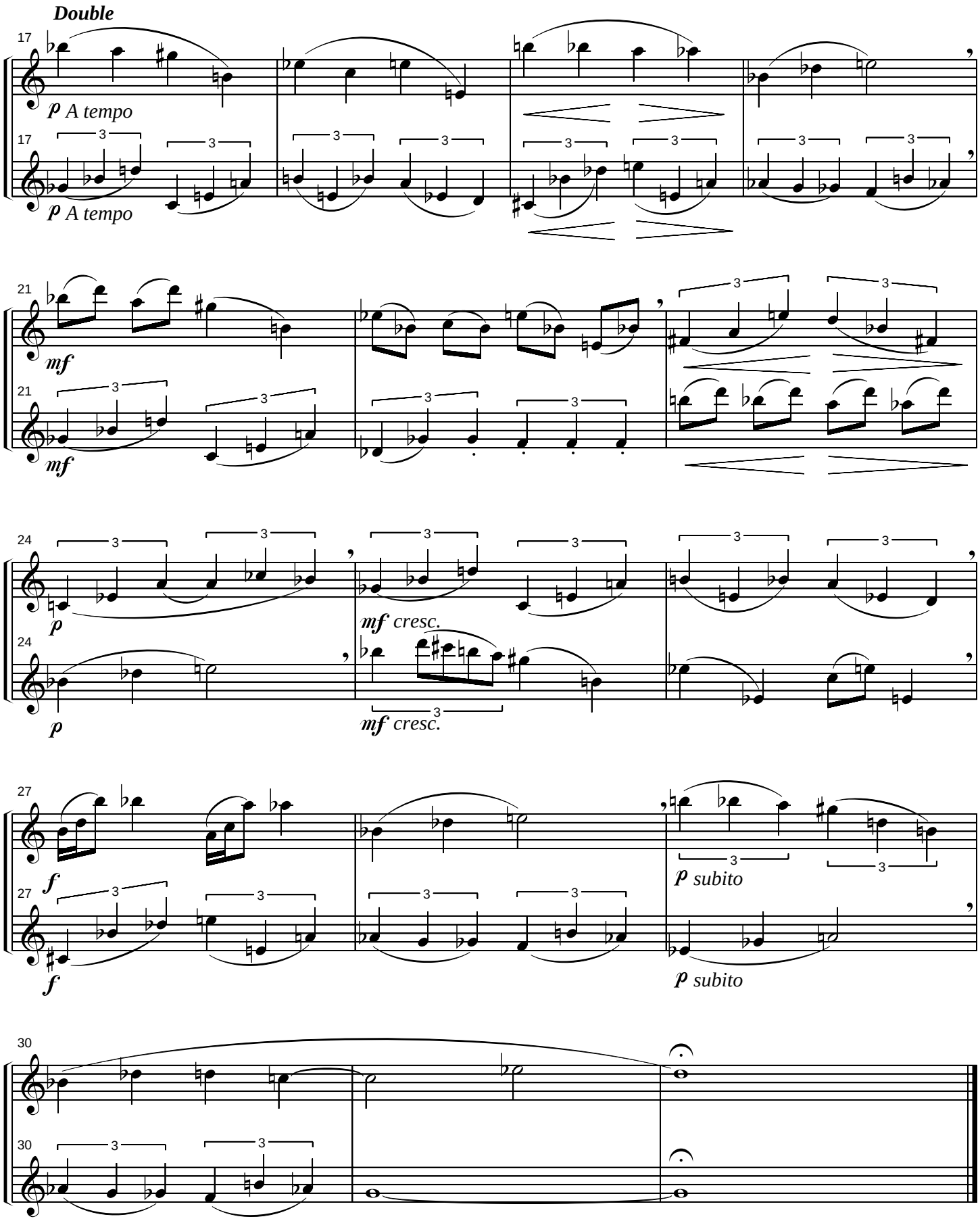
***Paulino Pereiro***



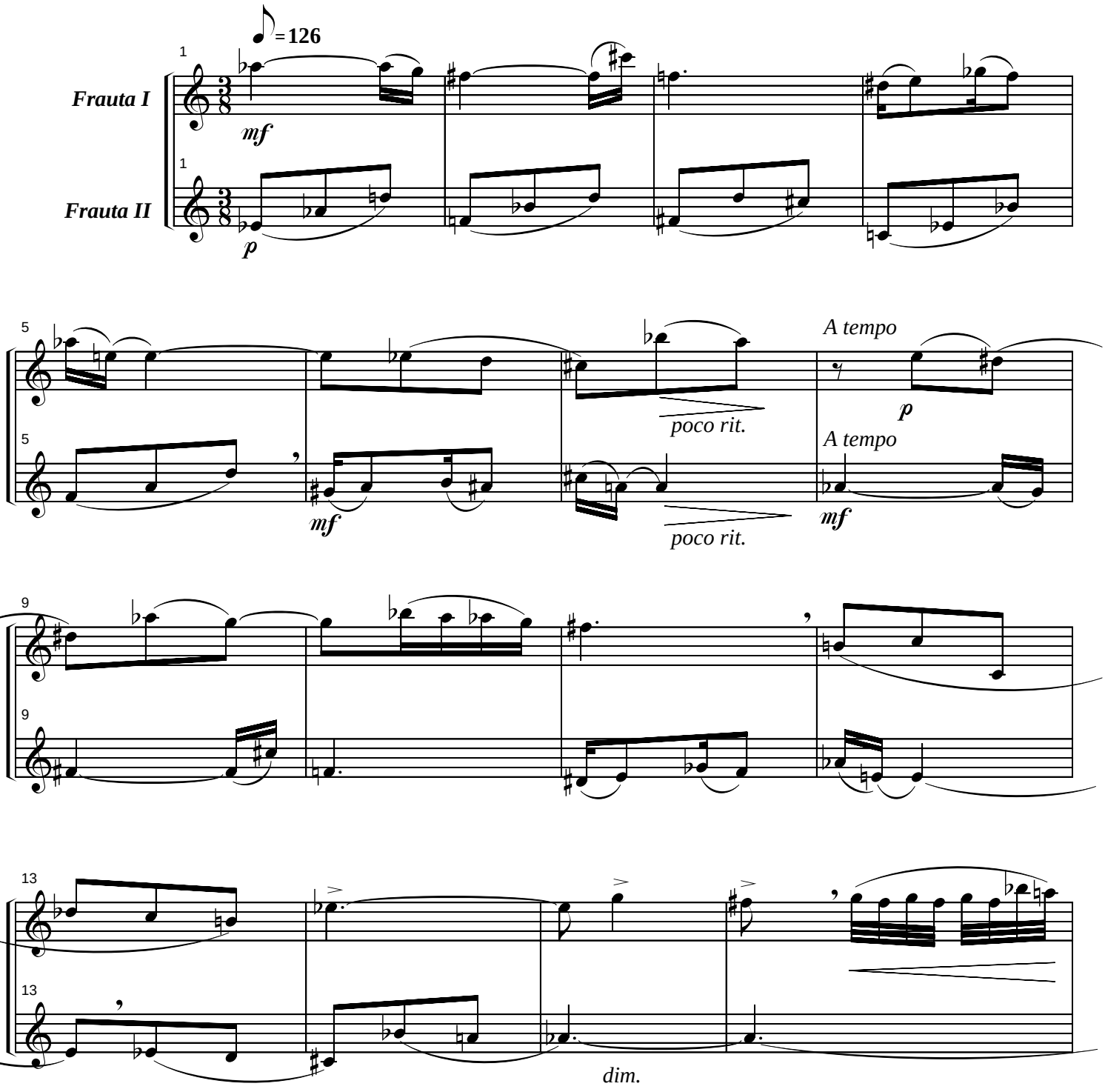

7
cresc.
cresc.
9
mf
mf
f
11
f
tr
mp
cresc.
segue f
13
f
mf
15
p
p

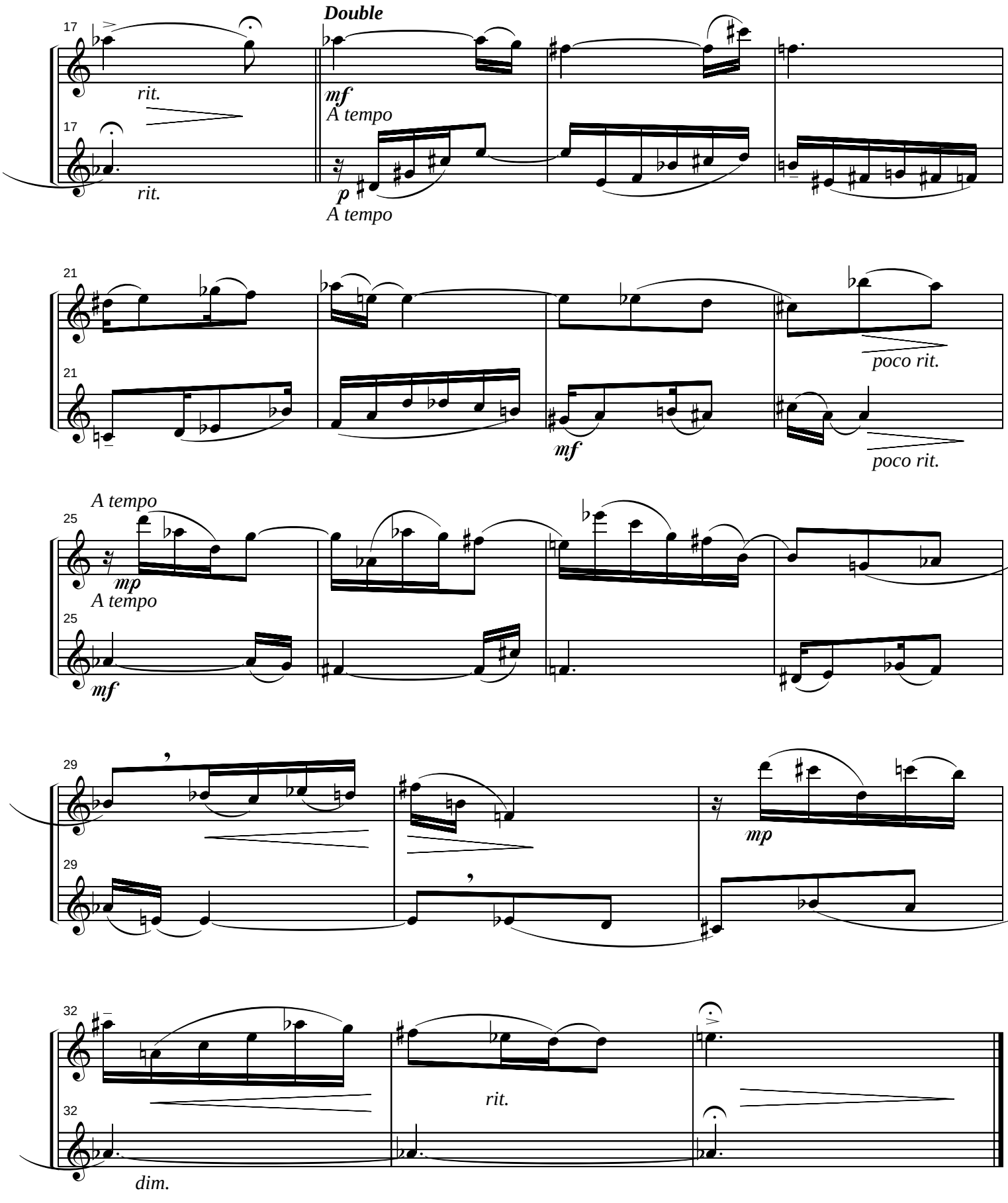
# *II. Espectro-Armador*



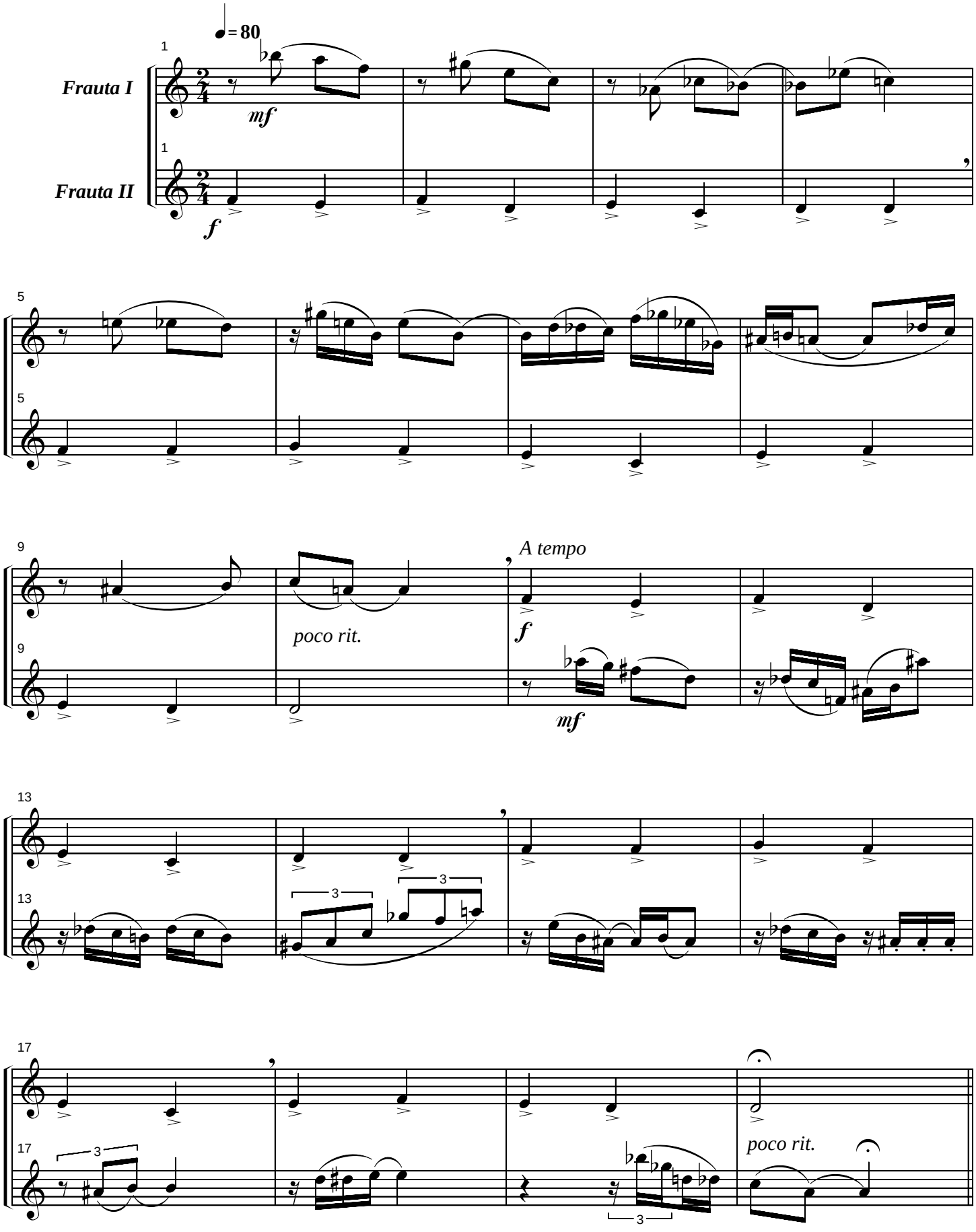

Double
17
p A tempo
17
p A tempo
21
mf
21
mf
24
p
24
p
mf cresc.
mf cresc.
27
f
27
f
p subito
p subito
30
30

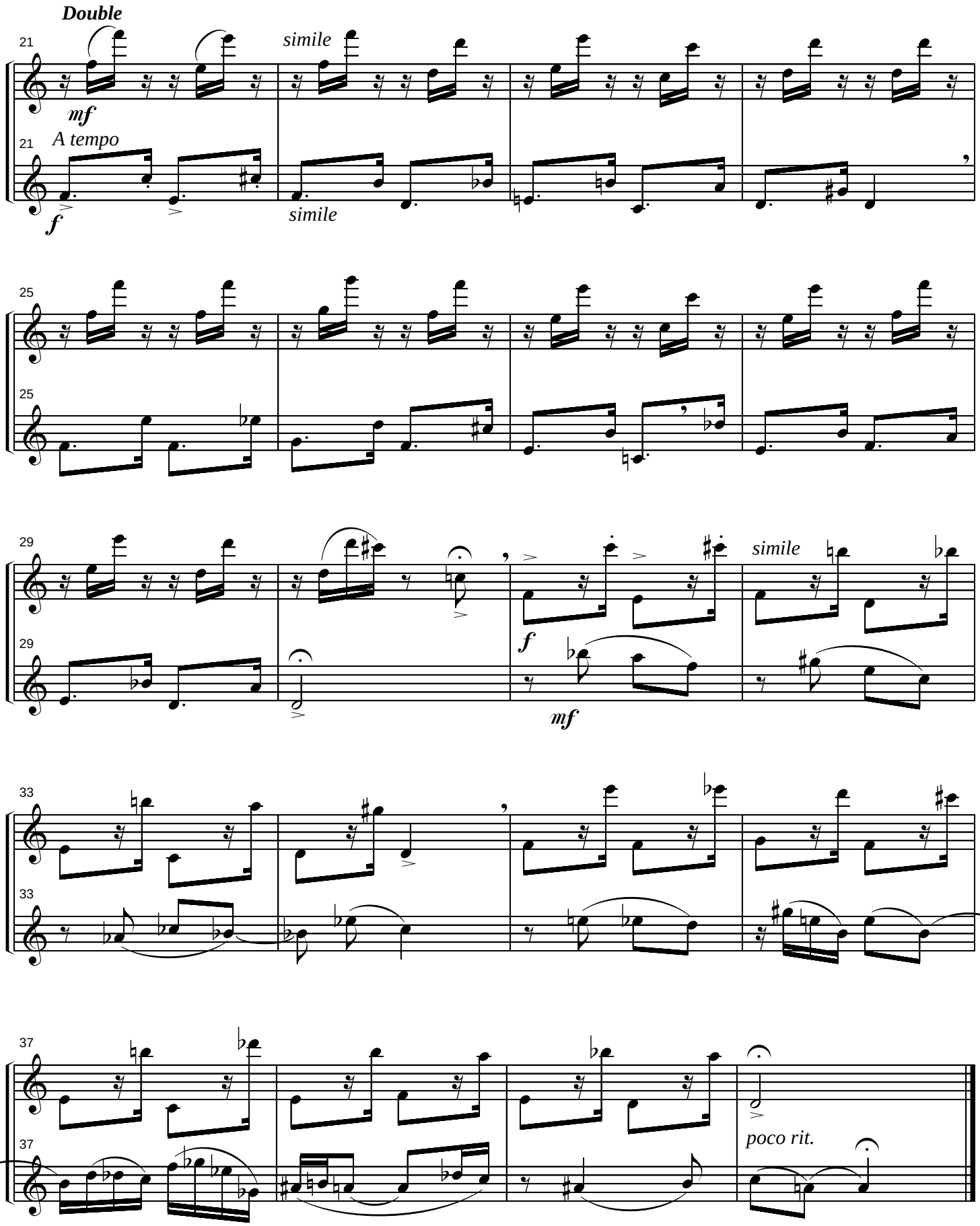
# *III. Sibila*



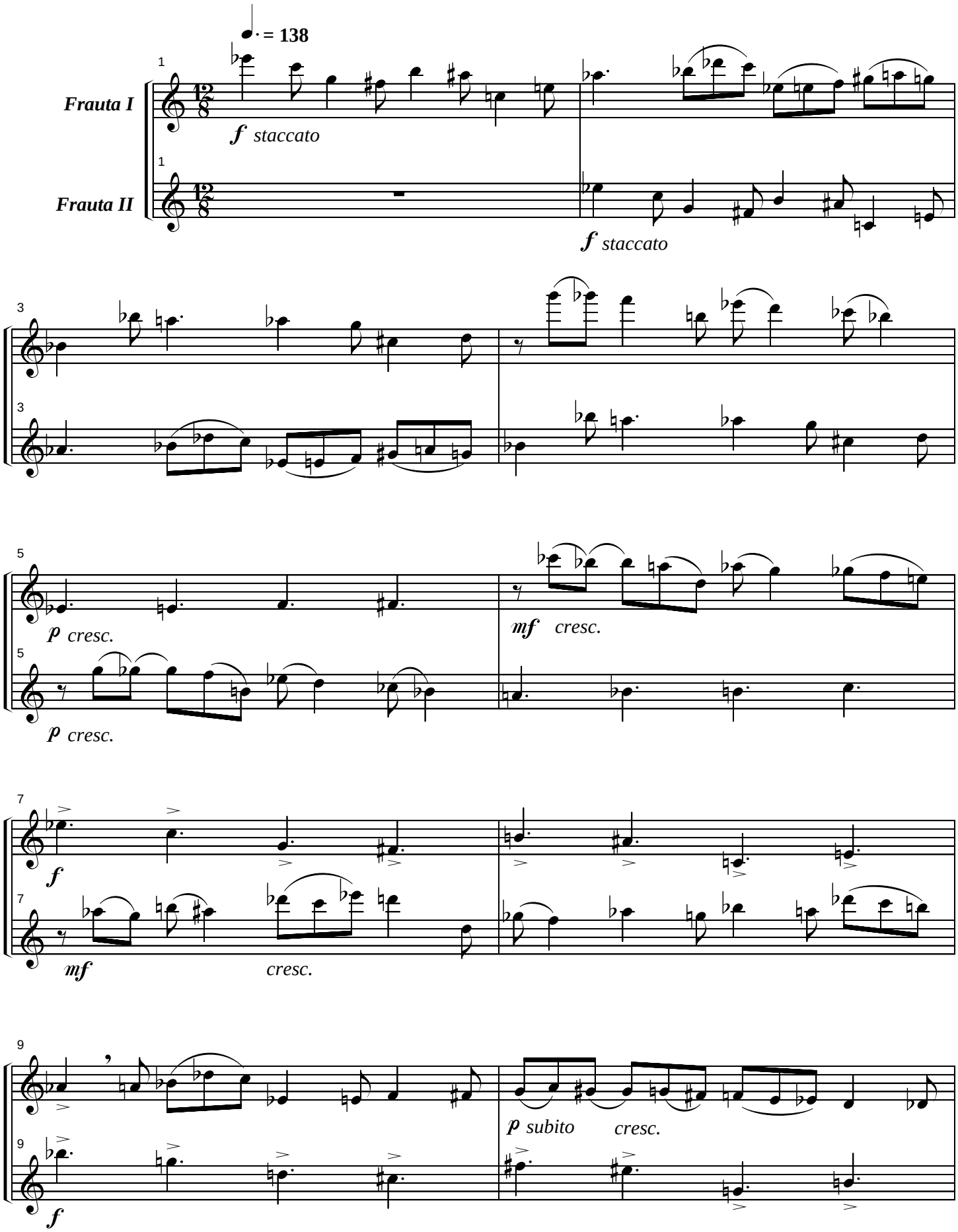

17
Double
rit.
mf
A tempo
17
rit.
p
A tempo
21
poco rit.
21
mf
poco rit.
A tempo
25
mp
A tempo
25
mf
29
mp
29
32
rit.
32
dim.

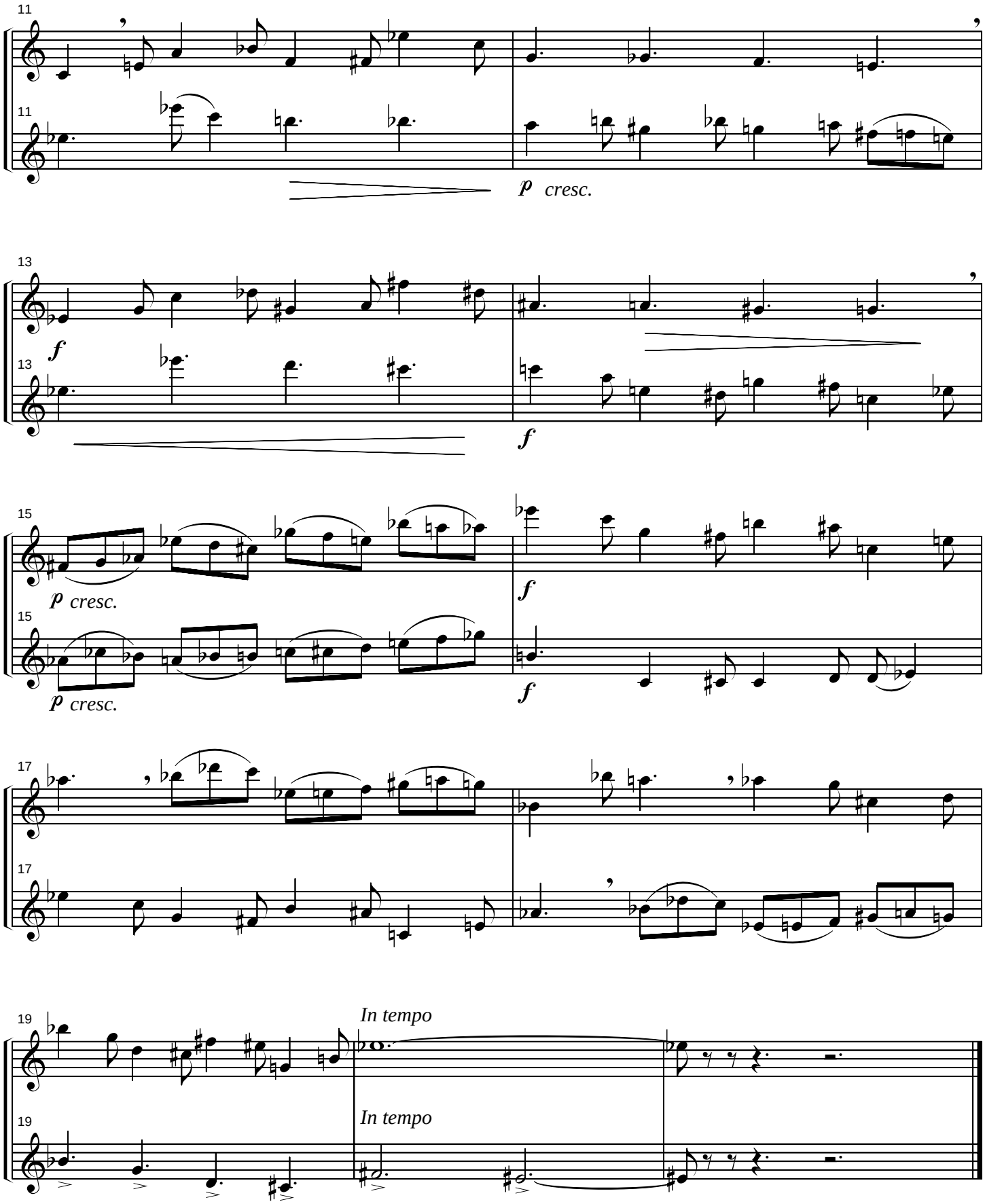
# *IV. Monxe*



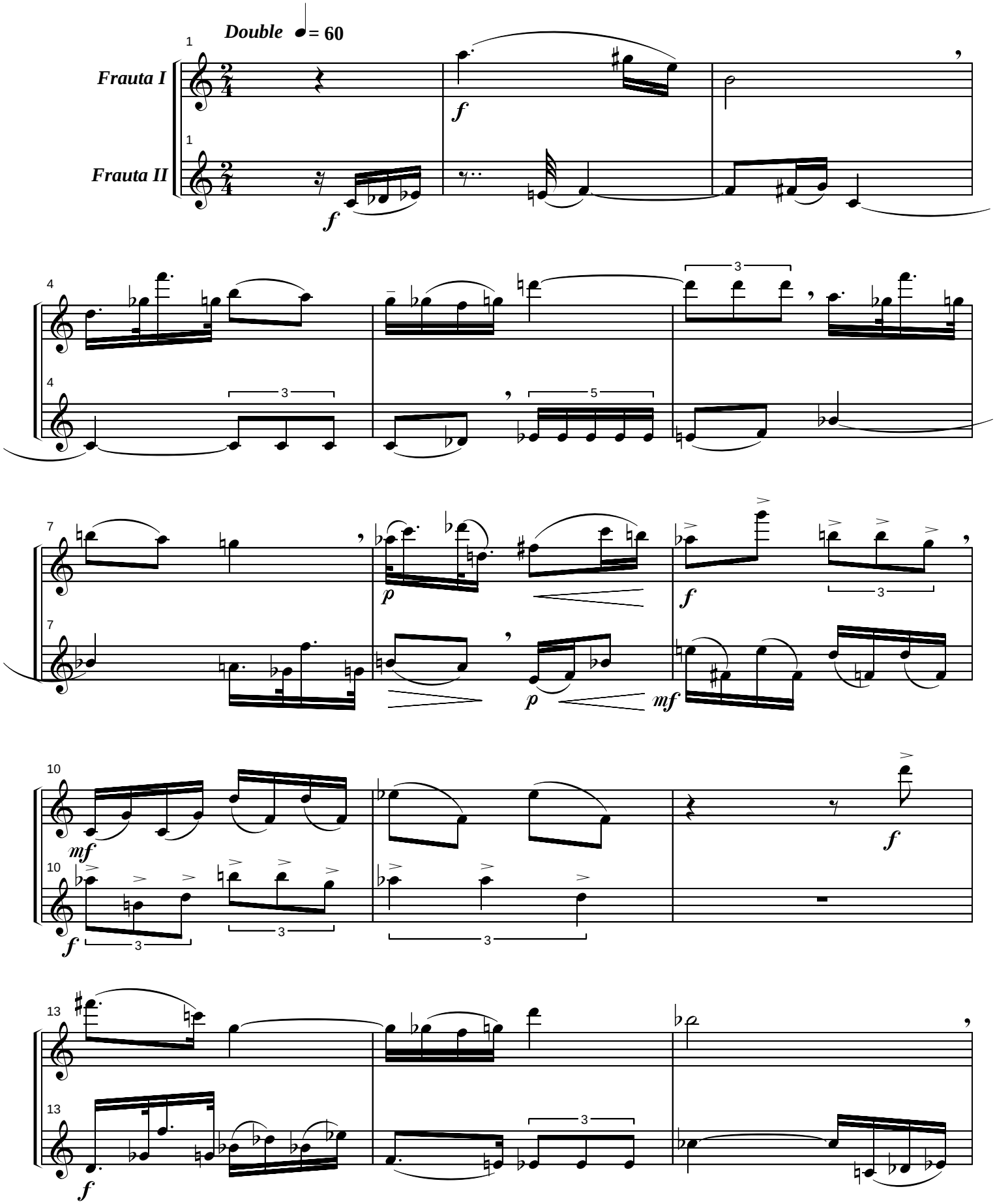

Double
21
mf
simile
21
A tempo
f
simile
25
25
29
29
f
mf
simile
33
33
37
37
poco rit.

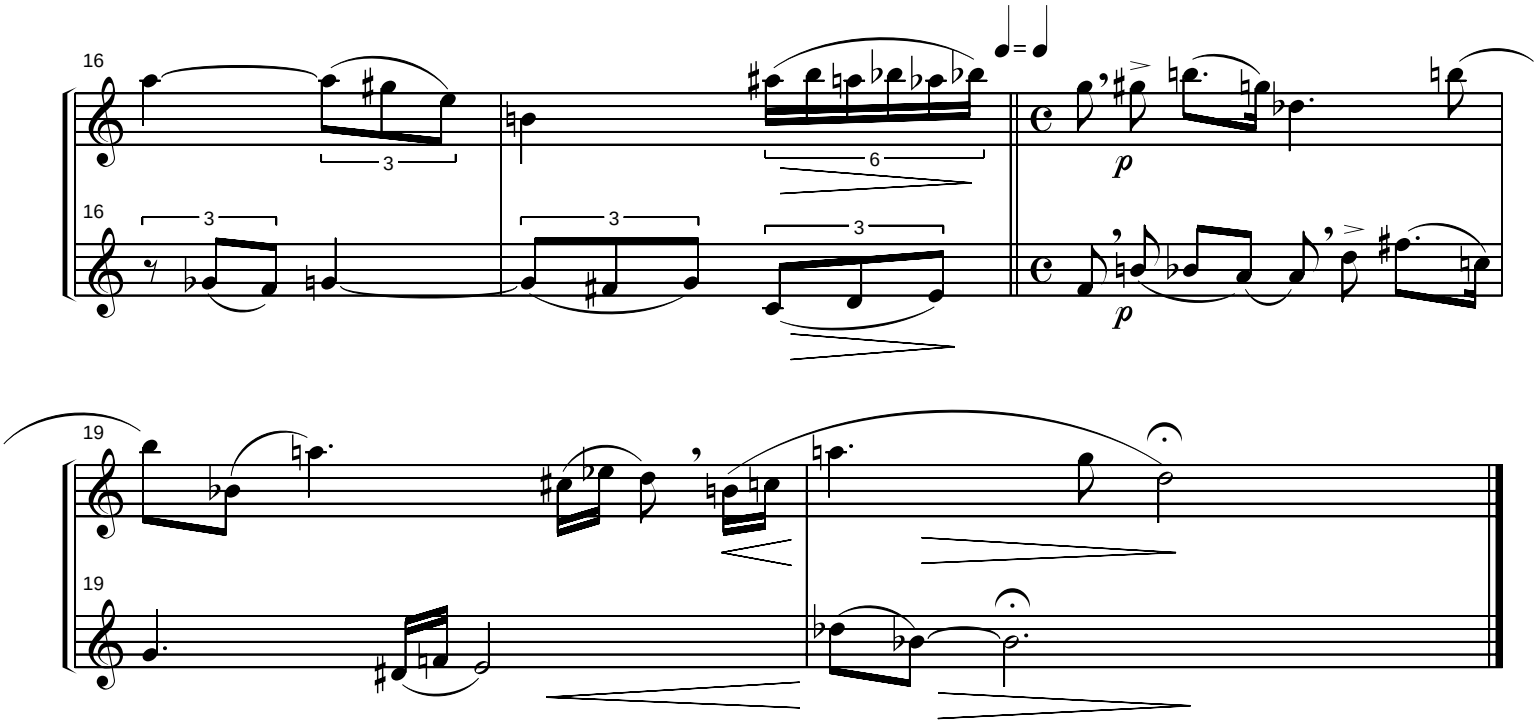
# *V. Rómulo*


♩. = 138
Frauta I
Frauta II
f staccato
f staccato
p cresc.
p cresc.
mf cresc.
f
mf
cresc.
p subito cresc.
f


11
11
p cresc.
13
13
f
f
15
15
p cresc.
p cresc.
f
f
17
17
19
19
In tempo
In tempo

# *VI. Xerome*






A Coruña, 20-24 de Decembro de 1989

*Duración: 5 min. 30 seg.*