

Máxia vermella. Op. 40

Para dúas frautas

Música escénica para a obra teatral de Michel de Ghelderode

A Coruña, 4-20 de Decembro de 1989

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Máxia vermella. Op. 40

A Francisco Pillado

I. Xerome

Paulino Pereiro

The musical score is for two flutes, Flauta I and Flauta II, in 2/4 time. The tempo is marked as ♩ = 60. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) starts with a *mf* dynamic and includes trills and slurs. The second system (measures 5-8) features a *f* dynamic and includes triplets and slurs. The third system (measures 9-12) features a *p* dynamic and includes slurs. The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*tr*, *cresc.*), and fingerings (1, 3, 5).

7

cresc.

cresc.

9

mf

mf

f

11

f

tr^b

tr^b

tr[#]

tr[#]

mp

cresc.

segue f

13

f

mf

15

p

p

II. Espectro-Armador

Flauta I

Flauta II

$\bullet = 126$

p

mf

p

cresc.

f

p subito

rit.

Double

17 *p* *A tempo*

17 *p* *A tempo*

21 *mf*

21 *mf*

24 *p*

24 *mf cresc.*

p *mf cresc.*

27 *f*

27 *f*

p subito

p subito

30

30

III. Sibila

1 $\text{♩} = 126$

Flauta I *mf*

Flauta II *p*

5 *A tempo* *p*

poco rit. *A tempo* *mf*

poco rit.

9

13 *dim.*

The musical score is for two flutes, Flauta I and Flauta II, in 3/8 time. The key signature has one flat (B-flat). The tempo is marked as 126 beats per minute. The score is divided into measures, with measure numbers 1, 5, 9, and 13 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Tempo markings include *A tempo* and *poco rit.* (poco ritardando). The score features various musical notations, including eighth notes, sixteenth notes, and slurs.

17 *rit.* *Double* *mf* *A tempo* *p* *A tempo*

21 *poco rit.* *mf* *poco rit.*

25 *A tempo* *mp* *A tempo* *mf*

29 *mp*

32 *rit.* *dim.*

IV. Monxe

Flauta I
Flauta II

$\bullet = 80$

mf

f

5

9

poco rit.

A tempo

f

mf

13

17

poco rit.

3

3

3

Double

21 *mf* *A tempo* *f* *simile*

25

29 *f* *mf* *simile*

33

37 *poco rit.*

V. Rómulo

$\text{♩} = 138$

Frauta I

f staccato

Frauta II

f staccato

3

3

5

p cresc.

mf cresc.

p cresc.

7

f

mf

cresc.

9

p subito cresc.

f

11

p cresc.

13

f

15

p cresc.

f

17

19

In tempo

In tempo

VI. Xerome

Double ♩ = 60

Flauta I

Flauta II

Measures 1-13 are shown. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *p*, *mf*). Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective systems.

16

16

19

19

p

p

A Coruña, 20-24 de Decembro de 1989

Duración: 5 min. 30 seg.