

***Preludio e Fuga para tres
frautas.
Op. 39***

A Coruña, 18 de Outubro de 1988- 15 de Febreiro de 1989

Duración: 3 minutos, 45 segundos

Paulino Pereiro

Preludio e Fuga para tres frautas.

Op. 39

Paulino Pereira

1 Preludio ♩ = 76

Frauta 1

p *mf*

Frauta 2

mf

Frauta 3

p

3

p *mf* *p*

mf

5

mf *p*

7 *tr* Ω

p *mf*

9

mf *p* *mf*

11

p *mf* *p*

13

mf

f

p

mf

p

tr

16

mf

mf

f

19

p

f

p

21

f

21

mf

f

23

23

23

25

25

25

27

p

mf

27

mf

27

p

29

p

29

p

mf

29

mf

31

mf

31

p

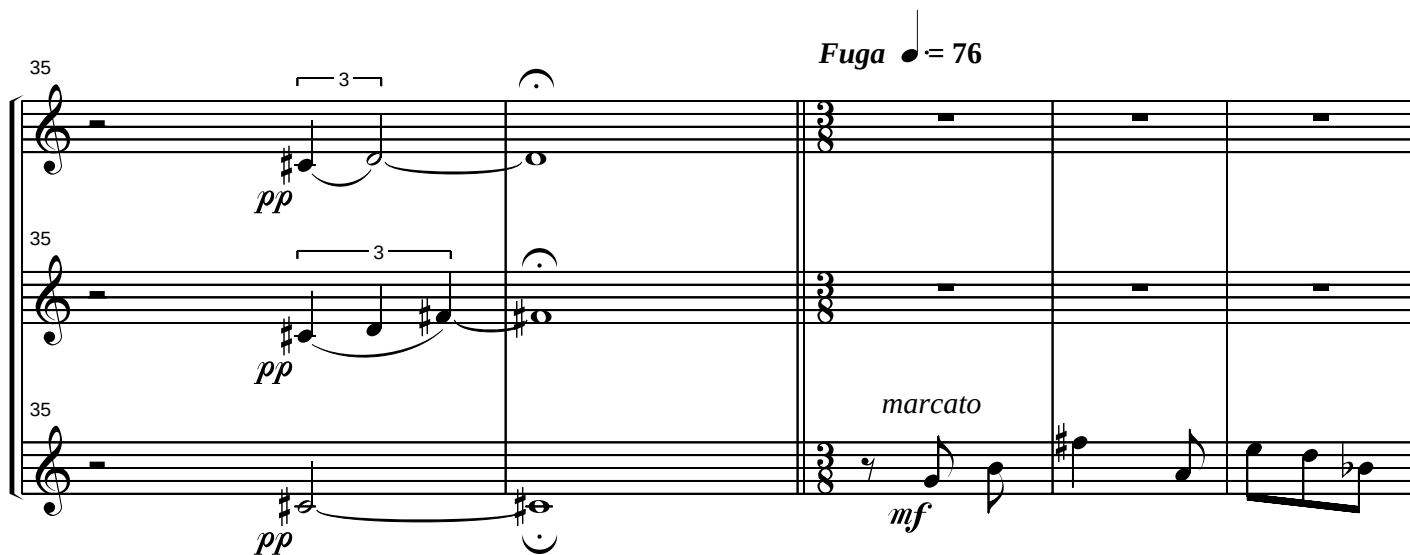
31

p

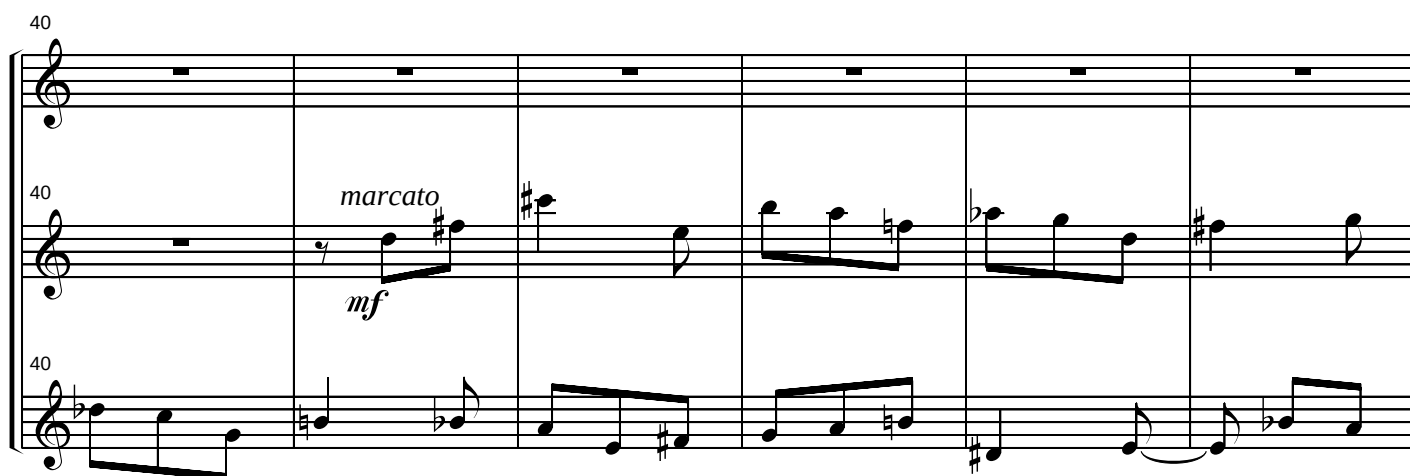
33 *tr*  *p* *mf*



35 *pp* *pp* *pp* *marcato* *mf* *Fuga* ♩ = 76



40 *marcato* *mf*



46 *marcato*

mf

46

46

46

52

52

52

57

57

57

62

62

62

67

67

67

mf

73

73

73

78

78

78

Measures 78-82 of a musical score. The system consists of three staves. The top staff (treble clef) contains measures 78-82, featuring a melodic line with a slur over measures 79-80 and a fermata over measure 82. The middle staff (treble clef) contains measures 78-82, with a melodic line that includes a slur over measures 79-80 and a fermata over measure 82. The bottom staff (treble clef) contains measures 78-82, with a melodic line that includes a slur over measures 79-80 and a fermata over measure 82.

83

83

83

mf

Measures 83-87 of a musical score. The system consists of three staves. The top staff (treble clef) contains measures 83-87, featuring a melodic line with a slur over measures 84-85 and a fermata over measure 87. The middle staff (treble clef) contains measures 83-87, with a melodic line that includes a slur over measures 84-85 and a fermata over measure 87. The bottom staff (treble clef) contains measures 83-87, with a melodic line that includes a slur over measures 84-85 and a fermata over measure 87. The dynamic marking *mf* is present below the bottom staff.

89

89

89

Measures 89-93 of a musical score. The system consists of three staves. The top staff (treble clef) contains measures 89-93, featuring a melodic line with a slur over measures 90-91 and a fermata over measure 93. The middle staff (treble clef) contains measures 89-93, with a melodic line that includes a slur over measures 90-91 and a fermata over measure 93. The bottom staff (treble clef) contains measures 89-93, with a melodic line that includes a slur over measures 90-91 and a fermata over measure 93.

94

This system contains measures 94 through 98. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a key signature of one flat (Bb). The music includes various melodic lines with slurs and ties, and some measures contain rests.

99

This system contains measures 99 through 103. It features three staves with the same key signatures as the first system. The music continues with complex melodic patterns, including slurs and ties across measures.

104

This system contains measures 104 through 108. It features three staves with the same key signatures. The music includes a variety of note values and rests, with some measures showing more complex rhythmic figures.

109

cresc.

109

cresc.

109

cresc.

114

mf cresc.

114

mf cresc.

114

119

p

119

p

119

124

124

124

p

129

129

p

129

129

134

134

p

134

134

mf

139

139

mf

p

144

144

mf

p

149

149

f

f

154

154

154

f

f

159

159

159

165

165

165

rit.

rit.

rit.

A Coruña, 18 do X de 1988- 15 do II de 1989
 Duración: 3 min. 45 seg.
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 da Coruña polo Trío Quantz o 5 do VI de 1989