

*Transcripción da
Sonatina en Si bemol Maior
de W. A. Mozart.
Op. 33*

Para frauta, violín e guitarra

A Coruña, 3-4 de Novembro de 1988

Duración: 8 minutos

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Sonatina en Si bemol Maior. Op. 33

I

Andante grazioso ♩ = 88

W. A. Mozart-P. Pereiro

The musical score is arranged in three systems, each with three staves: Flute (Frauta), Violin (Violín), and Guitar (Guitarra). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is Andante grazioso with a metronome marking of ♩ = 88. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The Flute part features melodic lines with slurs and accents. The Violin part includes *pizz.* (pizzicato) and *arco* sections. The Guitar part provides harmonic accompaniment with chords and single notes. Measure numbers 6, 11, and 8 are indicated at the beginning of their respective systems.

Measures 1-5: Frauta (*mf*, *p*, *mf*); Violín (*pizz.*, *mf*, *p*, *arco*, *pizz.*, *mf*); Guitarra (*mf*, *p*).

Measures 6-10: Fr. (*p*, *mf*); Vln. (*p*, *arco*, *mf*); Gtr. (*mf*, *p*, *mf*).

Measures 11-15: Fr. (*p*, *mf*); Vln. (*p*, *mf*, *p*); Gtr. (*p*, *mf*, *p*).

Fr. *p* *mf*

Vln. *mf*

Gtr. *mf*

Fr. *p* *mf*

Vln. *p* *mf*

Gtr. *p*

Fr. *p* *mf*

Vln. *p* *mf*

Gtr. *mf* *p* *mf*

Fr. 31 *p* *mf*

Vln. 31 *p* *mf*

Gtr. 31 *p* *mf*

Fr. 36 *p*

Vln. 36 *p*

Gtr. 36 *p*

Fr. 41 *mf* *p* *mf*

Vln. 41 *pizz.* *mf* *arco* *p* *mf* *pizz.*

Gtr. 41 *mf* *p*

46

Fr. *p*

Vln. *p*

Gtr. *mf* *p*

49

Fr. *mf* *tr*

Vln. *arco* *mf*

Gtr. *mf*

Detailed description: This page contains musical notation for three instruments: Flute (Fr.), Violin (Vln.), and Guitar (Gtr.). The score is divided into two systems. The first system covers measures 46 to 48, and the second system covers measures 49 to 50. The key signature is one flat (B-flat major). The Flute part (Fr.) features melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Violin part (Vln.) provides harmonic support with sustained notes, marked with a piano (*p*) dynamic. The Guitar part (Gtr.) includes a bass line with a capo on the 8th fret, marked with a mezzo-forte (*mf*) dynamic. In the second system, the Flute part includes a trill (*tr*) and is marked *mf*. The Violin part is marked *arco* and *mf*. The Guitar part continues with a bass line marked *mf*.

II

W. A. Mozart-P. Pereiro

Minuetto ♩ = 132

Frauta

Violín

Guitarra

Fr.

Vln.

Gtr.

Fr.

Vln.

Gtr.

Fr. 21 *Fine* *Trio* *mf*

Vln. 21 *mf*

Gtr. 21 *mf*

Fr. 26 *f*

Vln. 26 *f*

Gtr. 26 *f*

Fr. 32 *p* *cresc.*

Vln. 32 *f* *pizz.* *arco* *cresc.*

Gtr. 32 *f* *p* *cresc.*

Fr. 36 *mf*

Vln. 36

Gtr. 36

Fr. 40

Vln. 40 *mf*

Gtr. 40 *mf*

Fr. 44

Vln. 44

Gtr. 44

Da capo a Fine senza replica

III

Rondó. Allegro ♩ = 132

W. A. Mozart-P. Pereiro

The musical score is arranged in three systems, each with three staves: Flute (Frauta), Violin (Violín), and Guitar (Guitarra). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Rondó. Allegro' with a quarter note equal to 132 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-6) shows the Flute and Violin playing a melodic line, while the Guitar provides a rhythmic accompaniment. The second system (measures 7-13) features a forte (*f*) dynamic for the Flute and Violin. The third system (measures 14-20) returns to a piano (*p*) dynamic. The guitar part includes a capo on the 8th fret, indicated by a '8' on the staff line.

Fr. 21 *cresc.* *mf*

Vln. 21 *mf*

Gtr. 21 *mf*

Fr. 28 *mf* *f* *tr*

Vln. 28 *mf* *f*

Gtr. 28 *mf* *f*

Fr. 35 *p*

Vln. 35 *p*

Gtr. 35

Fr. 42 *cresc.* *mf*

Vln. 42

Gtr. 42 *p* *mf*

Fr. 49 *mf* *tr*

Vln. 49 *mf* *mf*

Gtr. 49 *mf*

Fr. 56 *f*

Vln. 56 *f*

Gtr. 56 *f*

Fr. 63 *mp*

Vln. 63 *mp*

Gtr. 63 *mp*

Fr. 70

Vln. 70

Gtr. 70

Fr. 77

Vln. 77

Gtr. 77

84

Fr.

Vln.

Gtr.

mf

91

Fr.

Vln.

Gtr.

98

Fr.

Vln.

Gtr.

Fr. 105

Vln. 105

Gtr. 105

Fr. 112

Vln. 112

Gtr. 112

pp

Fr. 119

Vln. 119

Gtr. 119

Fr. 126 *f*

Vln. 126 *f*

Gtr. 126 *f*

Fr. 133 *p*

Vln. 133 *p*

Gtr. 133 *p*

Fr. 140 *cresc.* *mf*

Vln. 140

Gtr. 140 *mf*

Fr. 147 *mf* *f* *tr*

Vln. 147 *mf* *mf* *f*

Gtr. 147 *mf*

Fr. 154

Vln. 154

Gtr. 154 *f*

Fr. 161 *mf* *p* *cresc.*

Vln. 161

Gtr. 161 *mf* *p* *cresc.*

Fr. 168 *mf* *f*

Vln. 168 *f*

Gtr. 168 *mf* *f*

Fr. 175 *mf* *p*

Vln. 175 *mf* *p*

Gtr. 175 *mf* *p*

Fr. 182 *mf*

Vln. 182 *mf*

Gtr. 182 *mf*

Fr. *cresc.* *f*

Vln. *cresc.* *f*

Gtr. *f*

Fr. *tr*

Vln. *tr*

Gtr.

Fr.

Vln.

Gtr.