

***Sonata para frauta e piano.
Op. 20***

A Coruña, Decembro de 1986

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Sonata para frauta e piano. Op. 20

(1986)

Paulino Pereira

Allegro ♩ = 126

Frauta

1 *p* *cresc.* 3

Piano

1 *p* *cresc.*

Red. * Red. * Red. * Red. * Red. *

5 3 3 3 *mf*

5 *mf*

Red. * Red. * Red. * Red. *

9

9 *f*

Red. * Red. * Red. *

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The melody begins with a forte (*f*) dynamic and includes several triplet markings. The second system is a grand staff with a treble and bass clef. The key signature changes to two sharps (F# and C#), and the time signature changes to 4/4. The melody in the treble staff continues, while the bass staff provides a harmonic accompaniment. The score concludes with a double bar line, a "Ped." (pedal) marking, and a decorative floral symbol.

[illegible]

21

3

cresc.

3

3

f

21

mf

cresc.

f

Red.

* Red.

* Red.

* Red.

*

25

mp cresc. *dim.*

25

p cresc. *dim.*

Red. * *Red.* *

29

p

29

p

Red. * *Red.* * *Red.* *

33

cresc.

33

cresc.

Red. * *Red.* * *Red.* *

A tempo

37

3

rit.

p

A tempo

37

3

3

3

3

rit.

p

Red. *

Red. *

Red.

41

3

3

3

41

3

3

3

Red. *

Red. *

Red. *

Red. *

Red.

45

f

3

p

45

f

3

Red.

* Red.

* Red.

* Red.

* Red.

*

49

mf

Red.

53

p

Red.

57

p

Red.

61

mf

61

mf

Red. * *Red.* *

65

p *mf*

Red. * *Red.* * *Red.* * *Red.* *

69

p

Red. * *Red.* * *Red.* *

Detailed description: This musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 System 1 (Measures 61-64): The vocal line begins with a whole rest in measure 61, followed by quarter notes with accents in measures 62-64. The piano accompaniment starts in measure 61 with a half note and a quarter note, followed by chords and moving lines. Dynamics include *mf* and *Red.* (Reduction) with asterisks.
 System 2 (Measures 65-68): The vocal line continues with quarter notes and eighth notes, some with accents. The piano accompaniment features triplets in measures 65 and 66, followed by rests. Dynamics include *p* (piano), *mf*, and multiple *Red.* markings.
 System 3 (Measures 69-72): The vocal line has whole rests for measures 69-72. The piano accompaniment continues with quarter and eighth notes. Dynamics include *p* and *Red.* markings.

73

f

73

mf

p

mf

Red.

*

Red.

*

Red.

*

77

77

81

mf

p

81

p

Red.

*

Red.

*

Red.

*

Red.

*

85

85

89

89

mf

f

Red.

*

Red.

*

93

93

f

3

3

3

p

93

mf

p

Red.

*

Red.

*

97

mf

3 3 3 3

97

mf

Red.

*

101

3 3 3 3 3

101

p

Red.

*

105

mf

105

Red.

* Red.

* Red.

* Red.

* Red.

*

109

mf

109

Red. * *Red.* * *Red.* *

113

mf

113

Red. *

117

mf *f*

117

mf *f*

121

121

125

125

129

129

frullato

ordinario

p cresc.

mf

133 *frullato* *ordinario*

133 134 135 136

p *cresc.*

137

137 138 139 140

mf *f*

141 *A tempo*

141 142 143 144

rit. *p*

145

cresc. *mf* *mf*

3 3 3 3

145

cresc. *mf*

149

149

149

153

f *f*

3 3 3 3 3 3

153

157

p cresc.

157

p cresc.

161

161

164

f

3 3 3 3 3 3

164

f

3 3 3

167

167

170

170

170

173

173

173

175



II

Siciliano $\text{♩} = 48$

1

Frauta

p

1

Piano

p

5

mf

5

mf

9

p

9

p

13

mf

13

mf

17

17

20

20

3 3

32

32

35

p

35

p

39

39

mf

f

39

mf

f

43

43

mf ma dolce

47

47

p *mf*

51

51

p

55

p *mf*

55

mf

59

mf

59

p *mf*

63

mf *cresc.*

63

cresc.

66

66

f

p

69

A tempo

poco rit.

p

69

A tempo

poco rit.

p

72

mf

72

mf

75

poco rit.

78 *A tempo*

p

p

82

mf

mf

86

p

86

p

90

mf

mf

Red. * Red. * Red. *

94

Red. *

97

f *mf*

f *p*

102

mf

107

III

1 *Scherzo* ♩ = 160

Frauta

Piano

This system contains the first five measures of the piece. The Flute part (Frauta) has rests for the first four measures and then enters in the fifth measure with a forte (f) dynamic, playing a sixteenth-note melody. The Piano part begins in the first measure with a forte (f) dynamic, featuring a complex accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. The key signature has one flat (B-flat) and the time signature is 6/8.

6

This system contains measures 6 through 10. The Flute part continues its melodic line with eighth and sixteenth notes. The Piano part maintains its accompaniment, with the right hand playing chords and sixteenth-note figures, and the left hand providing harmonic support with sustained chords. The key signature remains one flat and the time signature is 6/8.

11

This system contains measures 11 through 15. The Flute part continues with a more active melodic line, including slurs and ties. The Piano part continues its accompaniment, with the right hand playing chords and sixteenth-note figures, and the left hand providing harmonic support with sustained chords. The key signature remains one flat and the time signature is 6/8.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody begins at measure 16, marked with a repeat sign. The second system includes a grand staff with both treble and bass clefs, also in one flat and common time. The melody continues from measure 16, with a repeat sign at the start of the system. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is written in a standard musical notation style, using eighth and sixteenth notes, rests, and a key signature of one flat.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano (p) dynamic marking. The melody is primarily in the treble staff, while the accompaniment is in the grand staff. The piece concludes with a "cresc." (crescendo) marking and a final chord in the grand staff.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style, starting on a whole note and followed by a half note. The bottom system is a piano accompaniment, consisting of a grand staff with a bass clef on the left and a treble clef on the right. The bass line is more active, featuring eighth and sixteenth notes, while the treble line provides harmonic support with chords and single notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a repeat sign with first and second endings. The overall style is that of a traditional folk song arrangement.

34

34

ff

ff

39

39

mf

p

44

44

mf

49

49

54

f

54

f

Red. *

58

mf *p*

58

mf *p*

Red. * Red. * Red. *

63 *Trio* ♩ = 80
, Fine
mp

68 *A tempo*
rit.
A tempo
p
rit.
Red. * *Red.* * *Red.* *

73 *mf*
mf

79

mf *ten. ten.* *f*

79

pp *p* *ten.* *mf*

Red. * *Red.* *

85

rit. *A tempo* *mp*

85

rit. *pp*

Red. * *Red.* * *Red.* *

90

mp

90

p

Red. * *Red.* * *Red.* *

94

p

94

pp *p* *mp*

Red. 3 3 * *Red.* 3 * *Red.* * *Red.* * *Red.* *

99

mf *mf* *mf*

99

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

104

mp 3 *rit.* *p*

ten. *ten.*

104

pp *p* *ten.* *rit.* 3 *p* 3

Red. * *Red.* * *Red.* * *Red.* *

Da capo sino al Fine ma
senza replica

IV

Adagio assai ♩ = 100

Frauta

1

mp

Piano

1

p

Red.

*

Red.

*

4

4

Red.

* Red.

* Red.

* Red.

*

8

8

mf

mf

Red.

* Red.

*

12

12

Red.

16

poco rit. *p* *A tempo* *mf* 3

16

Red.

20

mf *pp* 3 3 3 3 3

20

Red.

24

mf

24

mf

Red.

*

Red.

*

28

28

Red.

*

Red.

*

Red.

*

Red.

*

32

mf

mp

32

f

p

Red.

*

Red.

*

36

36

pp

Red.

40

40

pp

mp

Red.

44

44

mf

p

f

mf

Red.

48

48

p

mf

Red.

Red.

Red.

51

mf

f

pp

p

Red.

54

p

mf

f

Red.

57

57

Ped.

** Ped.*

59

59

Ped.

** Ped.*

mf

mp

** Ped.*

62

62

mf

mp

f

p

Ped.

** Ped.*

** Ped.*

** Ped.*

66

3

mp

66

3

pp

p

Red.

* Red.

*

70

70

Red.

* Red.

* Red.

*

73

73

mf

Red.

* Red.

* Red.

*

77 *mf*

77

81 *poco rit. p A tempo*

81 *Red.* * *Red.* *

84 *mf rit.* *rit.* *p* *Red.* *

V

1 *Rondeau. Allegro* ♩ = 144

Frauta

Piano

p

5

mf

5

mf

11

11

17

f

17

22

mf *p*

22

p

26

26

31

f *p*

Ped. *

36

f *p* *f*

p segue *p*

41

p *pp* *mf*

46

f

46

Red. * *Red.* *

51

ff *mp* *mf*

51

f *p subito*

56

A tempo *rit.* *p*

56

mf *rit.* *p*

Red. * *Red.* *

61

61

66

ff

66

70

3 3 3

70

mf

73

f

f

p

mf

Red.

✿

77

mf

81

p

f

ff rit.

86 *Rubato*

f *accel.*

5

90 *rit.* *p tranquillo*

p

94 *Primo tempo* ♩ = 144

pp *pp*

Red. *

Red. *

8:

98

98

f

p subito

Red. * *Red.* * *Red.* *

102

A tempo

simile

rit.

p

A tempo

cresc.

rit.

p

Red. * *Red.* *

106

106

p

110

110

114

114

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Duración total: 21 minutos