

***Pequena suite
para orquestra de corda.
Op. 18***

A Coruña, Decembro de 1985

Paulino Pereiro

Pequena suite para orquestra de corda. Op. 18

I. Siciliano

Paulino Pereira

1 $\text{♩} = 56$

Violíns I *mf*

Violíns II *mf*

Violas *mf*

Violoncelos *mf*

Contrabaixos

5

5 *p*

5 *p*

5 *p*

5

9

9

mf

9

mf

9

mf

9

mf

9

p

13

13

13

13

p

13

p

13

p

17

cresc.

dim.

17

cresc.

dim.

17

cresc.

dim.

17

cresc.

17

21

pizz. p

cresc.

21

pizz. p

cresc.

21

pizz. p

cresc.

21

pizz. p

21

25

p

cresc.

25

p

cresc.

25

p

cresc.

25

p

cresc.

25

29

p subito

f

29

p subito

f

29

p subito

f

29

p subito

f

29

pizz. p

f

33

33

33

33

33

p subito

p subito

p subito

p subito

p subito

f

f

f

f

f

p subito

f

37

37

37

37

37

p subito

p subito

p subito

p subito

p subito

f

f

f

f

f

p subito

f

41

cresc.

p cresc.

41

cresc.

p cresc.

41

cresc.

p cresc.

41

p cresc.

41

p cresc.

46

arco

mf

46

arco

mf

46

arco

mf

46

arco

mf

46

arco

mf

50

50

50

50

50

50

p

p

p

54

54

54

54

54

54

p

mf

mf

mf

mf

mf

mf

59

p

59

p

59

p

59

p

59

p

63

cresc.

63

cresc.

63

cresc.

63

cresc.

63

cresc.

pizz. p

II. Valse lento

1 $\bullet = 88$

Violíns I
con sordina
p

Violíns II
con sordina
p

Violas
con sordina
p

Violoncelos
con sordina
p

Contrabaixos
con sordina
p

6

6

6

6

6

mf

p

p

p

p

11

11

11

11

11

11

mf

16

16

16

16

16

16

mf

mf

mf

mf

pizz. *mf*

21

21

21

21

21

p subito

mf

p

mf

p subito

mf

arco

pizz.

mf

26

26

26

26

26

p subito

p

p

p subito

arco

31

31

31

31

31

31

pp

pp

pp

p

pp

p

pp

37

37

37

37

37

37

p

p

pizz. pp

p

pizz. pp

pp

p

pizz. pp

III. Rondó

♩ = 92

Violíns I
(senza sordina)

Violíns II
(senza sordina)

Violas
(senza sordina)

Violoncelos
(senza sordina)

Contrabaixos
(senza sordina)

Violíns I (senza sordina): Measures 5-9. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics: *mf* in measure 5, *p* in measure 8.

Violíns II (senza sordina): Measures 5-9. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics: *p* in measure 8.

Violas (senza sordina): Measures 5-9. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics: *p* in measure 8.

Violoncelos (senza sordina): Measures 5-9. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics: *p* in measure 8.

Contrabaixos (senza sordina): Measures 5-9. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics: *p* in measure 8.

10

10

10

10

10

cresc.

cresc.

cresc.

cresc.

15

15

15

15

15

mf

20

mf

20

mf

20

20

20

25

p

25

p

25

25

25

30

30

30

30

30

30

f

f

p

f

f

35

35

35

35

35

35

mf

p

mf

p

mf

p

p

40

40

40

40

40

40

mf

mf

mf

45

45

45

45

45

45

f

f

f

f

f

50

50

50

50

50

50

f

55

55

55

55

55

55

f

60

60

60

60

60

60

ten.

mf

ten.

mf

f

ten.

mf

ten.

mf

ten.

mf

ten.

mf

pizz.

65

65

65

65

65

70

p

70

p

70

p

70

p

70

p

75

cresc.

75

cresc.

75

cresc.

75

cresc.

75

cresc.

80

80

80

80

80

80

arco *mf*

f

f

85

85

85

85

85

85

f

90

90

90

90

90

90

95

95

95

95

95

95

p

mf

p

mf

p

p

100

mf

dim.

dim.

dim.

mf

105

p

p

p

p

110

p

mf

ten.

110

p

ten.

110

p

ten.

110

p

ten.

110

116

mf

116

mf

116

mf

116

mf

116

121

121

121

121

121

121

p

p

p

p

p

126

126

126

126

126

126

cresc.

cresc.

cresc.

cresc.

cresc.

131

131

131

131

131

131

mf

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