

***“De tanto a divagar
en luz irreal”. Op. 14***

Para quinteto de vento

A Coruña, 1985

Paulino Pereiro

" De tanto a divagar en luz irreal ". Op. 14

(Mário de Sá-Carneiro)

Quinteto de vento

I

Allegretto ♩ = 88

Paulino Pereira

1

Frauta *p* *mp*

1

Óboe *p*

1

Clarinete en Si bemol *p*

1

Fagote *p*

1

Trompa en Fa *p*

5

Fl.

Ob.

Cl.

Fg.

Tp.

9

Fl.

Ob.

Cl.

Fg.

Tp.

cresc.

cresc.

cresc.

p cresc.

cresc.

13

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

mf

mf

mf

mf

17

Fl.

Ob.

Cl.

Fg.

Tp.

tr

tr

tr

tr

tr

tr

21

Fl. *f* *tr* *mp*

Ob. *f* *tr* *mp*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Tp. *p* *cresc.*

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

33

Fl.

Ob.

Cl.

Fg.

Tp.

39

Fl.

39

Ob.

39

Cl.

39

Fg.

39

Tp.

f

rit.

mf
A tempo

mf
A tempo

p A tempo

p A tempo

p A tempo

45

Fl.

45

Ob.

45

Cl.

45

Fg.

45

Tp.

mf

p

3

51

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

62

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

mf

66

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

f

mf

mf

mf

70

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

segue f

74

Fl.

Ob.

Cl.

Fg.

Tp.

p

mf

p

mf

p

mf

p

mf

78

Fl.

78

Ob.

78

Cl.

78

Fg.

78

Tp.

p cresc. molto

mf

p cresc. molto

mf

p cresc. molto

mf

p cresc. molto

mf

p cresc. molto

mf

83

Fl.

83

Ob.

83

Cl.

83

Fg.

83

Tp.

88

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

92

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

f

[illegible][illegible]

104

Fl. *mf* *f*

Ob. *f* *mf* *sfz* *sfz*

Cl. *f* *mf* *sfz* *sfz*

Fg. *f* *mf* *sfz* *sfz*

Tp. *mf* *f* *mf* *sfz* *sfz*

109

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Tp. *f*

114

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

segue f

119

Fl.

Ob.

Cl.

Fg.

Tp.

f

rit.

A tempo

rit.

A tempo

rit.

A tempo

rit.

A tempo

This musical score is for measures 123 through 127 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tp.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five measures. Measures 123 and 124 are marked with a '123' above the staff, indicating a triplet. Measures 125 and 126 are marked with a '123' above the staff, indicating a triplet. Measure 127 is marked with a '123' above the staff, indicating a triplet. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The Flute and Oboe parts are in the upper staves, while the Bassoon and Trumpet parts are in the lower staves. The Clarinet part is in the middle staff. The score is written in a standard musical notation style with a treble clef for the Flute, Oboe, and Clarinet, and a bass clef for the Bassoon and Trumpet.

[illegible]

132

Fl.

f

132

Ob.

f

132

Cl.

f

132

Fg.

f

132

Tr.

f

136

Fl.

f

136

Ob.

136

Cl.

136

Fg.

136

Tr.

140

Fl.

Ob.

Cl.

Fg.

Tp.

f

tr

144

Fl.

Ob.

Cl.

Fg.

Tp.

f

tr

f

f

147

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

Detailed description: This system contains measures 147, 148, and 149. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting in measure 147, marked with a slur. The Clarinet (Cl.) part has a sixteenth-note pattern in measures 147 and 148. The Bassoon (Fg.) and Trumpet (Tp.) parts enter in measure 149 with a forte (*f*) dynamic, playing a sixteenth-note pattern.

150

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

Detailed description: This system contains measures 150, 151, 152, and 153. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting in measure 150, marked with a slur. The Clarinet (Cl.) part has a sixteenth-note pattern in measures 150 and 151. The Bassoon (Fg.) and Trumpet (Tp.) parts enter in measure 150 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The Flute and Oboe parts continue their melodic line through measure 153.

154

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

160

Fl.

Ob.

Cl.

Fg.

Tp.

In tempo

In tempo

II

Andante ♩ = 76

1

Frauta *p*

Óboe *p*

Clarinete en Si bemol *p*

Fagote *p*

Trompa en Fa *p*

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

11

Fl.

Ob.

Cl.

Fg.

Tp.

mf

p

p

p

p

16

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

mf

mf

21

Fl.

21

Ob.

21

Cl.

21

Fg.

21

Tp.

mf

mf

p

mf

p

mf

p

26

Fl.

26

Ob.

26

Cl.

26

Fg.

26

Tp.

mf

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tp. *mf*

41

Fl.

Ob.

Cl.

Fg.

Tr.

mf

p

mf

p

p

46

Fl.

Ob.

Cl.

Fg.

Tr.

mf

p

mf

p

51

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

mf

mf

56

Fl.

Ob.

Cl.

Fg.

Tp.

mf

p

p

p

p

61

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Tp. *p*

61

61

61

61

61

66

Fl.

Ob.

Cl.

Fg.

Tp.

66

66

66

66

66

III

1 *Allegretto* ♩ = 85

Frauta

Óboe

Clarinete en Si bemol

Fagote

Trompa en Fa

4

Fl.

Ob.

Cl.

Fg.

Tp.

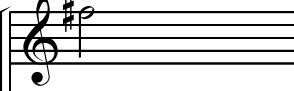
The first system of the musical score features five staves. The Flute (Fl.) staff begins with a melodic line in G major, marked with a forte 'f' dynamic. The Oboe (Ob.) staff provides a harmonic accompaniment. The Clarinet (Cl.) staff is mostly silent, with a few notes in the fourth measure. The Bassoon (Fg.) staff plays a low, sustained line. The Trumpet (Tp.) staff plays a rhythmic pattern of eighth notes. The system concludes with a repeat sign.

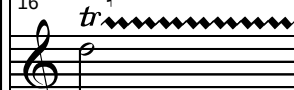
This musical score shows measures 12 through 15 of a section from 'The Swan' in Swan Lake. The score is arranged for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tp.).

- Flute (Fl.):** Measures 12-15. The part begins with a melodic line in measure 12, followed by a sustained note in measure 13, and then a descending scale in measure 14. It concludes with a sustained note in measure 15.
- Oboe (Ob.):** Measures 12-15. The part features a complex melodic line with many beamed sixteenth notes in measures 12 and 13, followed by a sustained note in measure 14 and a descending scale in measure 15.
- Clarinet (Cl.):** Measures 12-15. The part consists of a melodic line in measure 12, followed by a sustained note in measure 13, and then a descending scale in measure 14. It concludes with a sustained note in measure 15.
- Bassoon (Fg.):** Measures 12-15. The part is mostly silent, with a single note in measure 12 and a descending scale in measure 14.
- Trumpet (Tp.):** Measures 12-15. The part is mostly silent, with a single note in measure 12 and a descending scale in measure 14.

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

16 *tr* 

Fl. 

Ob. 

Cl. 

Fg. 

Tp. 

f 

p 

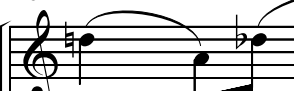
p 

p 

p 

p 

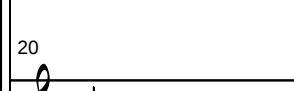
20

Fl. 

Ob. 

Cl. 

Fg. 

Tp. 

p 

p 

25

Fl.

Ob.

Cl.

Fg.

Tp.

p

p

p

30

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

mf

mf

mf

Fine

Fine

Fine

Fine

Fine

34

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Tr. *ff*

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tr. *mf*

44

Fl.

44

Ob.

44

Cl.

44

Fg.

44

Tp.

mf

mf

mf

49

Fl.

49

Ob.

49

Cl.

49

Fg.

49

Tp.

f

f

f

f

54

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

f

f

f

58

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

62

Fl.

Ob.

Cl.

Fg.

Tp.

62

62

62

62

62

f

f

66

Fl.

Ob.

Cl.

Fg.

Tp.

66

66

66

66

66

f

f

f

70

Fl.

Ob.

Cl.

Fg.

Tp.

f

mf

p

p

f

p

74

Fl.

Ob.

Cl.

Fg.

Tp.

78

Fl.

Ob.

Cl.

Fg.

Tp.

p

mf

mf

82

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

mf

f

f

f

[illegible][illegible]

98

Fl.

Ob.

Cl.

Fg.

Tp.

p

p

p

p

p

103

Fl.

Ob.

Cl.

Fg.

Tp.

mf

mf

mf

p

mf

108

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

f

f

f

113

Fl.

Ob.

Cl.

Fg.

Tp.

f

f

f

f

f

118

Fl. *f*

Ob. *p*

Cl. *p*

Fg. *mf*

Tp. *f*

123

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Tp. *p*

128

Fl.

Ob.

Cl.

Fg.

Tp.

p

f

f

f

132

Fl.

Ob.

Cl.

Fg.

Tp.

136

Fl.

Ob.

Cl.

Fg.

Tp.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

f

D.C. al Fine

A Coruña, Outono de 1985

Duración: 12 minutos