

Miniaturas. Op. 12

para frauta e violín

*Estreada no Pazo de Mariñán o venres 31 de Outubro de 1986
por Paulino Pereiro (frauta) e Luísa Villalta (violín)*

Composta en A Coruña, do 9 de Outubro ao 23 de Novembro de 1984

Duración: 9 minutos

Paulino Pereiro

Miniaturas. Op. 12

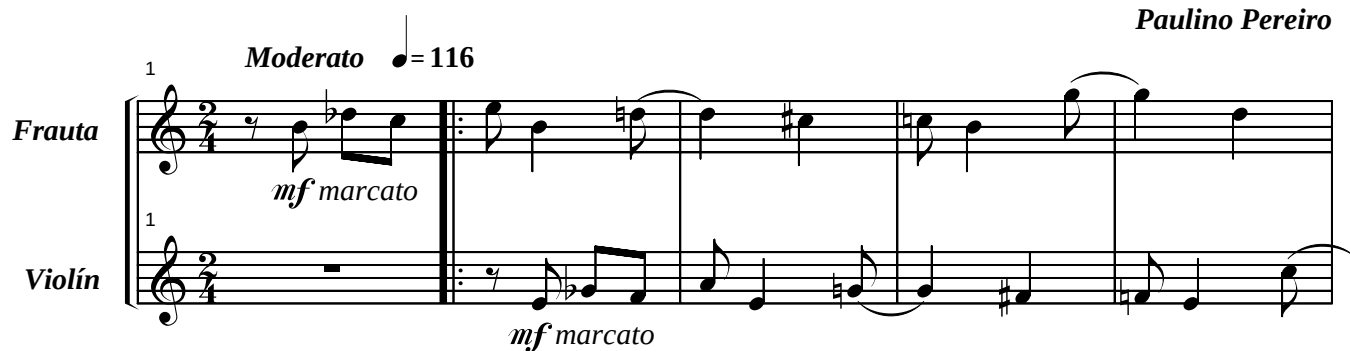
I

Paulino Pereiro

Moderato ♩ = 116

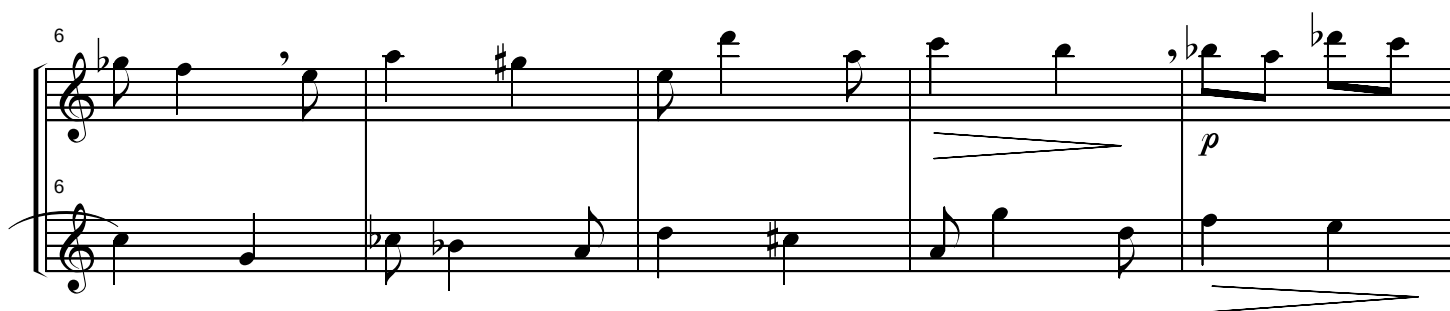
Frauta 1 *mf marcato*

Violín 1 *mf marcato*



6

p

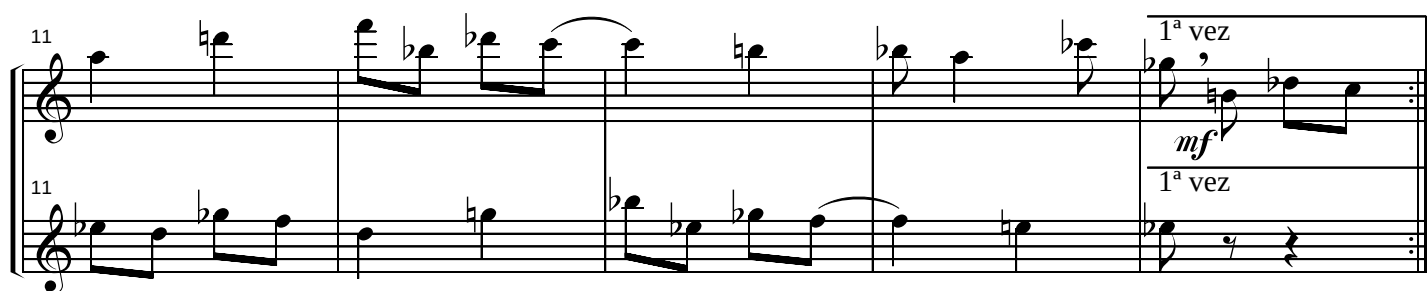


11

1ª vez

mf

1ª vez



16 2ª vez

16 2ª vez

p

21

mf

21

mf

26

p

26

p

31

mf

31

35

mp

poco rit.

poco rit.

A Coruña, 9 de Outubro de 1984

II

Allegretto

♩ = 90

Frauta

1

mf *rítmico*

simile

Violín

1

mf *rítmico*

simile

4

p

4

p

7

mf

7

mf

10

p

10

p

13

mf

13

mf

16

16

mf

19

mf

p

mf

22

mf

p

25

mf

28

rit.

rit.

A Coruña, 22 de Outubro de 1984

III

Tempo di minuetto ♩ = 126

Frauta *mf*

Violín *mf*

Measures 1-4. Flute and Violin parts. Flute part has a first ending bracket over measures 1-4. Violin part has a first ending bracket over measures 1-4. Both parts are marked *mf*.

Measures 5-8. Flute and Violin parts. Flute part has a first ending bracket over measures 5-8. Violin part has a first ending bracket over measures 5-8. Both parts are marked *p*.

Measures 9-12. Flute and Violin parts. Flute part has a first ending bracket over measures 9-12. Violin part has a first ending bracket over measures 9-12. Both parts are marked *p*.

13 *Fine*

17 **Trio**

mf

21

f *p*

25

mf *p*

segue mf

29 *D. C. senza replica*

mf

IV

Moderato ♩ = 120

Frauta

Violín

The musical score is written for Flute (Frauta) and Violin (Violín) in 2/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 16 measures, divided into four systems of four measures each. Measure numbers 1, 4, 8, 12, and 16 are indicated at the start of their respective systems. The Flute part begins with a whole rest in measure 1, then enters in measure 2 with a melodic line. The Violin part enters in measure 1 with a melodic line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and repeat signs in measure 16.

A Coruña, 19 de Novembro de 1984

V

Allegro ♩ = 164

Frauta *mf marcato*

Violín *mf marcato*

5

p

segue *mf*

9

9

13

p

13

p

17

17

21

p

21

p

25

cresc.

25

cresc.

29

dim.

29

dim.

33

mf

mp

33

mf

37

mp

37

mp

A Coruña, 15 de Outubro de 1984

VI

Allegro moderato ♩ = 144

Frauta

Violín

mf ritmico

mf ritmico

p

mf cresc.

mf cresc.

The musical score consists of three systems of staves. The first system shows measures 1-4 for Flute and Violin. The Flute part has a first ending bracket over measures 1-4. The Violin part has a first ending bracket over measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12. The score includes dynamic markings (mf, p, cresc.) and articulation marks (accents, slurs).

13

13

f

f

17

17

mf

mf

21

21

mf

mf

25

25

mf

p

mf

p

29

29

p

mf

p

A Coruña, 23 de Novembro de 1984

VII

Allegro moderato ♩ = 144

Frauta

1

mf marcato

Violín

1

mf marcato

4

4

7

7

10

10

13

13

16

mf

16

mf

19

p

mf

19

p

22

p

f

22

25

mf

p

25

28

p

rit.

28

p

rit.

A Coruña, 16 de Outubro de 1984