

Pezas para guitarra. Op. 16

A Coruña, 1980-1985

Duración: 5 minutos, 30 segundos

Paulino Pereiro

1. Balada

(1980)

Andante rubato ♩=72

Paulino Pereira

Guitarra

1 *mf* simile rit.

4 *mf* *A tempo* *p* rit.

7 *mf* *A tempo* cresc. rit. *f*

10 *p* *A tempo* rit.

13 *mf* *A tempo* rit. *p* *A tempo* cresc. molto

16 rit. *f* *A tempo*

19 *mf*

22 *p* *pp* rit.

2. Tombeau de Guillaume de Machaut

Andante ♩ = 69

(1985)

Paulino Pereira

Guitarra

1 *f*

4 *A tempo* *poco rit.*

8 *mf*

9 *Fine* *A tempo* *rit.* *f*

12 *p*

15 *f*

17

20

24 *mf*

28 *rit.* *A tempo* *segue mf*

32 *f*

36 *mf*

39

41 *segue mf* *p subito*

43 *f*

46

49

52 *D.C. a fine* *rit.*

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 32 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A crescendo is indicated by a hairpin symbol between measures 32 and 36. At measure 36, the dynamic changes to mezzo-forte (*mf*). Between measures 39 and 41, there is a double bar line, and the time signature changes to 2/4. At measure 41, the dynamic is marked *segue mf*, and at measure 43, it changes to piano (*p*) with the instruction *subito*. The score continues with various melodic and harmonic developments, including a section starting at measure 46. At measure 49, there is another double bar line. The piece concludes at measure 52 with a double bar line, the instruction *D.C. a fine*, and a ritardando (*rit.*) marking.