

Pequena Serenata para arpa. Op. 133

Paulino Pereiro

Fa \sharp
Dó \sharp $\text{♩} = 66$

Arpa *mf*

5

9

13 Mi \flat
mf

17

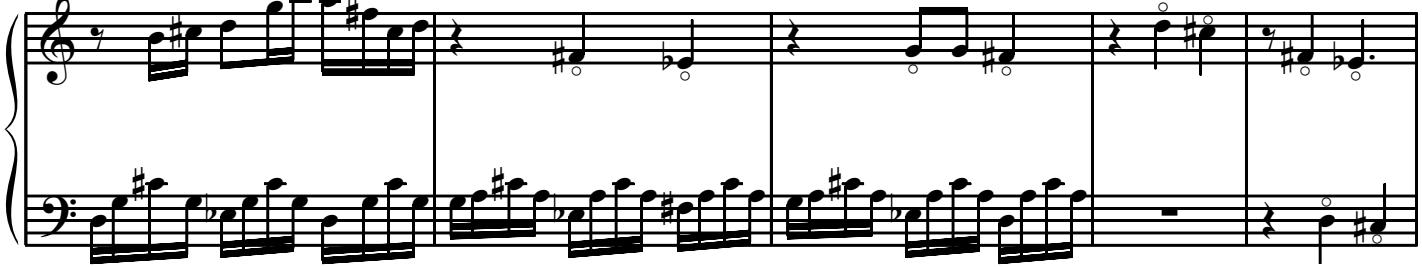
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2



21

25



25

30



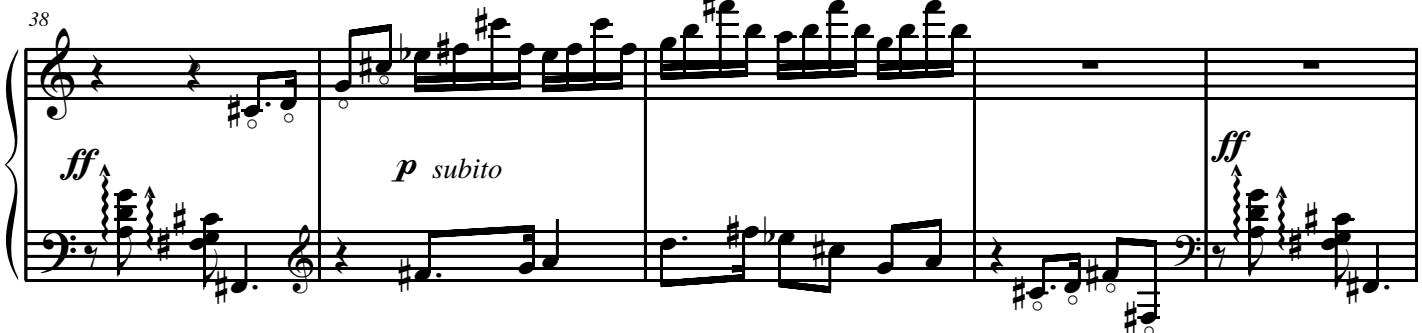
30

34



34

38



38

43

mf

47 *Mi* ♯

51

55 *Mi* ♯

mp

The music consists of five staves of harp notation. Staff 1 (treble) and Staff 2 (bass) begin with a dynamic *mf*. Staff 3 (treble) starts with *Mi* ♯. Staff 4 (bass) starts with *Mi* ♯. Staff 5 (treble) begins with *mp*. The music is in common time, with various note heads (solid, hollow, and with dots) and stems indicating different pitch levels and rhythmic values. Measure 43 features sixteenth-note patterns. Measure 47 begins with a bass line. Measure 51 shows a treble line with eighth-note patterns. Measure 55 features a bass line. Measure 59 begins with a treble line.

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The musical score consists of four staves of music. The top two staves are for the treble clef (arpa) and the bottom two are for the bass clef (arpa). The music is divided into four sections by vertical bar lines. The first section starts at measure 63 and ends at measure 67. The second section starts at measure 67 and ends at measure 71. The third section starts at measure 71 and ends at measure 75. The fourth section starts at measure 75 and ends with a final dynamic instruction. The score includes various musical markings such as dynamics (mf, ff, secco), articulations, and performance instructions (e.g., slurs, grace notes).

Ferrol, 3-7 de febreiro de 2007
Duración: 4 minutos