

Ollos verdes

***Sonata para violín e piano
sobre temas populares galegos***

X. A. Vázquez Casas

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2007

1º Movimento

1° Movimento

♩ = 112

Violin

Piano

mf

p

rit.

a tempo

legato

5

8

12

p

p

p

legato

The image displays the first 12 measures of a musical score for Violin and Piano. The title is "1° Movimento" with a tempo marking of a quarter note equal to 112 beats. The Violin part begins with a whole rest for the first four measures, then enters in measure 5 with a half note and a quarter note, followed by eighth notes. The Piano part starts with a triplet of eighth notes in measure 1, then moves to chords and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo* followed by *legato*. Measure numbers 5, 8, and 12 are indicated at the start of their respective staves. The score is written in treble and bass clefs with a common time signature.

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sonata para violín e piano sobre temas populares galegos
I movement

Vln. *mf* *p*

Pno. *mf* *p*

This system contains measures 16 through 19. The violin part begins with a half note chord (F4, C5) in measure 16, followed by a half note (F4) in measure 17, and then eighth notes (F4, G4, A4, B4) in measures 18 and 19. The piano part features a continuous eighth-note accompaniment in the left hand. The right hand of the piano has a melody of eighth notes in measures 16-17, followed by a half note (Bb4) in measure 18, and eighth notes (Bb4, A4, G4, F4) in measure 19. Dynamics include *mf* and *p* with hairpins.

Vln.

Pno.

This system contains measures 20 through 23. The violin part has a half note chord (F4, C5) in measure 20, followed by eighth notes (F4, G4, A4, B4) in measures 21-23. The piano part continues with the eighth-note accompaniment in the left hand. The right hand has a melody of eighth notes in measures 20-21, followed by a half note (Bb4) in measure 22, and eighth notes (Bb4, A4, G4, F4) in measure 23. Dynamics include *mf* and *p* with hairpins.

Vln. *mf*

Pno. *mf*

This system contains measures 24 through 27. The violin part has half note chords (F4, C5) in measures 24-26, followed by a half note (F4) in measure 27. The piano part continues with the eighth-note accompaniment in the left hand. The right hand has a melody of eighth notes in measures 24-25, followed by a half note (Bb4) in measure 26, and eighth notes (Bb4, A4, G4, F4) in measure 27. Dynamics include *mf* with hairpins.

Vln. *p* *mf*

Pno. *p* *mf*

This system contains measures 28 through 31. The violin part has a half note (F4) in measure 28, followed by eighth notes (F4, G4, A4, B4) in measures 29-31. The piano part continues with the eighth-note accompaniment in the left hand. The right hand has a melody of eighth notes in measures 28-29, followed by a half note (Bb4) in measure 30, and eighth notes (Bb4, A4, G4, F4) in measure 31. Dynamics include *p* and *mf* with hairpins.

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I movement

3

Vln. 32

Pno. 32

Vln. 36

Pno. 36

sempre legato

Vln. 40

Pno. 40

mf

Vln. 44

Pno. 44

Ollos verdes

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I movement

4/4

48

Vln.

Pno.

This system contains measures 48, 49, and 50. The violin part (Vln.) begins with a whole note G4, followed by a half note A4, and then a half note Bb4. A slur covers measures 49 and 50. The piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. Measure 48 starts with a treble clef and a key signature of one flat (Bb).

51

Vln.

Pno.

f

This system contains measures 51, 52, 53, and 54. The violin part (Vln.) starts with a whole note G4, followed by a half note A4, and then a half note Bb4. A slur covers measures 53 and 54. The piano part (Pno.) continues with the eighth-note accompaniment. Measure 51 starts with a treble clef and a key signature of one flat (Bb). The dynamic *f* (forte) is indicated in both staves at measure 52.

55

Vln.

Pno.

This system contains measures 55, 56, 57, and 58. The violin part (Vln.) starts with a whole note G4, followed by a half note A4, and then a half note Bb4. A slur covers measures 57 and 58. The piano part (Pno.) continues with the eighth-note accompaniment. Measure 55 starts with a treble clef and a key signature of one flat (Bb).

59

Vln.

Pno.

p

mf

This system contains measures 59, 60, 61, and 62. The violin part (Vln.) starts with a whole note G4, followed by a half note A4, and then a half note Bb4. A slur covers measures 61 and 62. The piano part (Pno.) continues with the eighth-note accompaniment. Measure 59 starts with a treble clef and a key signature of one flat (Bb). The dynamic *p* (piano) is indicated in both staves at measure 60, and *mf* (mezzo-forte) is indicated at measure 62.

Vln. 63 *p*

Pno. 63 *p*

Vln. 67 *mf* *p*

Pno. 67 *mf* *p*

Vln. 71 *f*

Pno. 71 *f*

Vln. 75 *mf* *f*

Pno. 75 *mf* *f*

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I movement

6 79

Vln.

Pno.

mf

mf

This system covers measures 6 to 79. The Violin part (Vln.) begins with a melodic line in measure 6, marked with a forte dynamic (mf). The Piano part (Pno.) starts in measure 79 with a bass line. Both parts continue with complex rhythmic patterns and dynamics.

83

Vln.

Pno.

p

p

This system covers measures 83 to 90. The Violin part (Vln.) features a melodic line with a forte dynamic (p). The Piano part (Pno.) continues with a bass line. Both parts continue with complex rhythmic patterns and dynamics.

87

Vln.

Pno.

mf

mf

This system covers measures 87 to 90. The Violin part (Vln.) features a melodic line with a forte dynamic (mf). The Piano part (Pno.) continues with a bass line. Both parts continue with complex rhythmic patterns and dynamics.

90

Vln.

Pno.

This system covers measures 90 to 93. The Violin part (Vln.) features a melodic line with a forte dynamic (p). The Piano part (Pno.) continues with a bass line. Both parts continue with complex rhythmic patterns and dynamics.

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I movement

7

Vln. 93 *p* *rit.*

Pno. 93 *p* *rit.*

Vln. 97 *f*

Pno. 97 *f* *p* 3

Vln. 101

Pno. 101

Vln. 105 *mf*

Pno. 105 *mf*

Ollos verdes

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I movimento

8 109

Vln.

Pno.

f *p* *legato*

113

Vln.

Pno.

cresc.

117

Vln.

Pno.

mf *f* *mf*

121

Vln.

Pno.

Vln. 125

Pno. 125

Vln. 129

Pno. 129

Vln. 133

Pno. 133

p

Vln. 137

Pno. 137

f *p*

Ollos verdes

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I movement

10

Vln.

Pno.

141

f

Vln.

Pno.

145

p

f

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2007

2º Movemento

Tempo de valse ♩ = 112

Violín

Piano

Vln.

Pno.

6

12

18

p

mf

Ollos verdes

sonata para violín e piano sobre temas populares galegos
II movement

Vln. 24 *p*

Pno. 24 *p*

This system contains measures 24 through 29. The violin part begins with a half note G4, followed by a whole rest, then eighth notes A4, B4, and C5, and finally a half note B4. The piano accompaniment starts with a half note G3, followed by a half note F#3, then eighth notes E3, D3, and C3, and finally a half note B2. Dynamics include a crescendo leading to piano (p) in both parts.

Vln. 30 *mf*

Pno. 30 *mf*

This system contains measures 30 through 35. The violin part features a half note G4, followed by a half note F#4, then eighth notes E4, D4, and C4, and finally a half note B3. The piano accompaniment continues with eighth notes A3, G3, and F#3, followed by a half note E3, then eighth notes D3, C3, and B2, and finally a half note A2. Dynamics include mezzo-forte (mf) in both parts.

Vln. 36 *p* *mf*

Pno. 36 *p* *mf*

This system contains measures 36 through 41. The violin part has a half note G4, followed by a half note F#4, then eighth notes E4, D4, and C4, and finally a half note B3. The piano accompaniment features eighth notes A3, G3, and F#3, followed by a half note E3, then eighth notes D3, C3, and B2, and finally a half note A2. Dynamics include piano (p) and mezzo-forte (mf) in both parts.

Vln. 42 *p*

Pno. 42 *p*

This system contains measures 42 through 47. The violin part begins with a half note G4, followed by a half note F#4, then eighth notes E4, D4, and C4, and finally a half note B3. The piano accompaniment starts with a half note G3, followed by a half note F#3, then eighth notes E3, D3, and C3, and finally a half note B2. Dynamics include piano (p) in both parts.

Vln. 48 *f*

Pno. 48 *f*

Vln. 54 *mf*

Pno. 54 *mf*

Vln. 60 *p*

Pno. 60 *p* *legato*

Vln. 66

Pno. 66

Ollos verdes

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II movement

4 72

Vln.

Pno.

This system contains measures 72 through 77. The Violin part (Vln.) begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part (Pno.) features a continuous eighth-note accompaniment in both hands, starting on G3 in the bass and A4 in the treble. A crescendo hairpin is visible at the end of the system.

78

Vln.

Pno.

mf

This system contains measures 78 through 83. The Violin part (Vln.) has a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part (Pno.) continues with the eighth-note accompaniment. A crescendo hairpin is visible at the end of the system.

84

Vln.

Pno.

mf

This system contains measures 84 through 89. The Violin part (Vln.) has a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part (Pno.) continues with the eighth-note accompaniment. A crescendo hairpin is visible at the end of the system.

90

Vln.

Pno.

This system contains measures 90 through 95. The Violin part (Vln.) has a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part (Pno.) continues with the eighth-note accompaniment. A crescendo hairpin is visible at the end of the system.

Vln. 96

Pno. 96

96

Vln. 102

Pno. 102

mf

102

mf

Vln. 108

Pno. 108

f

108

f

Vln. 114

Pno. 114

114

Ollos verdes

sonata para violin e piano sobre temas populares galegos
II movimento

6 120

Vln.

Pno.

126

Vln.

Pno.

132

Vln.

Pno.

138

Vln.

Pno.

Vln. 144 *p*

Pno. 144 *p*

Vln. 150 *mf*

Pno. 150 *mf*

Vln. 156 *f*

Pno. 156 *f*

Vln. 162

Pno. 162

Ollos verdes

sonata para violín e piano sobre temas populares galegos
II movement

8

168

Vln.

Pno.

mf

mf

174

Vln.

Pno.

p

p

180

Vln.

Pno.

rit.

f

rit.

f

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3º Movemento

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2007

Tempo de muiñeira

Violín

Piano

f

f sempre legato

Vln.

Pno.

p

p

Vln.

Pno.

Vln.

Pno.

mf

mf

Ollos verdes

sonata para violín e piano sobre temas populares galegos
III movemento

2

Vln. *20*

Pno. *20*



Vln. *25*

Pno. *25*

f



Vln. *30*

Pno. *30*



Vln. *35*

Pno. *35*

p



Vln. 40

Pno. 40

mf

This system contains measures 40 to 44. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part (Pno.) is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is indicated in both staves.

Vln. 45

Pno. 45

This system contains measures 45 to 49. The Violin part continues its melodic development with various note values and slurs. The Piano part maintains its accompaniment role with consistent rhythmic patterns in both staves.

Vln. 50

Pno. 50

This system contains measures 50 to 54. The Violin part shows further melodic evolution. The Piano part continues with its accompaniment, featuring a steady flow of chords and moving lines.

Vln. 55

Pno. 55

This system contains measures 55 to 59. The Violin part concludes with a final melodic phrase. The Piano part provides the final accompaniment for this section, ending with sustained chords in the right hand and a final note in the left hand.

Ollos verdes

sonata para violín e piano sobre temas populares galegos
III movement

4

Vln. 60

Pno. 60

f

Vln. 65

Pno. 65

p

Vln. 70

Pno. 70

Vln. 75

Pno. 75

mf

Vln. 80

Pno. 80

Vln. 85

Pno. 85

f

Vln. 90

Pno. 90

Vln. 95

Pno. 95

p *mf*

Vln. 100 *p*

Pno. 100 *p*

Vln. 105 *pp* *mf*

Pno. 105 *pp* *mf*

Vln. 110 *p* *f*

Pno. 110 *p* *f*

Vln. 115 *p* *mf*

Pno. 115 *p* *mf*

Vln. 120

Pno. 120

p

Vln. 126

Pno. 126

p

Vln. 132

Pno. 132

mf

Vln. 138

Pno. 138

f rit. sol agudo ad libitum

Violín

Ollos verdes

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1º Movemento

♩ = 112

3

p

mf

7

p

p

13

mf

p

19

mf

p

mf

25

mf

p

mf

31

36

4

mf

44

Ollos verdes

sonata para violín e piano sobre temas populares galegos
I movement

2

50

f

56

p

61

mf *p*

67

mf *p* *f*

72

mf

77

f *mf*

82

p

87

mf

89

92

p

95

rit.

f

mf

106

f

111

p

mf

121

126

131

p

136

f

p

141

f

146

p

f

Violín

Ollos verdes

*Sonata para violín e piano
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2º Movemento

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2007

Tempo de valse $\bullet = 112$

4

p

9

mf

16

p *mf*

23

p

30

mf

37

p *mf*

44

p

51

f *mf*

Ollos verdes

sonata para violín e piano sobre temas populares galegos
II. movimento

2

58



65



72



79



86



93



100



107



114



121

128

135

142

149

156

163

170

177

183

mf

f

p

mf

p

mf

f

p

rit.

f

Violín

Ollos verdes

*Sonata para violín e piano
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3º Movemento

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2007

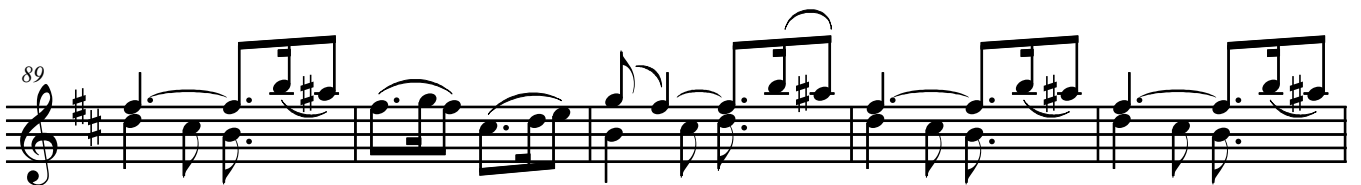
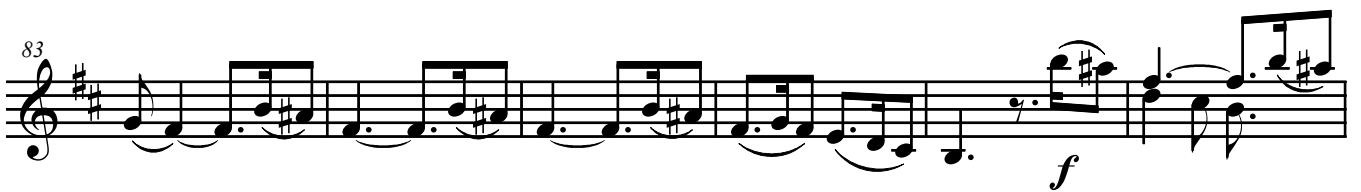
Tempo de muiñeira



Ollos verdes

sonata para violín e piano sobre temas populares galegos
III movemento

2



99

105

111

118

124

130

136

142

p

pp

mf

p

f

p

mf

f

rit.

sol agudo ad libitum

Detailed description: This page contains the musical score for measures 99 through 142 of the third movement of 'Ollos verdes'. The music is written for violin and piano in the key of D major (indicated by two sharps). The tempo is marked 'III movemento'. The score consists of eight staves of music. Measures 99-104 show a melodic line with eighth and sixteenth notes, marked with a crescendo and piano (*p*). Measures 105-110 continue this melodic line, marked with piano-piano (*pp*) and mezzo-forte (*mf*). Measures 111-117 are a short section with dotted rhythms, marked with piano (*p*), forte (*f*), and piano (*p*). Measures 118-123 return to the melodic line, marked mezzo-forte (*mf*). Measures 124-129 continue the melodic line, marked piano (*p*). Measures 130-135 continue the melodic line, marked mezzo-forte (*mf*). Measures 136-141 continue the melodic line, marked mezzo-forte (*mf*). Measure 142 is the final measure, marked forte (*f*) and ritardando (*rit.*), with the instruction 'sol agudo ad libitum'.