

# Lembranzas de Primavera

Miguel Brotóns

Tempo de Vals  $\text{♩} = 65$

Oboe

Piano

*mf con estilo*

Ob.

Pno.

Ob.

Pno.

*f*

## 2 Lembranzas de Primavera

19

Ob.

Pno.

*p*

Measures 19-24. The Oboe part is mostly rests. The Piano part features a melody in the right hand and chords in the left hand, starting with a piano (*p*) dynamic.

25 **Pouco mais**

Ob.

Pno.

*f* <sup>3</sup>

Measures 25-30. The Oboe part is mostly rests. The Piano part features a melody in the right hand and chords in the left hand, starting with a forte (*f*) dynamic and a triplet of eighth notes.

31 **Andante** ♩ = 82

Ob.

Pno.

*mf* cantabile

*mf*

*p*

Measures 31-36. The Oboe part features a melody starting at measure 34. The Piano part features a melody in the right hand and chords in the left hand, starting with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Ob. 37 1.

Pno. 37 1.

Ob. 43 2.

Pno. 43 2.

Ob. 49 *mf*

Pno. 49 *p*

4 Lembranzas de Primavera

Ob. 55

Pno. 55

*mf*

Ob. 55

Pno. 55

*mf*

Ob. 61

Pno. 61

*mf*

Ob. 61

Pno. 61

*mf*

Ob. 67

Pno. 67

*f*

*mf*

Ob. 67

Pno. 67

*f*

*mf*

Ob. 73 *8<sup>va</sup> (opcional)*

Pno. 73 *f*

Ob. 73 *f*

Pno. 73 *f*

Ob. 79 *(8<sup>va</sup>)*

Pno. 79

Ob. 79

Pno. 79

Ob. 85  $\text{♩} = 72$  *f*

Pno. 85 *f* *mf*

Ob. 85  $\text{♩} = 72$  *f*

Pno. 85 *f* *mf*

91

Ob.

Pno.

*f*

*f* <sup>3</sup>

97

Ob.

Pno.

*f* <sup>3</sup>

*mf*

*mf*

Andante ♩ = 82

102

Ob.

Pno.

*ritardando pouco a pouco*

*rit.*

*mf*

# Lembranzas de Primavera

Oboe

Miguel Brotóns

Tempo de Vals  $\text{♩} = 65$  Andante  $\text{♩} = 82$

32 2

*mf cantabile*

39 1. 2.

47 4 *mf*

57 *mf*

64

69 *f*

76 *f* 8<sup>va</sup>-opcional

81 (8<sup>va</sup>)  $\text{♩} = 72$  4 *f*

90 5 *f* 3

101 Andante  $\text{♩} = 82$

*mf* ritardando pouco a pouco