

BRÉTEMAS

Miguel Brotóns

Andante ♩ = 76

Oboe

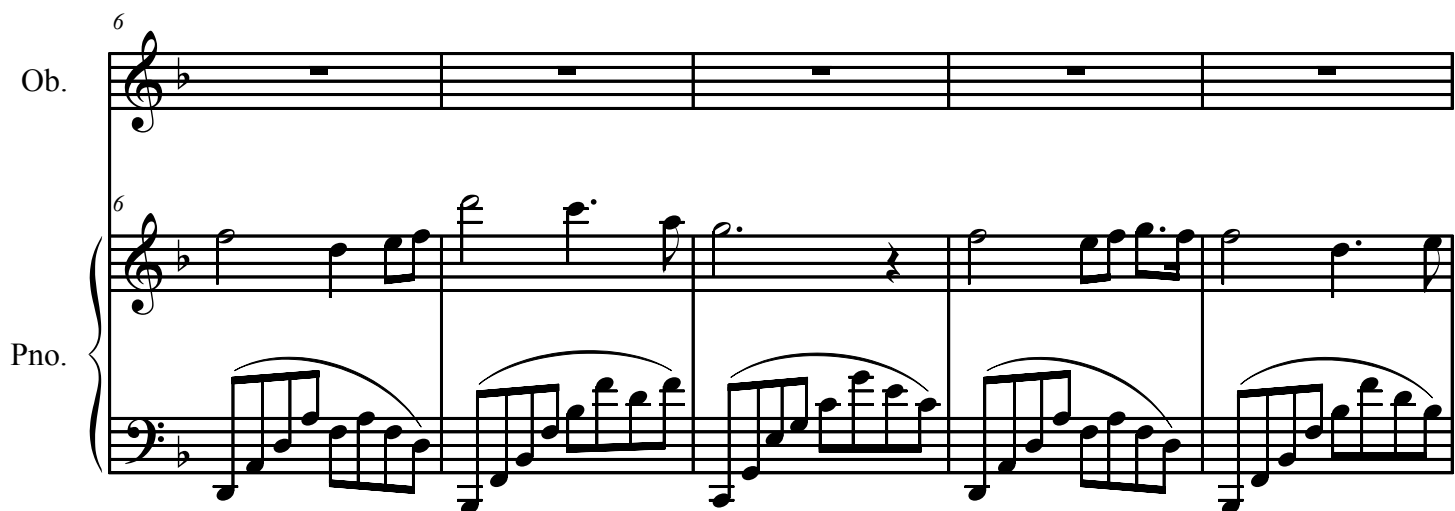
Piano

mf con sentimento



Ob.

Pno.



Ob.

Pno.



2 Brétemas

Ob. 16 *mf con sentimento*

Pno. 16 *p*



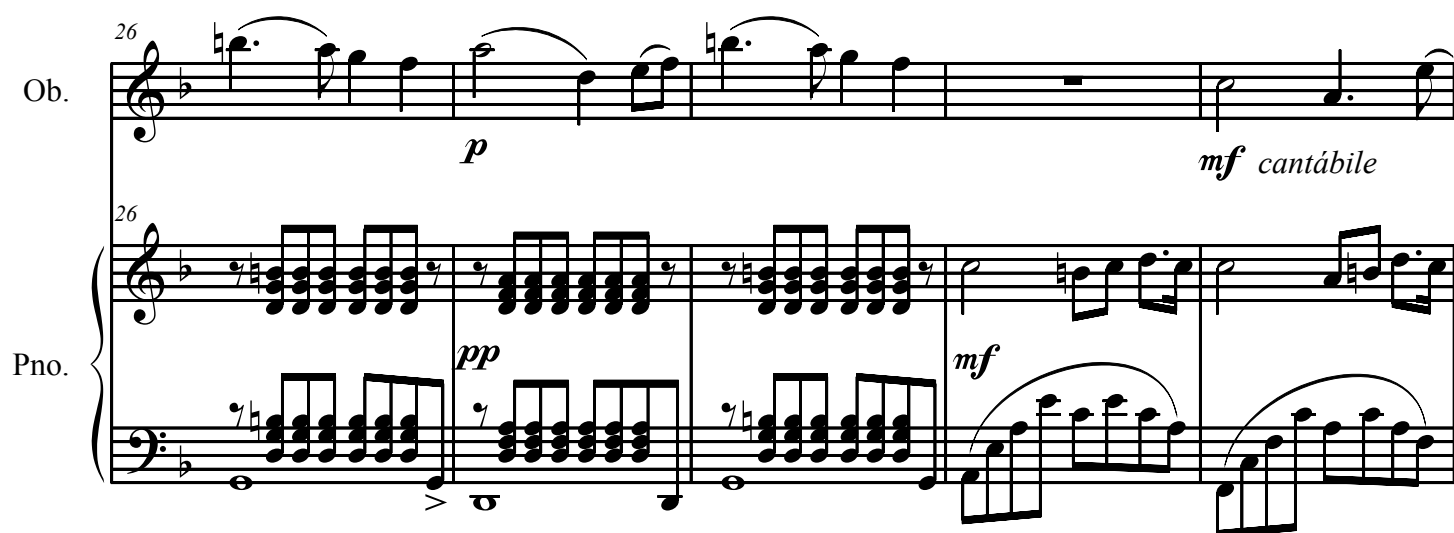
Ob. 21 *f*

Pno. 21 *mf*



Ob. 26 *p* *mf cantabile*

Pno. 26 *pp* *mf*



Ob. 31 *f* *sonoro* 3

Pno. 31 *mf*

Ob. 36 3 3 3 3

Pno. 36

Ob. 41 *Pouco mais* ♩ = 84 3

Pno. 41 *f* 3 3 3 3

4 Brétemas

44

Ob.

f

Pno.

47

Ob.

f

Pno.

mf

50

Ob.

Pno.

Ob. 53

Pno. 53

Ob. 53

Pno. 53

Ob. 56

Pno. 56

Ob. 56

Pno. 56

Ob. 59

Pno. 59

Ob. 59

Pno. 59

Menos

Ob. 62

a pracer *rit.*

Pno. 62

mf *rit.*

Ob. 66

mf ³

Pno. 66

mf a pracer

Ob. 70

pouco rit... *a tempo*

Pno. 70

Ob. 74

Pno. 74

mf

f

sentido

3

Ob. 78

Pno. 78

3

3

Ob. 82

Pno. 82

3

3

86

Ob.

Pno.

Pouco mais ♩ = 84

89

Ob.

Pno.

92

Ob.

Pno.

Ob. 95

Pno. 95

Ob. 95

Pno. 95

Ob. 98

Pno. 98

Ob. 98

Pno. 98

Ob. 101

Pno. 101

Ob. 101

Pno. 101

Ob.

104

Pno.

The image shows a musical score for two instruments: Ob. (Oboe) and Pno. (Piano). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *Menos* (Slower). The score begins at measure 107. The Oboe part starts with a whole rest, followed by a half note G4, and then a triplet of eighth notes (A4, Bb4, A4) in the next measure. The Piano part features a continuous triplet of eighth notes (G3, A3, Bb3) in the right hand, which is marked *perdendose* (fading) with a decrescendo hairpin. The left hand plays a triplet of eighth notes (F3, G3, A3) in the right hand, which is marked *a pracer* (pleasingly) with a crescendo hairpin. The score ends with a final measure marked *p* (piano).

The image shows a musical score for an Oboe (Ob.) and Piano (Pno.) from 'The Nutcracker'. The Oboe part is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melodic line with triplets and a final measure with a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 2/4 time signature. It includes a melodic line with triplets and a final measure with a 3/4 time signature. The dynamic marking *mf* is present in the Piano part.

Ob. 114 *mf* *a pracer*

Pno. 114 *p* *mf*

Ob. 119 **Allegro** ♩ = 108 *f*

Pno. 119 *f*

Ob. 124 *ff*

Pno. 124 *ff*

Oboe

BRÉTEMAS

Miguel Brotóns

Andante ♩ = 76

16



mf con sentimento



f



p

mf cantabile



f sonoro



Pouco mais ♩ = 84

f



f



Menos



a pracer

rit.

2 Brétemas

67 *mf* 3 3 3 *pouco rit...*

72 *a tempo* *mf*

78

84 2

90 *Pouco mais* ♩ = 84 *f* 3 3 3 3 3 3

94 *f* 3 3 3

99 3 3

104 3 3

109 *Menos* *a pracer* 3 3 3 3

114 *mf* *a pracer* 3 3 3 3 3

121 *Allegro* ♩ = 108 2 *f* 3 3 3 3 *ff* 3

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system (measures 67-71) features a series of eighth-note triplets, marked *mf* and *pouco rit...". The second system (measures 72-77) starts with a half note, followed by eighth-note triplets, marked *a tempo* and *mf". The third system (measures 78-83) continues with eighth-note triplets. The fourth system (measures 84-89) includes a double bar line and a 2-measure rest, then returns to eighth-note triplets. The fifth system (measures 90-93) is marked *Pouco mais* with a tempo indication of ♩ = 84 and *f", featuring continuous eighth-note triplets. The sixth system (measures 94-98) continues the triplet pattern, marked *f". The seventh system (measures 99-103) also features eighth-note triplets. The eighth system (measures 104-108) continues the triplet pattern. The ninth system (measures 109-113) is marked *Menos* and *a pracer", featuring eighth-note triplets. The tenth system (measures 114-119) continues the triplet pattern, marked *mf* and *a pracer". The eleventh system (measures 120-124) is marked *Allegro* with a tempo indication of ♩ = 108 and a 2-measure rest, followed by eighth-note triplets, marked *f* and *ff". The score concludes with a final triplet of eighth notes.*******