

BRÉTEMAS

Miguel Brotóns

Andante $\text{♩} = 76$

Oboe

Piano

mf con sentimento



6

Ob.

6

Pno.



II

Ob.

II

Pno.



2 Brétemas

16

Ob. *mf con sentimento*

16

Pno. *p*

21

Ob. *f*

21

Pno. *mf*

26

Ob. *p* *mf cantábil*

26

Pno. *pp* *mf*

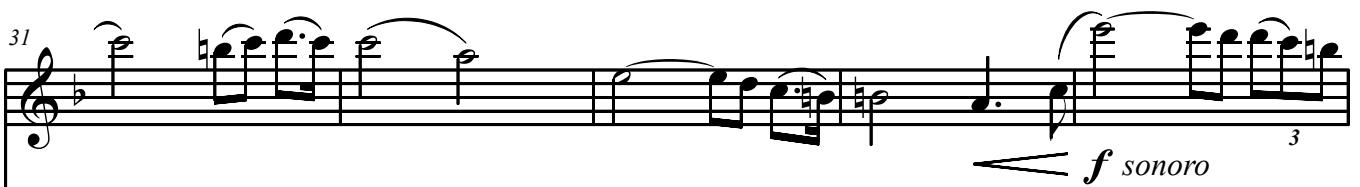
This image shows three systems of a musical score for Oboe (Ob.) and Piano (Pno.).

System 1 (Measures 16-17): The Oboe part consists of eighth-note patterns with grace notes and a dynamic marking of *mf con sentimento*. The Piano part consists of eighth-note chords with a dynamic marking of *p*.

System 2 (Measures 21-22): The Oboe part features eighth-note patterns with dynamics *f* and *p*. The Piano part consists of eighth-note chords with a dynamic marking of *mf*.

System 3 (Measures 26-27): The Oboe part consists of eighth-note patterns with a dynamic marking of *mf cantábil*. The Piano part features eighth-note chords with dynamics *pp* and *mf*.

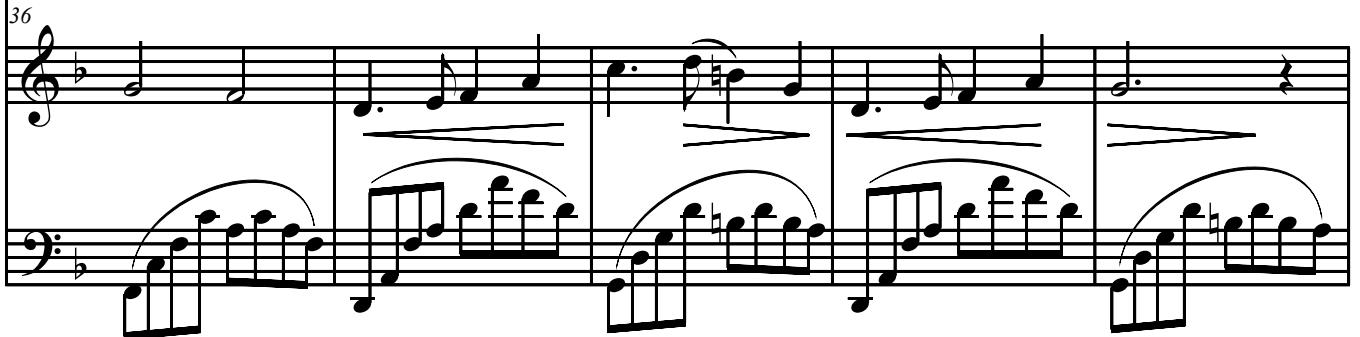
31

Ob. 

Pno. 

36

Ob. 

Pno. 

41

Ob. 

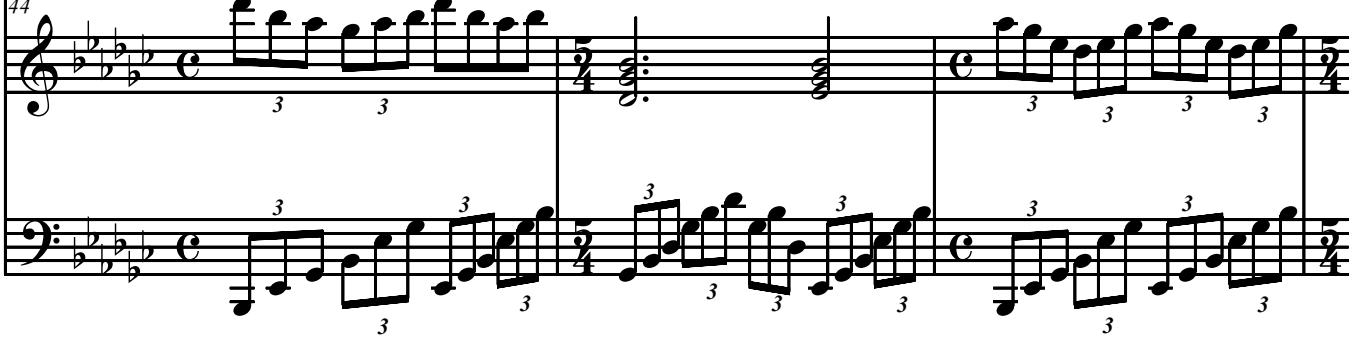
Pno. 

Pouco mais $\text{♩} = 84$

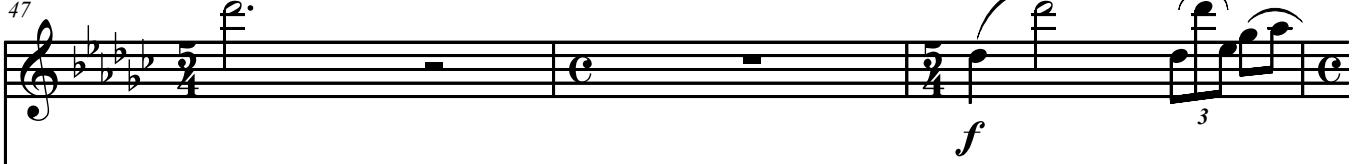
4 *Brétemas*

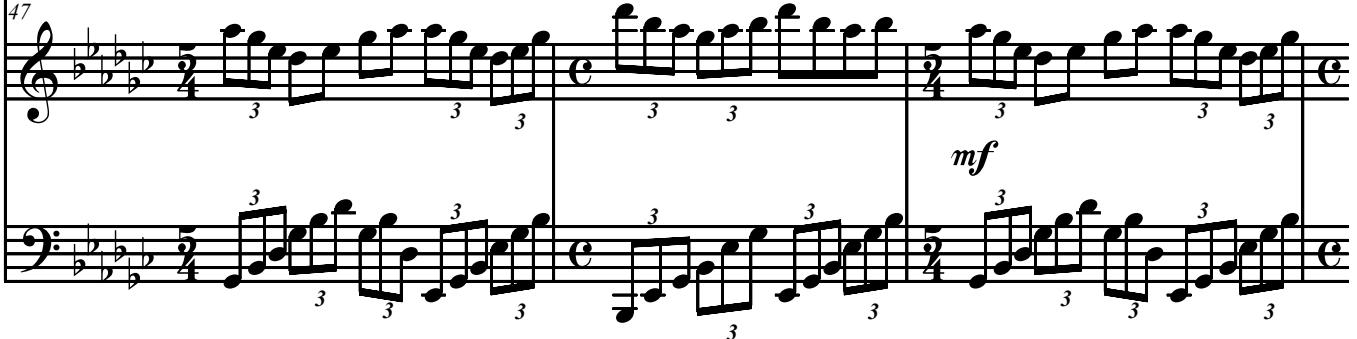
44

Ob. 

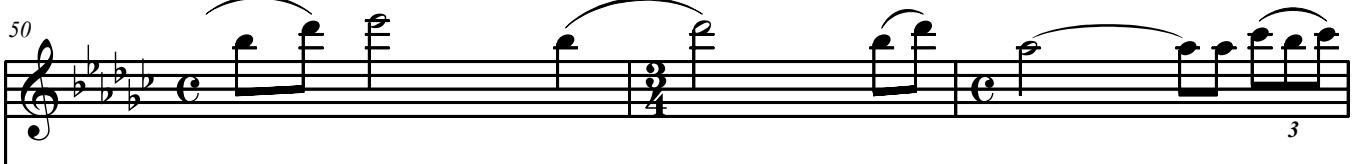
Pno. 

47

Ob. 

Pno. 

50

Ob. 

Pno. 

53

Ob.

Pno.

56

Ob.

Pno.

59

Ob.

Pno.

6 Brétemas

62

Ob. *Menos* *a pracer* *rit.*

Pno. *mf* *rit.*

66

Ob. *mf* *3*

Pno. *mf a pracer*

70

Ob. *pouco rit...* *a tempo*

Pno.

74

Ob.

Pno.

f

sentido

3

mf

78

Ob.

Pno.

f

ff

3

3

82

Ob.

Pno.

f

ff

3

3

8 *Brétemas*

86

Ob.

Pno.

86

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Pouco mais $\text{♩} = 84$

89

Ob.

f

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Pno.

89

3 3

f

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

92

Ob.

f

3 3 3

3 3 3

Pno.

92

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

mf

3 3 3

3 3 3

3 3 3

3 3 3

98

Ob.

98

Pno.

101

Ob.

101

Pno.

10 *Brétemas*

104

Ob.

Pno.

Menos

107

Ob.

Pno.

110

Ob.

Pno.

114

Ob. *mf a pracer*

Pno. *p* *mf*

119 **Allegro** $\text{♩} = 108$

Ob. *f*

Pno. *f*

124 *ff*

Ob. *ff*

Pno. *ff*

Oboe

BRÉTEMAS

Miguel Brotóns

Andante $\text{♩} = 76$

16

mf con sentimento

f

p

mf cantabile

f sonoro

Pouco mais $\text{♩} = 84$

f

f

Menos

a pracer

rit.

2 Brétemas

67

a tempo

72

78

84 2

Pouco mais $\text{♩} = 84$

90 *f*

94 *f*

99

104

Menos

109 *a pracer*

114 *mf a pracer*

121 Allegro $\text{♩} = 108$ *f ff*