

AMOEIROS

Miguel Brotóns

Moderato $\text{♩} = 108$

Oboe

Piano

f

Measures 1-6 of the Moderato section. The Oboe part is mostly rests. The Piano part features a melody in the right hand and chords in the left hand, marked with a forte (*f*) dynamic.

Andante $\text{♩} = 85$

Ob.

Pno.

mf

Measures 7-12 of the Andante section. The Oboe part is mostly rests. The Piano part features a melody in the right hand and chords in the left hand, marked with a mezzo-forte (*mf*) dynamic. A 3/4 time signature change occurs at measure 10.

Ob.

Pno.

mf

Measures 13-18 of the Andante section. The Oboe part is mostly rests. The Piano part features a melody in the right hand and chords in the left hand, marked with a mezzo-forte (*mf*) dynamic. A 3/4 time signature change occurs at measure 13.

2 Amoeiros

Ob. 19

Pno. 19

p

Ob. 19

Pno. 19

p

Ob. 25

Pno. 25

mf

Ob. 25

Pno. 25

mf

Ob. 31

Pno. 31

p

Ob. 31

Pno. 31

p

Ob. 37 *mf*

Pno. 37 *mf*

Ob. 43

Pno. 43 *p*

Allegro ♩ = 20

Ob. 49 *f*

Pno. 49 *f* *mf*

55

Ob.

Pno.

f

61

Ob.

mf

Pno.

67

Ob.

f

Pno.

mf

73

Ob.

Pno.

f

73

79

Ob.

Pno.

mf

p

79

85

Ob.

Pno.

3

85

6 Amoeiros

Ob. 90

f

Pno. 90

f

Ob. 95

Pno. 95

Ob. 100

Pno. 100

105 **Andante** ♩ = 78

Ob.

Pno.

mf

110

Ob.

Pno.

mf

p

116 **Allegro**

Ob.

Pno.

f

f

AMOEIROS

Oboe

Miguel Brotóns

Moderato ♩. = 108 Andante ♩ = 85

9 8

mf

22 3

30 *mf*

36 *mf*

42

48 Allegro *f*

54

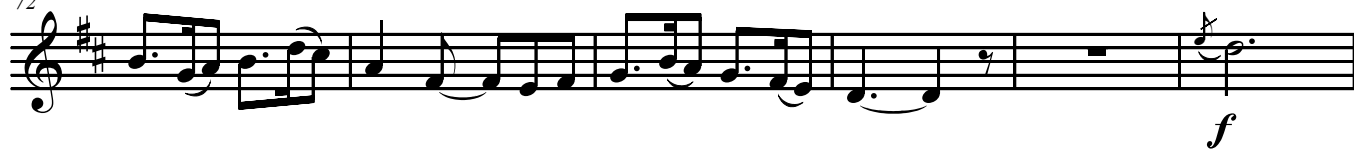
60 *mf*

2 Amoeiros

66



72



78



84



89



94



99



104



Andante $\text{♩} = 78$
4

112



Allegro

f

117

