



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

á miña filla

No Berce

Espertar-Coliquín-MAMÁeNDO

para viola e piano

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Ourense, 2012

Duración aprox: 7'

Curso: 4º Grao Elemental

No Berce
- Espertar -

MONTERO
2012

Acunando $\text{♩} = 48$

Viola

mf

Piano

sempre legato

mf

5
Vla.

5
Pno.

10
Vla.

10
Pno.

rit.

a tempo

f

rit.

16

Vla.

pp

16

Pno.

arpegiado siempre

pp

8vb

21

Vla.

mf

21

Pno.

mf

(8vb)

Detailed description: This image shows a musical score for Violoncello (Vla.) and Piano (Pno.). The Violoncello part is in the upper staff, starting at measure 21. It features a melodic line with eighth and sixteenth notes, and a dynamic marking of *mf*. The Piano part is in the lower staff, also starting at measure 21. It features a complex texture with many beamed sixteenth notes in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. A dashed line at the bottom indicates an octave transposition of 8vb.

25

Vla.

25

Pno.

mp

mp

(8vb)

No Berce
- Coliquín -

Nana (♩ = 45)

MONTERO
2012

Viola

pp

Piano

pp

7

Vla.

p

Pno.

mp

13

Vla.

p

Pno.

p

p

The musical score consists of two staves. The top staff is for Violoncello (Vla.) in Cello clef, starting at measure 20. It features a melodic line with slurs, accents, and dynamic markings of piano (*p*) and piano fortissimo (***p³***). The bottom staff is for Piano (Pno.) in grand staff notation (treble and bass clefs). It provides harmonic support with chords, triplets, and slurs. Dynamics include piano (*p*) and piano fortissimo (***p³***). The piece concludes with a double bar line and repeat dots.

Violoncello (Vla.) and Piano (Pno.) score, measures 27-32. The Violoncello part (top staff) begins with a rest in measure 27, then plays a melodic line with triplets and slurs, marked *mf* and *f*. The Piano part (bottom staves) features complex triplet and sixteenth-note patterns in both hands, marked *mf* and *f*.

34

Vla.

34

Pno.

mf

mp

rit.

mf

mp

rit.

8vb - - - -

43 *a tempo*

Vla. *pizz.* *pp*

Pno. *pp*

Measures 43-48. The Violoncello part features a pizzicato texture with triplets and slurs. The Piano part features a melodic line in the right hand and a supporting line in the left hand, both with triplets and slurs.

Score

No Berce
MMAIANDO

Adagio (♩ = 75)

MONTERO
2012

Viola

p

molto rubato

a tempo

Piano

p

molto rubato

a tempo

Vla.

mf

mf

Allegro (♩ = 100)

Vla.

f

molto rubato

f *molto legato*

simile

molto rubato

naturale
a tempo

Vla. 12 *mf* *mp* *rubato*

12 *mf* *mp*

Vla. 16 **Adagio** (♩ = 75) *mp*

16 *mp*

Vla. 19 *mf* *cantabile*

19 *mf* *cantabile*

Vla. 23 **Allegro** (♩ = 100) *f* *pizz.* *rit.*

23 *f* *pizz.* *rit.*

Vla. 27 *a tempo naturale* *rubato* *mf*

27 *a tempo* *mf*

Vla. 31 *mp* *a tempo* *sfp* *rit.*

31 *mp* *a tempo* *sfp* *rit.*

Vla. 35 *a tempo* *f* *ff*

35 *a tempo* *f* *ff*

Vla. 39 *molto calando al fine* *mp*

39 *molto calando al fine* *mp*

No Berce
- Espertar -

MONTERO
2012

Acunando $\text{♩} = 48$

mf

6

12 rit. a tempo f pp

18 mf

23 mp

No Berce
- Coliquín -

MONTERO
2012

Nana (♩ = 45)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-9): *pp* (pianissimo) for measures 1-4, *p* (piano) for measures 5-9. Triplet markings are present in measures 7, 8, and 9.
- Staff 2 (Measures 10-18): *p* (piano) for measures 10-18. Triplet markings are present in measures 10, 11, 12, 13, and 14.
- Staff 3 (Measures 19-27): *p* (piano) for measures 19-21, *p³* (piano triplet) for measures 22-23, and *f* (forte) for measures 24-27. Triplet markings are present in measures 22, 23, and 24.
- Staff 4 (Measures 28-33): *mf* (mezzo-forte) for measures 28-31, and *f* (forte) for measures 32-33. Triplet markings are present in measures 28, 29, 30, and 31.
- Staff 5 (Measures 34-41): *mf* (mezzo-forte) for measures 34-37, and *mp* (mezzo-piano) for measures 38-41. Triplet markings are present in measures 34, 35, 36, and 37.
- Staff 6 (Measures 42-49): *rit.* (ritardando) for measures 42-43, *a tempo* for measures 44-49. *pp* (pianissimo) for measures 42-43, *pizz.* (pizzicato) for measures 44-45, and *f* (forte) for measures 46-49. Triplet markings are present in measures 44, 45, 46, 47, 48, and 49.

Viola

No Berce
M.A.M.A.N.D.O

Adagio (♩ = 75)

MONTERO
2012

5 *p* *molto rubato* *a tempo*

12 *mf* *naturale* *a tempo* *Adagio* (♩ = 75) *mp rubato* *mp* *f* *molto rubato*

19 *mf*

23 *f* *pizz.* *rit.* *a tempo naturale*

30 *mf* *mp a tempo* *rit.* *sfp* *f*

37 *ff* *molto calando al fine* *mp*