



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

a Mar

CLARUS

Vals Engué - Chupeta voadora

para viola e piano

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Ourense, 2012

Duración aprox: 8'

Curso: 4º Grao Profesional

Score

Clarinet
Vals Engué

MONTERO
2012

Moderato (♩ = c. 90)

Viola

Piano

9

Vla.

Pno.

21

accelerando al Allegro

mp

mf

8vb-----

Allegro (M.M. ♩ = c. 120)

30

Vla. *pizz.* *arco* *mp*

Pno.

40

Vla. *p* *pp*

Pno. *p* *pp* *mp*

52

Vla. *arco* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *accelerando al Tempo I*

59

Vla. *ff* *mf* *Tempo I* (♩ = c. 90)

Pno. *ff* *mf* *Tempo I* (♩ = c. 90)

69 *pizz.* *arco*

Vla. *mp* *f*

Pno. *mp* *f*

80 *accelerando al Allegro*

Vla. *mf* *3*

Pno. *mf* *3*

Allegro (M.M. ♩ = c. 120)

87 *f* *ff*

Vla. *f* *ff*

Pno. *f* *ff legato*

96 *non legato*

Vla. *mf* *3*

Pno. *mf* *3*

104 *rallentando al Adagio*

Vla. *3*

Pno. *3* *rallentando al Adagio*

109 *Adagio* ♩ = 75 *Adagio molto* ♩ = 50

Vla. *f* *p* *Adagio molto* ♩ = 50

Pno. *f* *p* *8va*

116

Vla. *pp* *mf*

Pno. *pp*

Clarus

Chupeta voadora

MONTERO
2012

Allegro (M.M. ♩ = c. 60)

Violino

Piano

3

f *mf*

f *mf*

f *mp* *pp*

f *mp* *pp*

6

mf *pp* *ff*

mf *pp* *ff*

pizz. arco

tremolando alternando
ambas manos

10

Vla. *pizz.* *arco*
mf *mp*

Pno. *mf* *mp* *f* *8va*

14

Vla. *sfz* *mf*

Pno. *mf*

17

Vla. *pp* *mf* *f* *8va*

Pno. *pp* *f*

21

Vla. *mf* *8va*

Pno. *mf*

23

Vla.

mf *mp*

Pno.

mf *mp*

27

Vla.

Pno.

ff

29

Vla.

mf

Pno.

mf

33

martellato

Vla.

Pno.

con 8vb

36

Vla.

Pno.

mf *f* *ff*

mp *mf* *f* *ff* *mf*

(8^{vb})

41

Vla.

Pno.

mf *f*

f

44

Vla.

Pno.

mp

mp

46

Vla.

Pno.

mf *ff* *f*

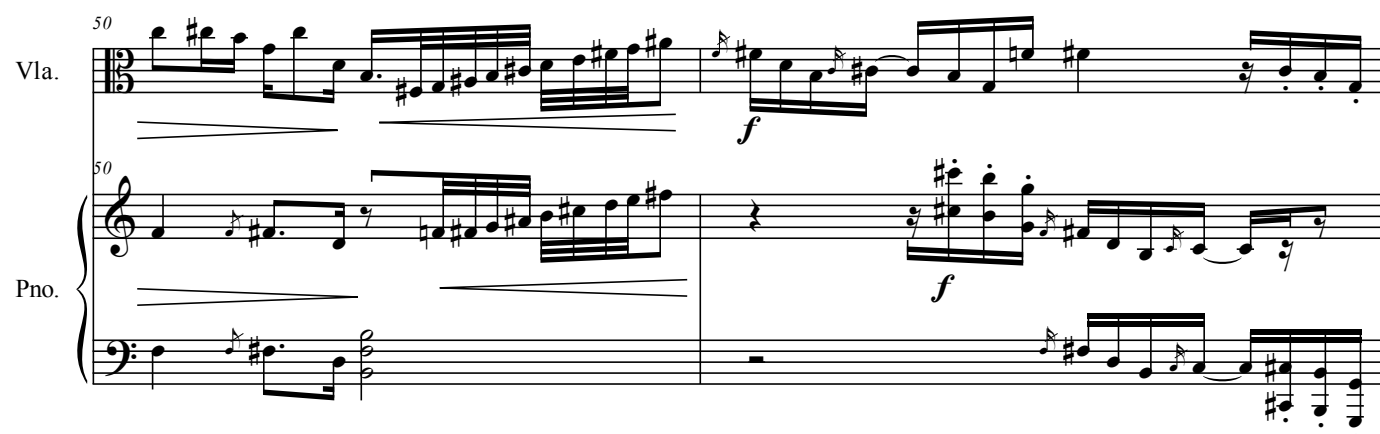
mf *ff* *f*

50

Vla.

Pno.

f



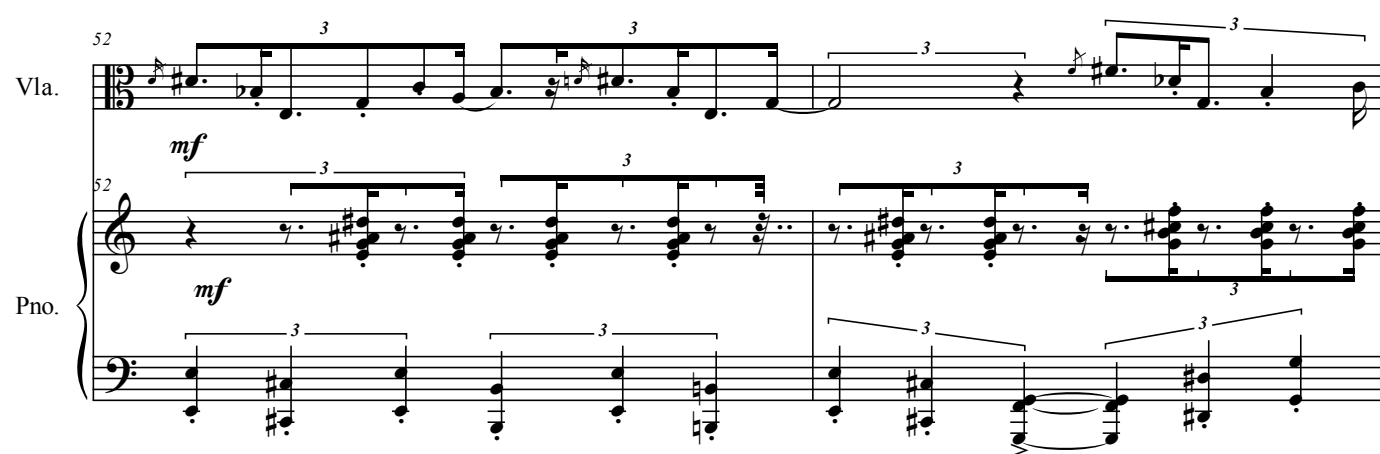
52

Vla.

Pno.

mf

3



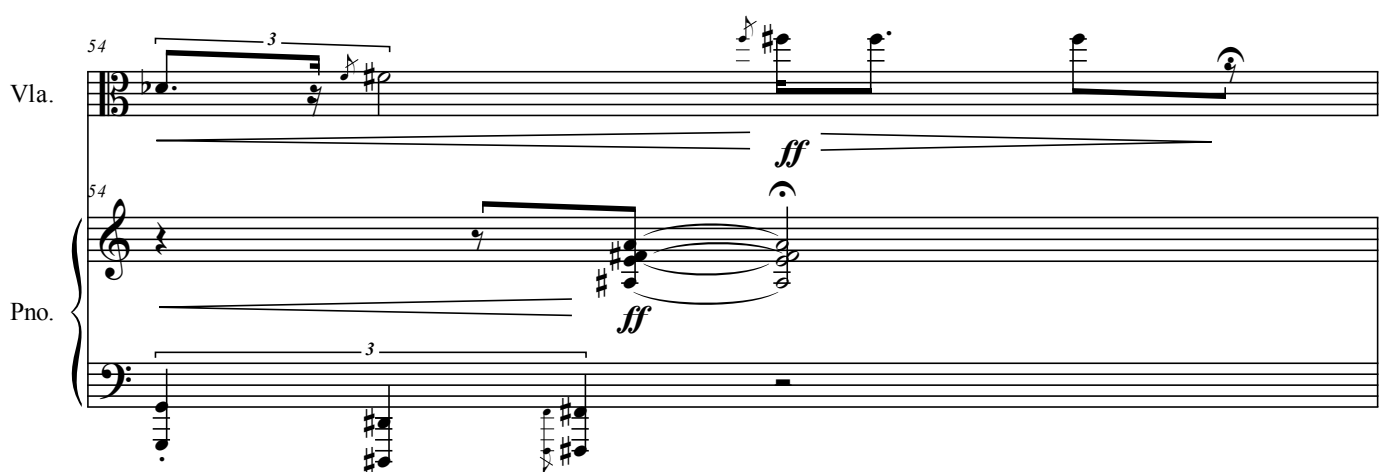
54

Vla.

Pno.

ff

3



55

Vla. *mp*

Pno. *sfz* *mp*

56

Vla. *f* *molto rallentando*

Pno. *f* *molto rallentando*

57

Vla. *ff* *risoluto a tempo*

Pno. *ff* *risoluto a tempo*

8vb

Viola

Clarus
*Vals Engué*MONTERO
2012**Moderato** (♩ = c. 90)

Viola

14

Vla.

26

Vla.

accelerando al Allegro

35

Vla.

Allegro (M.M. ♩ = c. 120)

pizz. arco

44

Vla.

pizz.

52

Vla.

arco

accelerando al Tempo I

58

Vla.

Tempo I (♩ = c. 90)

65

Vla.

pizz. arco

77

Vla.

accelerando al Allegro

85

Allegro (M.M. ♩ = c. 120)

Vla. 85

f

Vla. 92

ff

Vla. 100

non legato

mf

Vla. 107

rallentando al Adagio

mf

Vla. 111

Adagio ♩ = 75

f

Vla. 115

Adagio molto ♩ = 50

p

pp *mf*

Clarus

Chupeta voadora

MONTERO
2012

Allegro (M.M. ♩ = c. 60)

Viola

f *mf* *f*

Vla. 4 *mp* *pp* *mf* pizz.

Vla. 9 arco *pp* *ff* *mf* pizz.

Vla. 13 arco *mp* *sfz* *mf*

Vla. 18 *pp* *mf* *f*

Vla. 21 *mf*

Vla. 23 *mf* *mp* *tr*

Vla. 29 *mf* *martellato*

Vla. 36 *mf* *f* *ff*

Vla. ⁴¹ *mf*

Vla. ⁴³ *f* *mp* *mf*

Vla. ⁴⁷ *ff* *f*

Vla. ⁵¹ *f* *mf*

Vla. ⁵⁴ *ff* *mp*

Vla. ⁵⁶ *f* *ff* *molto rallentando* *risoluto a tempo*

The musical score for Viola (Vla.) consists of six staves of music. The first staff (measures 41-42) begins with a *mf* dynamic. The second staff (measures 43-46) features a crescendo from *f* to *mp*, followed by a decrescendo to *mf*. The third staff (measures 47-50) shows a crescendo from *ff* to *f*. The fourth staff (measures 51-53) includes triplets and a crescendo from *f* to *mf*. The fifth staff (measures 54-55) features a crescendo from *ff* to *mp*. The sixth staff (measures 56-58) begins with a *f* dynamic, followed by a *ff* dynamic, and concludes with the instructions *molto rallentando* and *risoluto a tempo*.